



No T. 26, 2

1835-  
U. 1



*Bought with the income of  
the Scholfield bequests.*









THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4068.      Thursday, Jan. 1, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**Drury Lane Theatre.**

AUBER's Opera of *Masaniello*, the music of which one never tires of, was repeated at this Theatre last night, followed by the amusing Farce of *Tam o'Shanter*, and the Spectacle of *King Arthur*, which increases in popular favour on each repetition.

**Covent Garden Theatre.**

LAST night Shakspeare's Play of *Henry VIII* was performed at this Theatre. Mr. Vandenhoff's *Wolsey* is a very clever piece of acting, he depicted the arrogant bearing of the haughty churchman with great truth, and was not less successful in the scene where after sustaining with a spirit, conscious of his own superiority, the cutting sarcasms of his enemies, he breaks out into that fine apostrophe. "Farewell, a long farewell to all my greatness." Mrs. Sloman, as *Katherine*, was dignified and energetic in the early scenes, and in the last she presented a very natural & graceful portrait of the suffering Queen. Mr. J. Wallack will make his first appearance, since his return from America, at this Theatre on Monday next, as the *Duke of Glo'ster*, in *Richard the Third*.

M. Cloup's company of French comedians commence their campaign at Mr. Arnold's beautiful new Theatre, on the 12th, and we understand that most of the boxes and stalls are already engaged. The company will be a particularly strong one, Mlle. Dejaset, the Vestris of the Palais Royal, will make her *first* appearance in this country, and Mars, the inimitable Mars, her *last*, as she is about to quit the stage. Madame Albert, Leontine Fay, M. Bouffe, Arnald, and other artists of considerable reputation are engaged.

The last bit of green-room scandal, is, that a certain *lovely* syren, who some time ago left the stage for the protection of a noble Earl, has been detected by him in an intrigue with one of his domestics, and has inconsequence been driven with ignominy from his roof. She is now living in Lambeth, and wishes to resume her profession, but is prevented by a white swelling on her anee.

An old hair dresser, still residing in the Minories, tells the following anecdote: "That Master Braham came about 48 years ago to the domus of his (the hair dresser's) master, to have his locks cut and curled. His master, who knew the young vocalist's powers, offered to perform the operation aforesaid gratuitously if Mast. B. would favor him by singing "The Soldier Tired," this was agreed upon; the hair was duly dressed, and Master B. taken into the back parlour, where the females of the family were assembled to listen to the bravura. Unfortunately Leoni had grown

## THE THEATRICAL OBSERVER.

impatience at his pupil's absence, and entered the shop in time to hear his *protege* "daring again the field," in terrific triplets. Leoni dashed into the back parlour, seized his pupil by the freshly created curls, and (so saith the historian) beat him homeward.

**SCENERY in the Spectacle of KING ARTHUR, &c,**  
Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith. The Royal Pavilion, In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle. Leading to the Hall of Fear; in which takes place, a Grand Divertissement and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade, introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me. I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted nearly equal to Martin's best. Afterwards visited Capt. Rosa's *View of Furry Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pca*!

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I strolled into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

G. Friday, I examine Miss *Livewood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the way, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY

# Theatre Royal, Covent Garden.

This Evening, (31st time) the Grand Dramatic Poem of

## **M A N F R E D.**

Count Manfred, Mr DENVIL, Chamois Hunter, Mr DIDDEAR,  
 Abbot of St Maurice, Mr WARDE,  
 Manuel, Mr YOUNGE, Herman, Mr DURUSET,  
 Arimanes, (the Principal of Evil) Mr HOWELL,  
 Vesper.....(Spirit of the Air).....Miss POOLE  
 Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,  
 Thammuz, (Spirit of the Waters) Miss KENNETH,  
 Omorades, (Spirit of the Elements) Mr G. BENNETT,  
 Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,  
 Nemesis....(Goddess of Vengeance)....Mrs VINING,  
 Clotho, Miss LEE, Lachesis Miss MURRAY, Astropos Mrs CHESTER,  
 The Witch of the Alps, Miss E. TREE,  
 The Phantom of Astarte.....Miss CLIFTON.

After which, the popular Farce of

## **MY NEIGHBOUR'S WIFE.**

Mr Somerton, Mr COOPER, Mr Smith, Mr BARTLEY, Mr Brown, Mr MEADOWS.  
 Mrs Somerton, Miss Taylor, Mrs Smith, Miss Murray, Mrs Borwn, Miss Kenneth.  
 After which. (6th time) a New Grand Comic Christmas Pantomime, called

## **Harlequin & Queen Mab.**

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris, &c.  
 Queen Mab, Miss MARSHALL,

King Crusado. (a petty German Sovereign)..Mr HOWELL,  
 Addlepate (Servant to the King) Mr T. MATTHEWS,  
 Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
 Drona, a Sloth { Crusado { Mad. Michenson,  
 Finetta, a sprightly Lass { Miss G. Reekie.

Herman, (in Love with Finetta) Mr ELLAR,  
 Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
 Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
 Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
 Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
 Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincoln's Inn, 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### **Panoramic Annual.**

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburgh. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera. Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer, for England. 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto; the Gardens of Queen Mab's Palace.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of The

## POOR GENTLEMAN.

Sir Robert Bramble, Mr W. FARREN, Warner, Mr HUGHES,  
 Sir Charles Cropland, Mr BRINDAL, Valet, Mr HONNER,  
 Lieutenant Worthington,.....Mr MATHEWS,  
 Frederick Bramble, Mr VINING,  
 Doctor Ollapod, Mr HARLEY, Humphry Dobbins, Mr WEBSTER,  
 Corporal Foss, Mr BLANCHARD,  
 Stephen Harrowby.....Mr MEADOWS,  
 Farmer Harrowby, Mr TAYLEURE,  
 Emily Worthington, Mrs H. CRAMER, Mary, Mrs NEWCOMBE,  
 Dame Harrowby, Mrs BROAD,  
 Miss Lucretia Mac Tab.....Mrs C. JONES.

After which, (6th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR;

### And the Knights of the Round-table

*With New Music, Scenery, Machinery, Dresses, Decorations, &c. &c.*

THE NEW MUSIC COMPOSED EXPRESSLY BY MR. T. COOKE.

The Scenery prepared on a Scale of unusual Extent and Grandeur by Messrs. Andrews, Franklin, Marinari, Seward, Schnotti, Hollogan, & STANFIELD.

\* \* In order to give every possible effect to a production of a Drama, founded on the most popular of the old English Romances, arrangements have been made for the introduction therein of Mr. DUCROW's magnificent Stud of Horses, and for the Services of some of the most eminent Performers & Artists of his Establishment, and also with Mr. T. P. COOKE.

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
 Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
 Sir Carodac,.....(Knight of the Toilet).....Mr WOOD,  
 Sir Lionel.....(Knight of the Lion).....Mr ADAMS,  
 Sir Pallimore,..(Knight of the Silver Star)...Mr SOUTHBY,  
 Sir Gawaine.....(Knight of the Dragon).....Mr HILL,  
 Sir Brunor,..(Knight of the Bear)..Mr McDONALD,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
 Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 Richard de Brettville,.....(his Minstrel).....Mr HENRY,  
 Phillip de Fastwaite,..(his Pennon Bearer)..Mr S. JONES.  
 John Galadin.....(his Armourer).....Mr HARLEY,  
 Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
 Gabriel.....(a Peasant).....Mr BEDFORD,  
 Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
 Cormoran (Giant Warder of the Enchanted Castle) Mr HATTON,  
 Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
 Guenever,.....(the Queen)...Mrs NEWCOMBE,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
 Urgana,..(her chief Minstrel)..Miss H. CAWSE,  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

( For the SCENERY see 2d Page

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4069. *Friday, Jan. 2, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

LORD BYRON'S *Manfred* was performed here last night, with the lessee's amusing Interlude of *My Neighbour's Wife*, and the Pantomime.

**Drury Lane Theatre.**

THE Comedy of *The Poor Gentleman* was represented at this Theatre last night, with the grand Spectacle called *King Arthur*.

Mr. Ducrow has forwarded from Liverpool a letter to the editor of a morning journal, explanatory of his connexion with the splendid Spectacle of *King Arthur*. The piece, he states, was originally to have been produced by him, but owing to his state of health, he declined having more to do with it than permitting part of his establishment to perform, but being informed by Mr. Bunn that the success of that piece would depend upon his (Mr. Ducrow's) presence, for the management of the action and spectacle scenes, he, at the sacrifice of health and interest, came to London, and in two days (Monday and Tuesday,) arranged the whole of the scenes, tableaux, &c. which have been so highly commended, returning to Liverpool on Tuesday evening. As we stated in a former number, it is Mr. Hillier, a pupil of Mr. Ducrow, who performs the equestrian part of *Sir Roland*. Mr. Ducrow, with great liberality, gave dinners for 150 poor people of Liverpool on Christmas day.

We are happy to find among the list of old favorites re-engaged at the Fitzroy, the name of that talented actress, Mrs. Brindal.

*Mystification of the origin of Actors.*—No persons for the short period of their popularity engage more attention than actors, yet of no persons are so few particulars known. Not only are their names disputed, their ages questioned, and doubts thrown on the reality of their reputed *father's* claims, but who were their respective mothers in one or two celebrated instances, remains and is likely to remain doubtful. The origin of Shuter, the great comedian is unknown, one Chapman, an actor and dramatist, who died at an advanced age, in 1757, was the only person who pretended to know anything of him, Shuter himself said "I suppose I must have had parents, but I never remember having friends!" The late Mrs. Powell's parentage could never be established. Kean, on his death bed, denied that Mrs. Carey, his reputed mother had any claim to that title, whilst his belief that the Duke of Norfolk was his father had grown with his growth, and remained to the last moment. When a few years since a wealthy commoner married a celebrated dancer, so little did he

## THE THEATRICAL OBSERVER.

even whilst the wedding was on the *tapis*, know of the lady's family, that he was actually jealous of the attention paid to her by an individual who it ultimately appeared was his intended wife's *father*.

**SCENERY in the Spectacle of KING ARTHUR, &c,**  
Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith. The Royal Pavilion, In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle, Leading to the Hall of Fear; in which takes place, a Grand Divertisement and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade, introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## O T H E L L O.

Duke.....Mr BAKER.  
 Brabantio, Mr F. COOKE,  
 Gratiano, Mr W. H. PAYNE, Lodovico, Mr LEE.  
 Montano, Mr BRINDAL,  
 Othello,.....Mr VANDENHOFF,  
 Iago, Mr DENVIL,  
 Cassio, Mr VINING, Roderigo, Mr MEADOWS,  
 Antonio, Mr CATHIE,  
 Julio, Mr MEARS, Paulo, Mr T. MATTHEWS.  
 Desdemona, Mrs SLOMAN,  
 Emilia,.....Mrs FAUCIT.

After which, (7th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab.

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn. Mr. Morris, &  
 Queen Mab, Miss MARSHALL,

King Crusado. (a petty German Sovereign)..Mr HOWELL,  
 Addlepate (Servant to the King) Mr T. MATTHEWS,  
 Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
 Drona, a Sloth { Crusado { Mad. Michenson,  
 Finetta, a sprightly Lass { { Miss G. Reekie.  
 Herman, (in Love with Finetta) Mr ELLAR,  
 Surebore, (the opposing Power to Queen Mab) Mr F. COOKE  
 Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
 Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
 Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
 Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely  
 Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Cham-  
 ber, and under Ground Floor, Shewing two Apartments at the same View.  
 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to  
 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place  
 in Italy, at the Time of the Carnival. Performances on the Slack Rope. by  
 Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Do-  
 ver, with Marine Parade; Passengers landing from the Steamer. 11.—Stone  
 Henge. 12.—A Cannon Foundry and Mausoleum! near Lincon's Inn, 13.—  
 Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual  
 Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual.

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the  
 Spot, during their last Tour through Germany, Prussia, Saxony, & Holland;  
 No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cux-  
 haven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg:  
 The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate  
 The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the  
 Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and  
 Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Mar-  
 ket Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the  
 Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer. for  
 England. 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in  
 the Gardens of Queen Mab's Palace.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy (with Music) entitled The

## *Merry Wives of Windsor.*

Sir John Falstaff, Mr BARTLEY, Fenton, Mr TEMPLETON,  
Justice Shallow, MrAYLIFFE, Master Slender, MrHARLEY,  
Sir Hugh Evans, Mr BLANCHARD, Mr Ford, Mr COOPER,  
Mr Page, Mr DIDDEAR, Doctor Caius, Mr WEBSTER,  
Host of the Garter, Mr BEDFORD, Bardolph, Mr G. SMITH,  
Pistol. Mr YARNOLD, Nym, Mr FENTON,  
Simple, Mr HUGHES, Rugby, Mr HONNER,  
Mrs Page, Miss SHIRREFF, Ann Page, Miss BETTS,  
Mrs Ford ..... Miss E. ROMER,  
(*Her First Appearance at this Theatre.*)

Mrs Quickly ..... Mrs C. JONES.

After which, (7th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR :


## And the Knights of the Round-table

THE NEW MUSIC COMPOSED EXPRESSLY BY MR. T. COOKE.

The Scenery prepared on a Scale of unusual Extent and Grandeur by Messrs. Andrews, Franklin, Marinari, Seward, Schnotti, Hollogan, & STANFIELD.

\* \* \* In order to give every possible effect to a production of a Drama, founded on the most popular of the old English Romances, arrangements have been made for the introduction therein of Mr. DUCROW's magnificent Stud of Horses, and for the Services of some of the most eminent Performers & Artists of his Establishment, and also with Mr. T. P. COOKE.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave. .... (the King's Seneschal) ..... Mr YARNOLD,  
Merlin, .. (the Sage, Secretary to the King) ... Mr YOUNGE,  
Sir Tristram, ..... (Knight of the Sword) ..... Mr BAKER,  
Sir Launcelot du Lac, .. (Knight of Love) .. Mr DURUSET,  
Sir Carodac, ..... (Knight of the Toilet) ..... Mr WOOD,  
Sir Pallinore, .. (Knight of the Silver Star) .. Mr SOUTHBY,  
Sir Gawaine ..... (Knight of the Dragon) ..... Mr HILL,  
Sir Roland, .. (surnamed "the Constant") .. Mr T. P. COOKE,  
Merlino, .. (his Page, Son of Merlin) .. Miss POOLE  
Richard de Brettville, ..... (his Minstrel) ..... Mr HENRY,  
Phillip de Fasthwaite, .. (his Pennon Bearer) .. Mr S. JONES.  
John Galadin ..... (his Armourer) ..... Mr HARLEY,  
Gybe Dagonet, .. (King Arthur's Fool) .. Mr WEBSTER,  
Gabriel ..... (a Peasant) ..... Mr BEDFORD,  
Ulfo, .. (Goblin Dwarf Page of Morgana) .. Mr WIELAND.  
Cormoran (Giant Warder of the Enchanted Castle) Mr HATTON,  
Gyneth ..... (King Arthur's Daughter) ..... Miss CLIFTON,  
Guenever, ..... (the Queen) ... Mrs NEWCOMBE,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana, .. (her chief Minstrel) .. Miss H. CAWSE,  
Faunella, .. (her Cup Bearer) .. Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle KEPLER, La Belle Ysoud Miss LEE.

( For the SCENERY see 2d Page.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4070      *Saturday, Jan. 3, 1835.*      *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

SHAKSPEARE'S Comedy of *The Merry Wives of Windsor* (with music,) was done at this Theatre last night, and was on the whole well done. Miss Shirreff, Miss Betts, and Miss E. Romer played *Mrs. and Ann Page*, and *Mrs. Ford*. By the way, we hear the last named lady has no longer any right to her maiden appellation, as she has taken unto herself a *husband*! The afterpiece was *King Arthur*.

**Coburn Garden Theatre.**

LAST night, the Tragedy of *Othello* was performed, at this Theatre, with the same cast as before, excepting Meadows, who sustained the character of *Roderigo* instead of Webster, a change by no means for the better. Meadows in a few parts has made a hit, but to our thinking his talent is vastly overrated; he is ever the same, not the least versatility. *Harlequin and Queen Mab* followed the Tragedy.

We perceive by the official announcement that the Fitzroy Theatre re-opens on the 12th, and that Mrs. Nisbett is the ostensible directress or manageress,

On Thursday, a tall man, blind of an eye, named Williams, an actor by profession, was charged, at Union Hall, with stealing a cart, drawn by two dogs, together with a large deal box, containing a number of theatrical dresses. The accuser was John Protch who was also a member of the theatrical profession, who in consequence of the decline of the Drama in London, had in company with the prisoner started off into the country on a managerial speculation. They visited several places in Surrey where they contrived to pick up a living, but in Kent their efforts to please were totally unsuccessful, and Mr. Williams fled, taking with him all the stock in trade. The Magistrate said that it appeared to be a squabble between two unsuccessful managers. Prisoner "This is all Sir, this is all done out of spite because I would not stop to share the obloquy cast on us by the country bumpkins who called us *"diverting vagabonds."* On the box being opened the complainant caught up an old rusty garment, exclaiming "This here Roman toga I can prove I bought second hand of old Hart, in Holywell Street." Prisoner "That may be yours, but you tell a crammer if you say the rest are yours." Here a scene of recrimination took place, and the Magistrate discharged the accused manager.

*Braham's Age and Name.*—I remember Braham nearly half

## THE THEATRICAL OBSERVER.

a century ; he came out at the Royalty Theatre in the year Kean was born ; he was never called or known as Abraham in my recollection ; his name appeared in the bills thus ' Master Braham, pupil of M. Leoni.' A pantomime, called *Hobson's Choice*, was presented there in 1787, in which young Braham sang ; he was little noticed, & attracted no attention for years after ; I fancy he must have been about fourteen, but if so, he was small for his age. Mrs. Gibbs was the star there, she was then a fine grown girl, scarcely sixteen. Mrs. C. Kemble, (then Miss Decamp,) Mrs. Bland (then Miss Romanzini,) and S. Russell (the *Jerry Sneak*,) were all mere children at the time, and were just becoming known to the public ; of all these persons, Mrs. Gibbs & Mrs. C. Kemble retained attention most for some years, Braham certainly least.—*Extract of a letter from a very old actor.*

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me. I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Furry Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual ; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea* !

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fish es wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge !

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs. P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London ?" looked at my brilliant boots, and exclaimed *Robert Warren* !—Isn't that a good one ?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, Massinger's Play of A

## *New Way to Pay Old Debts.*

Lord Lovel, Mr MATHEWS, Wellborn, Mr COOPER,  
 Sir Giles Overreach, Mr VANDENHOFF,  
 Allworth, Mr BRINDAL, Justice Greedy, Mr BLANCHARD,  
 Marrall, Mr W. FARRAN, Tapwell, Mr HUGHES,  
 Furnace, Mr TURNOUR, Amble, Mr TAYLEURE,  
 Lady Allworth, Mrs FAUCIT, Margaret, Miss MURRAY,  
 Tabitha, Miss SOMERVILLE, Froth, Mrs BROAD, Abigail, Mrs EAST  
 After which, (8th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## **KING ARTHUR:** **And the Knights of the Round-table**

THE NEW MUSIC COMPOSED EXPRESSLY BY MR. T. COOKE.

The Scenery prepared on a Scale of unusual Extent and Grandeur by Messrs.  
 Andrews, Franklin, Mariuani, Seward, Schnotti, Hollogan, & STANFIELD.

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
 Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
 Sir Carodac,.....(Knight of the Toilet).....Mr WOOD,  
 Sir Pallinore,...(Knight of the Silver Star)...Mr SOUTHBY,  
 Sir Gawaine.....(Knight of the Dragon).....Mr HILL,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE.

Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 Richard de Brettville,.....(his Minstrel).....Mr HENRY.  
 Phillip de Fastwaite,..(his Pennon Bearer)..Mr S. JONES.  
 John Galadin.....(his Armourer).....Mr HARLEY,  
 Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,  
 Gabriel.....(a Peasant).....Mr BEDFORD.  
 Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
 Cormoran (Giant Warder of the Enchanted Castle) Mr HATTON.  
 Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
 Guenever,.....(the Queen)...Mrs NEWCOMBE,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
 Urgana,..(her chief Minstrel)..Miss H. CAWSE,  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

**SCENERY in the Spectacle of KING ARTHUR, &c,**  
 Hall in he Castle of Sir Roland. Cottage and Shed on the Road to Penrith.  
 The Royal Pavilion. In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council. opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle.  
 Leading to the Hall of Fear; in which takes place, a Grand Divertissement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table. attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle. and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, a Grand Historical Opera, called

## Gustavus the Third.

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES,  
The Baron Bjelke Mr BAKER,  
Count D'Essen, Mr DURUSET, Count Ribbing, Mr HENRY,  
Captain Ankarstrom, Mr SEGUIN,  
Oscar (Favorite Page to the King) Miss SHIRFFE,  
Christian Engleheart, Mr BEDFORD,  
Madame Ankarstrom, . . . . . Miss BETTS,  
Arvedson, . . . . . (a Fortune-teller) . . . . . Mrs CHESTER.  
After which, (Sittime) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab.

### Or, the Three Glass Distaffs!

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris, &c.  
The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,  
Lady Bull, Mrs BROAD, Lady Squander, Miss MARCHANT,  
King Crusado, (a petty German Sovereign), Mr HOWELL,  
Addlepate (Servant to the King) Mr T. MATTHEWS,  
Damaris, the Duenna, Mr TURNOUR,  
Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
Drona, a Sloth { Crusado { Mad. Michenson,  
Finetta, a sprightly Lass { Miss G. Reekie.  
Herman, (in Love with Finetta) Mr ELLAR,  
Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincoln's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual.

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland: No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Linden. Grand Opera, Palace, and University. 8.—Potsdam: Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Market Place. 11.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer, for England. 14.—The Cavern of Castleton, Derbyshire. 15.—The Grotto in the Gardens of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4071.** *Monday, Jan. 5, 1835.* **Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**Drury Lane Theatre.**

A *New Way to Pay Old Debts* was performed here on Saturday night, with the grand Spectacle of *King Arthur*, to a crowded house. On Saturday next, a new *Petite Comedy*, by Kenny, to be called *The King's Seal*, will be produced, and in the course of the following week, a Tragedy of Johanna Baillie's.

**Coven Garden Theatre.**

THE Opera of *Gustavus the Third*, and the Pantomime, attracted a very full house here on Saturday night. We are happy to hear that the receipts at the two Patent Theatres since Christmas have been unparalleledly great, last week they amounted to more than £4000. A grand Opera is in active rehearsal at this house, in which there will be introduced a Masquerade, which is to eclipse that of *Gustavus*.

VICTORIA.—Though *The Last Days of Pompeii*, and the new Pantomime, continue to draw crowded houses, the lessee does not relax his exertions to merit public patronage. To-night will be produced a new Melo-drama, called *The Rifle Shooter, the Aliehegan Chief*, in which the King of the Chippeway nation, with his sisters and some of his warriors will appear, and perform such feats as will astonish our sportsmen.

FITZROY THEATRE.—The Interior of this pretty little Theatre is undergoing a complete repair and redecorating, previous to its re-opening on Monday night next by the pretty widow Nisbett. The panels of the boxes are of a bright buff color, with crimson medallions tastefully relieved with rich gold ornaments, and the ceiling presents a very light and elegant appearance. Three new pieces will be produced on the opening night, and the company is well selected. It is intended we hear to vary the entertainments with the performance of French Vaudevilles.

Mr. Macready has taken the Bath Theatre, which he intends opening in a style worthy of its former reputation. Mr. Charles Kemble will perform for a limited number of nights.

The report that Jerrold had resigned the profession of a dramatist is untrue, as he has just finished a two act Drama, which he has christened *Hearts and Diamonds*, founded on a popular English story. Jerrold has also another Drama in preparation, the subject of which, would give ample scope to display the acting of Farren in three different stages of life, and in the reigns of three distinct monarchs, Elizabeth, James, & Charles I. The story is partly historical, partly invention, and the persons engaged in it are most of them well known at least as far as regards the strong outlines of the characters.

## THE THEATRICAL OBSERVER.

The celebrated French tragic actress, Mlle. Duchesnois, who has some time quitted the stage, is alarmingly ill, and not expected to survive. She is visited daily by the Archbishop of Paris, so that in case of her death we suppose the prelate will not, as has been often done, forbid her Christian burial, and put her off with "maimed rites."

A new *prima donna*, a Viennese, has lately made her *debut* at the Court Theatre, at Vienna, whom, it is said, rivals the celebrated Henriette Sontag, the idol of the German musical world.

Amid the other strange habits of Incledon was that of taking a bottle of Madeira to bed with him every night, "Because" as he said, "the fact is I wake lonely, melancholy and nervous and it sustains my energy through long hours of darkness, and intense thought d—ns me."

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR. Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to sub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. *fishes* up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Futerpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had no FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed "Not Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

## P I Z A R R O.

Ataliba, Mr YOUNGE, Orozembo, Mr BARTLEY,  
Rolla, Mr VANDENHOFF, Alonzo, Mr COOPER,  
Hualpa, . . . . Mr BLANCHARD, Pizarro, . . . . Mr DIDDEAR,  
Las Casas, Mr BAKER, Sentinel, Mr MEADOWS,  
High Priest, Mr SEGUIN,  
Cora, Miss TAYLOR, Elvira, Mrs SLOMAN.

After which, (9th time) a New Grand Chivalric Entertainment in 3 Acts, called

## KING ARTHUR; And the Knights of the Round-table

THE NEW MUSIC COMPOSED EXPRESSLY BY MR. T. COOKE.

The Scenery prepared on a Scale of unusual Extent and Grandeur by Messrs. Andrews, Franklin, Marinari, Seward, Schnotti, Hollogan, & STANFIELD.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave, . . . . . (the King's Seneschal) . . . . . Mr YARNOLD,  
Merlin, . . (the Sage, Secretary to the King) . . Mr YOUNGE,  
Sir Tristram, . . . . . (Knight of the Sword) . . . . . Mr BAKER,  
Sir Launcelot du Lac, . . (Knight of Love) . . Mr DURUSET,  
Sir Caradac, . . . . . (Knight of the Toilet) . . . . . Mr WOOD,  
Sir Pallimore, . . . (Knight of the Silver Star) . . . Mr SOUTHBY,  
Sir Gawaine, . . . . . (Knight of the Dragon) . . . . . Mr HILL,  
Sir Roland, . . (surnamed "the Constant") . . Mr T. P. COOKE,  
Merlino, . . (his Page, Son of Merlin) . . Miss POOLE  
Richard de Brettville, . . . . (his Minstrel) . . . . . Mr HENRY,  
Phillip de Fasthwaite, . . (his Pennon Bearer) . . Mr S JONES.  
John Galadin . . . . . (his Armourer) . . . . . Mr HARLEY.  
Gybe Dagonet, . (King Arthur's Fool) . . Mr WEBSTER,  
Gabriel . . . . . (a Peasant) . . . . . Mr BEDFORD,  
Ulfo, . . (Goblin Dwarf Page of Morgana) . . Mr WIELAND.  
Cormoran (Giant Warder of the Enchanted Castle) Mr HATTON.  
Gyneth, . . . . (King Arthur's Daughter) . . . . Miss CLIFTON,  
Guenever, . . . . (the Queen) . . . Mrs NEWCOMBE,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana, . . (her chief Minstrel) . . Miss H. CAWSE,  
Faunella, . . (her Cup Bearer) . . Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchefleur, Mile KEPPLER, La Pelle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.  
The Royal Pavilion. In which is exhibited The Round Table: showing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle.  
Leading to the Hall of Fear; in which takes place, a Grand Divertissement  
and Banquet. The Magic Crypt of the Sorceress, as before. The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their triump-  
hal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden

This Evening, the Tragedy of

## RICHARD III.

King Henry VI, Mr YOUNGE, Prince of Wales, Miss POOLE

Duke of York, Miss MARSHALL,

Duke of Glo'ster.....Mr WALLACK,

(His First Appearance at this Theatre,)

Earl of Richmond, Mr WARDE, Lord Stanley, Mr MATHEWS,

Sir W. Catesby, Mr HENRY, Sir W. Brandon, Mr KING,

Duke of Buckingham, Mr G. BENNETT, Duke of Norfolk, Mr LEE,

Sir R. Ratcliffe, Mr BRINDAL, Lord Mayor, Mr HUGHES,

Elizabeth Queen of Edward the IV, Mrs FAUCIT,

Lady Anne, Miss CLIFTON, Duchess of York, Mrs VINING.

After which, (9th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab.

### Or, the Three Glass Distaffs!

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris, &c.

The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL.

King Crusado..(a petty German Sovereign)..Mr HOWELL,

Addlepat (Servant to the King) Mr T. MATTHEWS,

Damaris, the Duenna, Mr TURNOUR.

|                           |   |                   |   |                 |
|---------------------------|---|-------------------|---|-----------------|
| Pratilli, a Chatter-box   | { | Daughters of King | { | Mad. Heather,   |
| Drona, a Sloth            |   | Crusado           |   | Mad. Michenson, |
| Finetta, a sprightly Lass |   |                   |   | Miss G. Reekie. |

Herman, (in Love with Finetta) Mr ELLAR,

Eurebore, (the opposing Power to Queen Mab) Mr F. COOKE,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,

Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade: Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincoln's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual.

Designed and Painted by the Messrs. GRIEVE, from sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Linden. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'St. Edward Banks' Steamer, for England. 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto is the Gardens of Queen Mab's Palace.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."—*Othello*.  
~~~~~

No. 4072      Tuesday, Jan 6, 1835.      Price 1d.

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.  
~~~~~

**Drury Lane Theatre.**

LAST night, at this Theatre, the performances consisted of *Pizarro*, and the Spectacle of *King Arthur*.

**Covent Garden Theatre.**

MR. WALLACK having just returned from another TransAtlantic trip, made his first appearance at this Theatre, last night, as *Glossier*, in *Richard the Third*, and not only got through his arduous task with credit, but in the course of his performance displayed some exquisite touches of genius, that, highly as we have always estimated his talent, we were not prepared for. His play throughout was excellent, his action bold and graceful, and his deportment was easy and dignified. In the early part of the Play, the audience scarcely did him justice, but in the last two acts they warmed into enthusiasm, and gave him great applause; his fight and death were beautifully managed. Warde was a good deal applauded in *Richmond*. The Pantomime followed the Tragedy.

OLYMPIC.—At this Theatre, last night, a new Burletta was produced, under the appellation of *A new Farce; or, a Scene of Confusion*, in one act, and never was a title more appropriate. It is a translation of a French piece, called *La Chambre Particuliere* and has been done at the Strand Theatre, with the title of *Mr. Buggins*, where it was damned, its reception at this Theatre, however, was decidedly favorable, for though when Liston addressed the actors and the audience from a private box, and apparently interrupted the progress of the piece some few unsophisticated people called out 'Turn him out' 'Come to the point' 'Shame!' this only increased the amusement of those who saw the nature of the plot, and laughter and applause hailed every word Liston uttered. Vestris also in her proper person appealed to the audience against Liston, and heightened the confusion and the mirth of the audience. There is nothing novel in the idea of this Farce, for we recollect as long back as when the Covent Garden Company were playing at the Old Lyceum Theatre, little Knight, as the author of a piece then acting, addressed the audience from a private box, & the same thing was afterwards done at Covent Garden when Mrs. Davenport and an actor (we forget who,) appealed to the public from opposite boxes on some matter touching the piece performing on the stage.

When *The Loves of the Angels* was produced at the Strand Theatre, it was proposed to Mrs. Fitzwilliam, then lessee of the

King's Cross, Clarence Theatre, to produce a piece upon the same subject at her Theatre, Mrs. Fitzwilliam said "No, no; mine's not a *celestial* figure. Mrs. Waylett may be the angel at St. Clements, if she likes, but I won't be the angel at Islington.

The numbers of new pieces brought out at Paris during the year just terminated, are as follows: Grand Opera 2, Français 10, Italian Opera 2, Opera Comique 10, Nautique 4, Vaudeville 25, Gymnase 15, Varietés' 25, Palais Royal 23, Porte St. Martin 11, Gaité 16, Ambigu 18, Cirque 4, Folies Dramatiques 5, Moliere 2. To these may be added 16 at M. Comte's Theatre making 189 pieces. In these 148 authors and 10 composers have been engaged.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pca*!

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails."—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Futerpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs. P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY

# Theatre Royal, Covent Garden.

This Evening, (32nd time) the Grand Dramatic Poem of

## **M A N F R E D.**

Count Manfred, Mr DENVIL, Chamois Hunter, Mr DIDDAER,  
 Abbot of St Maurice, Mr WARDE,  
 Manuel, Mr AYLIFFE, Herman, Mr DURUSET,  
 Arimanes, (the Principal of Evil) Mr HOWELL,  
 Vesper.....(Spirit of the Air).....Miss POOLE,  
 Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,  
 Thammuz, (Spirit of the Waters) Miss KENNETH,  
 Omorasdes, (Spirit of the Elements) Mr G. BENNETT,  
 Astaroth.....(Spirit of the Earth).....Mr F. SUTTON.  
 Nemesis....(Goddess of Vengeance)....Mrs VINING,  
 Clotho, Miss LEE, Lachesis Mrs Newcombe, Astropos Mrs CHESTER,  
 The Witch of the Alps, (first time) Miss TAYLOR,  
 The Phantom of Astarte .....Miss CLIFTON

After which, the Musical Entertainment of

## **THE WATERMAN.**

Tom Tug. Mr TEMPLETON, Bundle. Mr HUGHES, Robin, Mr MEADOWS.  
 Wilhelmina, Miss SHIRREFF. Mrs Bundle, Mrs C. JONES.

After which, (10th time) a New Grand Comic Christmas Pantomime, called

## **Harlequin & Queen Mab;**

### **Or, the Three Glass Distaffs !**

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris, &c.  
 The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,

King Crusado....(a petty German Sovereign)....Mr HOWELL.

Addlepate (Servant to the King) Mr T. MATTHEWS.

Damaris, the Duenna, Mr TURNOUR,

|                           |                     |                 |           |                   |
|---------------------------|---------------------|-----------------|-----------|-------------------|
| Pratilli, a Chatter-box   | { Daughters of King | { Mad. Heather, |           |                   |
| Drona, a Sloth            |                     |                 | { Crusado | { Mad. Michenson, |
| Finetta, a sprightly Lass |                     |                 |           |                   |

Herman, (in Love with Finetta) Mr ELLAR,

Farebore, (the opposing Power to Queen Mab) Mr F. COOKE,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,

Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss G. REEKIE.

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lovely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Diver, with Marine Parade ; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion ! near Lincoln's Inn. 13.—Gin Palace ! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### **Panoramic Annual.**

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland ; 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

To-morrow, Hamlet, and the Pantomime.

# Theatre Royal, Drury Lane.

## This Evening, the Comedy of The SCHOOL FOR SCANDAL.

Sir Peter Teazle, Mr W FARREN,  
Sir Oliver Surface, Mr BARTLEY, Sir B. Backbite, Mr VINING,  
Joseph Surface, Mr VANDENHOFF, Moses, Mr WEBSTER,  
Charles Surface, Mr COOPER, Crabtree, Mr BLANCHARD,  
Trip, Mr BRINDAL, Snake, Mr BAKER, Careless, Mr HENRY,  
Rowley, Mr YOUNGE, Lady Teazle, Miss E. TREE,  
Lady Sneerwell, Mrs FAUCIT, Mrs Candour, Mrs GLOVER.  
After which, (10th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR: And the Knights of the Round-table

THE NEW MUSIC COMPOSED EXPRESSLY BY MR. T. COOKE.

The Scenery prepared on a Scale of unusual Extent and Grandeur by Messrs.  
Andrews, Franklin, Marinari, Seward, Schnotti, Hollogan. & STANFIELD.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
Sir Caradac,.....(Knight of the Toilet).....Mr WOOD,  
Sir Pallimore,..(Knight of the Silver Star)...Mr SOUTHBY,  
Sir Gawaine.....(Knight of the Dragon).....Mr HILL,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
Richard de Brettville,.....(his Minstrel).....Mr HENRY,  
Phillip de Fasthwaite,..(his Pennon Bearer)..Mr S JONES.  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr BEDFORD,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Guenever,.....(the Queen)...Mrs NEWCOMBE,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Miss H. CAWSE,  
Fannelle,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in Le Castle of Sir Roland. Cottage and Shed on the Road to Penrith.  
The Royal Pavilion. In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table round. Antiquated Crypt in the Magic Castle. Castle Rocks  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle.  
Leading to the Hall of Fear; in which takes place, a Grand Divertissement  
and Banquet. The Magic Crypt of the Sorceress, as before. The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their triumph-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*G. A. L.*  
 ~~~~~

No. 4073      *Wednesday, Jan 7, 1835.*      *Price 1d.*

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**STREET FASHIONS.**

THE Comedy of *The School for Scandal* was performed here last night with the same cast as when it was done on Tuesday last, which cast in the present state of the company could not be improved. We will give a word of advice to Blanchard, which is, not to repeat the same sentence over and over again, till he not only wearies his audience, but also his fellow performers, a habit he has fallen into. Last week when he was playing *Crabtree*, Mrs. Glover gave him a gentle hint by saying "There don't repeat that again!" We say this in perfect good feeling towards Blanchard, for no one can think higher of him as a sterling good comedian that we do. The grand Spectacle of *King Arthur* followed the Comedy.

**COVEN GARDEN Theatre.**

THE Dramatic Poem of *Manfred* was performed here last night, when Miss Taylor (as Ellen Tree was personating *Lady Teazle* at the other house,) appeared for the first time as the *Witch of the Alps*, she did not look half as well as her predecessor, and her mincing affected enunciation formed an unpleasant contrast to the silver toned and natural delivery of Ellen Tree. Denvil's *Manfred* improves on each repetition. In *The New Monthly Magazine*, in the Records of a Veteran Actor, there is the following brief sketch of Mr. Denvil's theatrical career; "He came out at Liverpool, in the character of *Hotspur*, for the Benefit of a Mr. Loveday, about 14 years ago, under the name of Stuart; afterwards he went to the York Circuit, and to Macready's company at Bristol. In 1822, or 1823, he was manager at Cowes, in the Isle of Wight, where theatricals were in such a state, that he only acted three Plays in three weeks, viz. *Douglas*, *Bertram*, and *George Barnwell*. In the year 1826 he was playing at Deptford, and last Jan. came out at the Fitzroy Theatre, in a Drama, called *The Father's Plea*. Mr. Denvil is 36 years of age." To this sketch, we think we may add, that he formed part of the English company in Paris, in 1825 for if not mistaken we saw him act there under the name of Gaskill. In *The Waterman*, which followed *Manfred*, Mr. Templeton acted for the first time *Tom Tug*, but neither looked or acted like "The jolly young Waterman," his manner was much more that of a man-milliner. The Pantomime concluded the evening's entertainments.

*Irish Johnstone's Singing.*—Jack Johnstone was very proud

E. & J. Thomas, Printers, Exeter Street, Strand.

## THE THEATRICAL OBSERVER.

of his patrician acquaintances, & as the Prince of Wales was partial to his Irish ballads, he was a constant member of the jovial societies of the year 1790, & thereabouts. Suett inflated poor Johnstone with the hyperbolical praises that he vowed the Prince had lavished on his singing, while he amused Johnstone's associates with very different accounts. Johnstone had one note (a in alt,) which he took very clearly in his falsetto. It was his delight to dwell on that tone an unconscionable time, so much so that Suett once told Erskine that the Prince once coming into his box whilst Johnstone was at his favorite exercise, turned to his friend and said, "I verily believe that he has held that note ever since we were here last," the Prince having been the week previous (according to Suett,) driven out of the Theatre by "Paddy's protracted howl."

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Furry Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popt into PERRING'S, 65, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails."—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Lignwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury. Mrs. P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, Auber's Opera of

## MASANIELLO.

Masaniello, Mr TEMPLETON, Don Alphonzo, Mr DURUSET,  
Lorenzo, Mr F. COOKE Pietro, Mr BEDFORD,  
Ruffino, Mr TAYLEURE, Moreno, Mr YARNOLD,  
Elvira, Miss BETTS, Fenella, Madame P. GIUBELEI.

After which, the new Farce, in Two Acts, entitled

## TAM O'SHANTER.

Tam o'Shanter, Mr W. FARREN, Souter Johnny, Mr BARTLEY,  
David, Mr WEBSTER, Roderick Allan, Mr BRINDAL,  
Dame o'Shanter, Mr C. JONES, Maggie, Mrs FITZWILLIAM,  
Jeannie, Miss MURRAY

After which, (11th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR:

The Scenery prepared on a Scale of unusual Extent and Grandeur by Messrs.  
Andrews, Franklin, Marinari, Seward, Schmotti, Hollogan, & STANFIELD.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).... Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,

Sir Caradac,.....(Knight of the Toilet).....Mr WOOD,

Sir Pallinore,..(Knight of the Silver Star)..Mr SOUTHBY,

Sir Gawaine.....(Knight of the Dragon).....Mr HILL,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

Richard de Brettville,.....(his Minstrel).....Mr HENRY,

Phillip de Fastwaite,..(his Pennon Bearer)..Mr S. JONES.

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,

Gabriel.....(a Peasant).....Mr BEDFORD.

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Guenever,.....(the Queen)...Mrs NEWCOMBE,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING

Urgana,..(her chief Minstrel)..Miss H. CAWSE,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Blanchfleur, Mlle KEPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,

Leading to the Hall of Fear; in which takes place, a Grand Divertissement

and Banquet. The Magic Crypt of the Sorceress as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## H A M L E T.

Claudius, King of Denmark, Mr MATHEWS, Laertes, Mr KING,  
 [Hamlet, (first time at this Theatre) Mr WALLACK,  
 Polonius, Mr BLANCHARD, Horatio, Mr G. BENNETT,  
 Rosencrantz, Mr W. H. PAYNE, Osrick, Mr VINING,  
 Guildenstern, Mr WOOD, Marcellus, Mr CATHIE,  
 Priest, Mr MEARS, 1st Actor, Mr BAKER.  
 2nd Actor, Mr TURNOUR, 1st Grave Digger, Mr MEADOWS,  
 2nd Grave Digger, Mr HUGHES,  
 Ghost of Hamlet's Father, ..... Mr WARDE.  
 Gertrude Queen of Denmark, Mrs FAUCIT,  
 Ophelia, Miss TAYLOR, Actress, Miss SOMERVILL  
 After which, (Hilftime) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

### Or, the Three Glass Distaffs!

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorne, Mr. Morris, &c.  
 The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,  
 King Crusado, ... (a petty German Sovereign)... Mr HOWELL,  
 Addlepate (Servant to the King) Mr T. MATTHEWS,  
 Damaris, the Duchess, Mr TURNOUR,  
 Pratilli, a Chatter-box } Daughters of King { Mad. Heather,  
 Drona, a Sloth } Crusado { Mad. Michenson,  
 Finetta, a sprightly Lady } { Miss G. Reekie.  
 Herman, (in Love with Finetta) Mr ELLAR,  
 Farebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
 Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
 Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
 Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
 Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely  
 Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Cham-  
 ber, and under Ground Floor, Shewing two Apartments at the same View.  
 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to  
 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place  
 in Italy, at the Time of the Carnival. Performances on the Slack Rope, by  
 Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Do-  
 ver, with Marine Parade; Passengers landing from the Steamer. 11.—Stone  
 Henge. 12.—A Cannon Foundry and Mansion! near Lincoln's Inn. 13.—  
 Gin Palace! 14.—Tully's Bazaar High Holborn. 15.—General Annual  
 Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual.

Designed and Painted by the Messrs. GRIEVE, from Sketches taken on the  
 Spot, during their last Tour through Germany, Prussia, Saxony & Holland:  
 No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cux-  
 haven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg  
 The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate  
 The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the  
 Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and  
 Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Mar-  
 ket Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the  
 Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer  
 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Garden  
 of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exet  
 All Letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4074. *Thursday, Jan 8, 1835.* Price 1d.

" The Play's the thing !"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

*Masaniello, Tam o'Shanter*, and the Spectacle of *King Arthur*, formed an attractive bill of fare at this Theatre last night. We hear that Mr. Colman has refused to license an adaptation of Scribe's *L'Ambitieux*, on the plea that it would be disrespectful to the King to represent on the stage such anecdotes of his ancestor, George II. By the way, Scribe has in his Play very much falsified history.

**Covent Garden Theatre.**

THE Tragedy of *Hamlet* was performed here last night, and Mr. Wallack sustained the character from which the play takes its title. In the whole range of tragic characters there is none so difficult to personate as that of *Hamlet*, it is, as a late celebrated critic said, like the attempt to embody a shadow. There is no set purpose, no straining at a point. The observations are suggested by the passing scene, the interest depends not on the action but on the thoughts. Mr. Wallack has many personal qualifications for the part, and his performance was striking and animated. The soliloquies were a little overacted, they should be delivered as though the actor were thinking aloud; the closet scene with his mother, the play scene, and the last, were his most successful efforts. The Pantomime followed the Tragedy.

We are glad to hear that Miss Fanny Healy is very much admired at Bath, at the Theatre of which city she is the *prima donna*. A Mr. Clement White has made his *début* there as *Henry Bertram*, and is spoken favorably of. Strickland, Green, and Mrs. Lovell, form part of the company, and a *débutante*. Miss Price is very much praised by the Bath critics, her *Alexina*, says Keene's Journal, was acted with so much true feeling as to be very impressive.

We copy the following account of our Italian Opera from Lady Morgan's recently published clever work, entitled "The Princess." "Not a stall was unoccupied, not a seat in the pit vacant, while the boxes, teeming with beauty and resplendent dress, rendered the Spectacle *avant la scene* as attractive as that upon it, (the season of 1833 is alluded to.) Neither the sombre magnificence of the Scala, nor the fairy glories of San Carlos are comparable for general effect to the spectacle presented on such a night in the Opera House of London. The Theatres of Italy are antique temples, the Theatres of Germany are dark dens, but the London Opera House *malgré*, its calico draperies and paltry decorations, is a colosseum of living beauty and brilliancy unmatched in Europe.

When Braham tore the laurel from Incledon's brow, as the greatest English tenor, Charley thought no sort of abuse too gross for his rival. Some of his wishes were monstrously incongruous, for instance, he said "I could die in a blessed state, d—n me, if Heaven would permit my old master Jackson to return to earth, and come up by the Exeter Mail, and hear that fellow sing."

Mathews in all times, and in all places, had his ears open for the vernacular of the natives, whilst he was ruralising with Tate Wilkinson he amused his friends with imitations of some of the eccentric personages in Eboracum, among others, an old farmer who was highly indignant there at, and wrote to Tate, saying that "one of *his men* had been a mocking him," and requesting the manager to turn him away forthwith.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought anew beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren*!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## WILD OATS.

Sir George Thunder, Mr BARILEY, Harry Thunder, Mr BRINDAL,  
 Rover, Mr COOPER, Banks, Mr YOUNGE,  
 Farmer Gammon, Mr TAYLEURE, Sim, Mr WEBSTER,  
 John Dory, (first time) Mr T. P. COOKE,  
 Ephraim Smooth, Mr HARLEY, Lamp, Mr HUGHES,  
 Trap, Mr TURNOUR, Muz, Mr CATHIE,  
 Twitch, Mr EATON, Landlord, Mr AYLIFFE,  
 Zachariah, Mr HONNER, Waiter, Mr HATTON,  
 Ruffians ..... Messrs. HOWELL and FENTON,  
 Lady Amaranth, (first time) Miss E. TREE,  
 Jane, Mrs HUMBY, Amelia, Mrs FAUCIT.

After which, (12th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR;

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
 Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
 Sir Carodac,.....(Knight of the Toilet).....Mr WOOD,  
 Sir Pallinore,..(Knight of the Silver Star)..Mr SOUTHBY,  
 Sir Gawaine.....(Knight of the Dragon).....Mr HILL,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
 Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 Richard de Brettville,.....(his Minstrel).....Mr HENRY,  
 Phillip de Fasthwaite,..(his Pennon Bearer)..Mr S JONES.  
 John Galadin .....(his Armourer).....Mr HARLEY,  
 Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
 Gabriel .....(a Peasant) .....Mr BEDFORD,  
 Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
 Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
 Guenever,.....(the Queen)...Mrs NEWCOMBE,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
 Urgana..(her chief Minstrel)..Miss H. CAWSE,  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in he Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
 The Royal Pavilion, In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle  
 Leading to the Hall of Fear; in which takes place, a Grand Divertissement  
 and Banquet. The Magic Crypt of the Sorceress, as before. The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, a Grand Historical Opera, called

## Gustavus the Third.

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mrs. JONES,  
The Baron Bjelke, Mr DURUSET,  
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,  
Captain Ankarstrom, Mr SEGUIN,

Oscar (Favorite Page to the King) Miss SHIRREFF,  
Christian Engleheart, Mr BEDFORD,

Madame Ankarstrom, ..... Miss BETTS,

Arvedson, ..... (a Fortune-teller) ..... Mrs CHESTER.

After which, (12th time) a New Grand Comic Christmas Pantomime. called

## Harlequin & Queen Mab;

### Or, the Three Glass Distaffs!

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn. Mr. Morris, &c  
The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,

King Crusado. ... (a petty German Sovereign) ... Mr HOWELL,

Addlepate (Servant to the King) Mr T. MATTHEWS,

Danaris, the Duenna, Mr TURNOUR,

|                           |   |                              |   |                 |
|---------------------------|---|------------------------------|---|-----------------|
| Pratilli, a Chatter-box   | { | Daughters of King<br>Crusado | { | Mad. Heather,   |
| Drona, a Sloth            |   |                              |   | Mad. Michenson, |
| Finetta, a sprightly Lass |   |                              |   | Miss G. Reekie. |

Herman, (in Love with Finetta) Mr ELLAR,

Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,

Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Slewng two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual.

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Sigoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven, Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadhaue and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer. 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 'Nothing extenuate, nor set down aught in malice.'—*Othello*.  
 ~~~~~

No. 4075. *Friday, Jan. 9, 1835.* Price 1d.

'The Play's the thing!'—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

THE performances at this Theatre, yesterday evening, were the Opera of *Gustavus the Third*, and the Pantomime of *Queen Mab*. The report is revived that, in the event of Laporte not being the lessee of the King's Theatre, there will be a series of Italian Operas given either at this house, or Drury, as by Laporte's agreement with Grisi, Tamburini, Rubini, and Ivanhoff, he can employ them at any Theatre he may select.

**Drury Lane Theatre.**

LAST night O'Keefe's eccentric, but amusing Comedy of *Wild Oats* was performed at this Theatre, and in a manner that reflected credit on the performers engaged in it. Miss E. Tree appeared for the first time in the part of *Lady Amaranth*, and we never saw it better acted. T. P. Cooke was the *John Dory*, but, though it will be thought heresy by many to say so, we confess that he is no favorite of ours, his voice is so disagreeable, that we always tire of his *yarn*! Harley's *Ephraim Smooth*, & Webster's *Sim*, were excellent, and Cooper, Bartley, and Mrs. Faucit supported their respective characters admirably. After the Comedy the splendid Spectacle of *King Arthur* extorted abundance of applause from children of all ages.

Mrs. Nisbett intends to rechristen her Theatre "*The Queen's*;" we hear she is to speak an introductory address on the opening night, written by a Gentleman, not a little celebrated for *well directed satire*, but wholly unconnected with the scribbling fraternity.

The *Hamburgh papers* have been speaking in terms of unqualified praise of a precocious young English boy, named Burton, who is about shortly to appear in London. The 'correspondent' in speaking of him, says 'He astonished his whole audience by the versatility of his genius in two well adapted monopolyloques. The rapidity of his transformations amazed every beholder, his dexterous flexibility of voice, either as personating the imbecility of age, the garrulity of the youthful fop, the swaggering insolence of the soldier, the cool calculating prosyness of the wary cit, or the flippancy of the French *Perruquier* was truly admirable and surprising, and extorted enthusiastic applause.'

Dowton, in his evidence before the Dramatic Committee, when asked where he first acted publicly, replied 'In a barn at Ashburton, in Devonshire, or a cow-house, I believe; it was not so good as a barn,' Mr. Powell once played *Young Norval* in *pattens*, (because the stage was flooded from recent rains,) in a wretched

## THE THEATRICAL OBSERVER.

shed in which the company held forth, and Kean acted *Sir Giles Overreach* on a billiard table in a small room in Abergavenny.

*A Cool Offer.*—"An actor of the present day, remarkable for the elegance of his deportment, rather than the greatness of his powers, when in the provinces, was in very impoverished circumstances, with a wife and four children to support on the scanty means a country engagement afforded him. A lady of independant fortune fell in love with him, and had the incredible audacity to wait on his wife and offer a well secured annuity for herself, and respectable provision for life for the children, if she would give up all claims to her husband. The offer was of course refused, and the lady went abroad to conquer her passion as best she might."

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pca*!

Wishing to purchase my winter stock, popt into PERRING's, 55, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had no FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (17th time) a Grand Operatic Drama, called

## THE RED MASK.

The Doge of Venice.....Mr YOUNGE,  
 Gradenigo, { Member of the Council of the Doge, { Mr SEGUIN,  
                   { and one of the State Inquisitors. {  
 Morosoni, { Members of the Council of X. and { Messrs.  
 Barbarino, { composing with Gradenigo, the In- { DIDDEAR &  
                   { quisition of State, or, Council of 3. { MATHEWS,  
 Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,  
                   Anselmo, (a Carmelite) Mr GIUBILEI,  
 Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,  
                   Bartolomeo, (a Public Gondolier) Mr BEDFORD;  
 Antonio..... (a Fisherman).....Mr WARDE,  
                   Jacopo, (the Bravo) Mr COOPER,  
 Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREEF,  
 Florinda, (a Spy in the Service of the State) Mrs CHESTER,  
                   Gelsomina, Miss E. TREE.

After which, (13th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR;

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
 Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
 Sir Carodac,.....(Knight of the Toilet).....Mr WOOD,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
                   Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 Richard de Brettville,.....(his Minstrel).....Mr HENRY,  
 Phillip de Fasthwaite,..(his Pennon Bearer)..Mr S JONES.  
 John Galadin.....(his Armourer).....Mr HARLEY,  
                   Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
 Gabriel.....(a Peasant).....Mr BEDFORD,  
 Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
 Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
                   Guenever,.....(the Queen)...Mrs NEWCOMBE,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
                   Urgana,..(her chief Minstrel)..Miss H. CAWSE,  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.  
 The Royal Pavilion, In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
 Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## O T H E L L O.

Duke.....Mr BAKER,  
 Brabantio, Mr F. COOKE,  
 Gratiano, Mr W. H. PAYNE, Lodovico, Mr LEE,  
 Montano, Mr BRINDAL,  
 Othello,.....(*first time here*)....Mr WALLACK,  
 Iago, Mr VANDENHOFF,  
 Cassio, Mr VINING, Roderigo, Mr WEBSTER,  
 Antonio, Mr CATHIE,  
 Emilia,.....Mrs FAUCIT,  
 Desdemona, Mrs SLOMAN.

After which, (13th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn. Mr. Morris, &c.  
 The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,  
 King Crusado....(*a petty German Sovereign*)....Mr HOWELL,  
 Addlepate (*Servant to the King*) Mr T. MATTHEWS,  
 Damaris, the Duenna, Mr TURNOUR,  
 Fratilli, a Chatter-box { Daughters of King { Mad. Heather,  
 Drona, a Sloth { Crusado { Mad. Michenson,  
 Finetta, a sprightly Lass { Miss G. Reekie.  
 Herman, (*in Love with Finetta*) Mr ELLAR,  
 Faremore, (*the opposing Power to Queen Mab*) Mr F. COOKE,  
 Prince Richcraft, (*in Love with Finetta*) Mr W. H. PAYNE,  
 Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
 Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
 Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincoln's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual.

Designed and Painted by the Messrs. GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Helligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer. 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4076.      Saturday, Jan. 10, 1835.      Price 1d.**

---

" The Play's the thing !"—Ask for *Thomas's Observer*.

---

**Drury Lane Theatre.**

**YESTERDAY** evening the beautiful Opera of *The Red Mask* was performed at this Theatre for the first time since the holidays, with the Spectacle of *King Arthur*.—The house was of course crowded. We have heard that it is in contemplation to adapt Marliani's Opera, *Le Marchand Forain*, (which was produced at the Opera Comique, in Paris, in October last, with great success,) for our stage, the success of *The Red Mask* would seem to warrant the attempt.

**Covent Garden Theatre.**

*Othello*, and the Pantomime, were the entertainments at this Theatre last night. Of all Shakspeare's Plays, *Othello* is the one, to our thinking, which excites the most powerful sympathy in the bosoms of an audience, the moral it conveys having more affinity with the concerns of every day life, than that of any other of his Dramas. The character of the noble Moor was last night sustained with great skill by Mr. Wallack, and Mr. Vandenhoff was the *Iago*, which is by no means one of his happiest efforts. We cannot help thinking that Wallack does not receive his due meed of praise for his tragic acting, because he is beyond all compare the best *melo-dramatic* actor on the stage, some of our critical brethren think he should confine himself to that particular line of business, and when he deviates from it they look with a jaundiced eye on all he does. He was reproached with making his fight and death in *Richard the Third*, *melo-dramatic*; yet Kean was praised to the skies for his fight, which was equally *melo-dramatic*. Bellini's Opera, *La Somnambula*, will be performed on Wednesday, and on Thursday one of Farquhar's Comedies altered, and entitled *Off to the Continent*.

Charles Kemble has been received with the greatest enthusiasm at Manchester, where he is going through the round of all his popular characters.

Mr. Macready is playing his favorite parts at the Bath Theatre to good houses. On Thursday, Miss Price, the successful young *débutante*, acted *Desdemona*, to his *Othello*. Mr. Macready has contradicted the report that he had taken the Bath Theatre.

Melvin, the rival of Elliston, was the early friend and companion of Mathews, in Yorkshire. When he got into Leeds, he was not treated with that deference and alacrity of attention he deemed his due, in revenge he ordered a dozen of black shirts to be made, one of which he constantly wore, for the purpose of

provoking the wherefore, that he might reply,—“This Leeds is so cursed smoky and dirty that a white one don’t last clean above five or six minutes.” He went out one night to stick up some posters for his benefit, but he and his bill-sticker being *Bacchi-plenus*, stuck them to the wall with the printing upside down. On discovering it, he coolly remarked “It makes no difference, for none of the Leeds people can read.” Latterly his habits were so recklessly irregular that no one could become his companion. On entering a town he would take up his quarters in a house of infamous description, instead of an Inn, and has been known to stay in one place of this sort for four months. He was an admirable actor, and what would seem incredible from his habits, an elegant and accomplished man.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don’t intrude—will you excuse me, I have to mention, that I’ve arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN’S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin’s best. Afterwards visited Capt. Ross’s *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P’s have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P’s* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popt into PERRING’S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland’s Microscope, 106, New Bond Street—besides other wonderful wonders, saw “all the little fishes wagging their little tails,”—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling’s worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d’Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully’s grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield’s best—no charge!

On Friday, I examine Miss Linwood’s curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett’s Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—“Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?” looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn’t that a good one?—but I intrude, beg pardon—

Your’s &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (1st time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
 Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
 Gronikind,.....(his Man).....Mr HARLEY,  
 Marquis Bassompierre, Mr VINING,  
 Guspard, (Page to Bassompierre) Miss TAYLOR,  
 Count de Bellegarde Mr BRINDAL, Captain of Guard, Mr F. COOKE,  
 Count d'Auvergne, Mr DIDDEAR,  
 Theodore,.....(Page to the Marchioness).....Miss LEE.  
 Gentleman Ushers, Messrs, EATON, and FENTON,  
 Secretary, Mr HONNER,

Pages to the King, Mrs East, Misses Goodwin, Boden, and R. Boden.  
 Marchioness de Verneuil, Miss E. TREE,

Louise de Balzac, (her Sister) Miss CLIFTON,  
 Lena,.....(Daughter to the Bertholdus).....Miss MURRAY.  
 After which, (14th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR;

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
 Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
 Sir Carodac,.....(Knight of the Toilet).....Mr WOOD,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
 Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 Richard de Brettville,.....(his Minstrel).....Mr HENRY,  
 Phillip de Fastwaite,..(his Pennon Bearer)..Mr S. JONES.  
 John Galadin.....(his Armourer).....Mr HARLEY,  
 Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
 Gabriel.....(a Peasant).....Mr BEDFORD,  
 Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
 Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
 Guenever,.....(the Queen)....Mrs NEWCOMBE,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
 Urgana..(her chief Minstrel)..Miss H. CAWSE,  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
 The Royal Pavilion, In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
 Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, the Grand Fairy Ballet, in 3 Acts, called The  
**Revolt of the Harem.**

Mahomet. (King of Grenada) Mr HOWELL,  
 Ismael..... (Commander-in Chief).....Mr GILBERT,  
 Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE  
 Zeir,.....(Principal Page to the King)..... Miss G. REEKIE,  
 Zulma, (Betrothed to Ismael), Madlle KEPPLER,  
 Zelika..... (A Royal Slave)..... Miss BALLIN,  
 Artargul, (her Companion) Madame, P. GIUBELEI,  
 Mina,..... (Faithful Negress to Zulma)..... Mile BURGOIN,  
 The Genius of the Harem, (disguised as a Slave) Miss KENNETH  
 Commander in Chief of the Female Army, Mdllie KEPPLER,  
 After which, the popular Farce of

## MY NEIGHBOUR'S WIFE.

Mr Somerton, Mr COOPER, Mr Smith, Mr BARTLEY, Mr Brown, Mr MEADOWS,  
 Mrs Somerton, Miss Taylor, Mrs Smith, Miss Murray, Mrs Borwn, Miss Kenneth.  
 After which, (14th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

Queen Mab, Miss MARSHALL,  
 King Crusado.... (a petty German Sovereign).... Mr HOWELL,  
 Addlepate (Servant to the King) Mr T. MATTHEWS,  
 Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
 Drona, a Sloth { Crusado { Mad. Michenson,  
 Finetta, a sprightly Lass { Miss G. Reekie.

Herman, (in Love with Finetta) Mr ELLAR,  
 Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
 Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
 Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
 Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
 Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincoln's Inn, 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual.

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthause and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer. 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4078.      Tuesday, Jan. 13, 1835.      Price 1d.**

~~~~~  
 " The Play's the thing !"—Ask for *Thomas's Observer*.  
 ~~~~~

**Drury Lane Theatre.**

THE entertainments, at this Theatre, yesterday evening, were the Tragic Play of *Pizarro*, and the Spectacle of *King Arthur*.

**Covent Garden Theatre.**

THE Tragedy of *Romeo and Juliet* was performed at this Theatre last night. *Romeo and Juliet* is the only Tragedy which the Bard of Avon has written entirely on a love story, and it is generally supposed to have been his *first* Play, and of a truth the buoyant spirit of youth sparkles in every line of its exquisite poetry. The great German critic, Schlegel, speaking of this Play, says, "It was reserved for Shakspeare to unite purity of heart and the glow of imagination, sweetness and dignity of manners and passionate violence, in one ideal picture." Wallack and Miss E. Tree were the youthful lovers, and if they did not quite come up to the beau ideal of our imagination, we should look in vain amongst the present members of the *corps dramatique* for more fitting representatives. Vining's *Mercutio*, Webster's *Peter*, and Mrs. C. Jones's *Nurse*, were excellent. The Pantomime followed the Tragedy.

During the representation of *Herne's Oak*, at the Pavilion Theatre, a few evenings ago, a very ludicrous circumstance occurred; in the course of the piece, a jealous deer-stealer (Cobham,) places a slain deer in the hut of the Herne, the hunter, (Freer,) for the purpose of having him seized, and imprisoned. The deer is found, Herne is seized, and charged with the crime; at this point, a young man in the boxes, of respectable appearance, who from the commencing of the piece had been all attention, started up, and with stentorian lungs shouted out "It wasn't he! he wasn't the feller—'twas the other chap," and seemed most anxious to exculpate Herne from the false charge. Some of the persons in the same box, however, contrived to calm his agitation, which was extreme.

QUEEN'S THEATRE, *late Fitzroy*.—The re-opening of this Theatre is deferred till next week, it being found impossible to complete the decorations before that time. Miss Atkinson, who made a successful *début* at Covent Garden as *Rosina*, will be the principal female vocalist, Mr. Anderson, Mr. Huckel, Mrs. Chapman, and Miss Vincent, are also engaged.

Madlle. Duchenois, the celebrated tragic actress, died in Paris, on Wednesday, after a long and painful illness.

A new Opera, by Bellini, entitled *Gli Puratini* is about to be produced at the Theatre Italian, in Paris, those who have heard the

~~~~~  
*E. & J. Thomas, Printers, Exeter Street, Strand.*

rehearsals, speak very highly of its merits. The libretto, by Count Pepoli, is said to be unusually good.

Weber's *Freischütz*, under the French title of *Robin des Bois* will shortly be produced at the Opera Comique. The committee of dramatic authors, who superintend the management of the Theatre, at first opposed the production of a translated Opera. Their objections have, however, been removed, and permission has been granted for 50 performances of Weber's *chef d'œuvre*.

Coleridge, the author of the Tragedy of *Remorse*, made prodigious efforts to relieve himself from the thralldom of opium-eating, and he went so far at one time in Bristol, to my knowledge, as to hire a man for the express purpose, and armed with the power of resolutely interposing himself between him and the door of any druggist's shop.—*De Quincey, Tait's Mag.*

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fun Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual. Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21 made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails."—Mr. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeo he has opened a Gothic Gallery, which reminds one of the glories of Fontainebleau—besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linnood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs. P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed, *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, (2nd time) a new Comedy, in 2 Acts, called The

## **KING'S SEAL.**

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
Gronikind,.....(his Man).....Mr HARLEY,  
Marquis Bassompierre, Mr VINING,  
Guspard, (Page to Bassompierre) Miss TAYLOR,  
Count deBellegardeMrBRINDAL,Captain of Guard,MrF.COOKE,  
Count d'Auvergne, Mr DIDDEAR,  
Theodore,.....(Page to the Marchioness).....Miss LEE,  
Marchioness de Verneiull, Miss E. TREE,  
Louise de Balzac, (her Sister) Miss CLIFTON,  
Lena,.....(Daughter to the Bertholdus).....Miss MURRAY.  
After which, the new Farce, in Two Acts, entitled

## **TAM O'SHANTER.**

Tam o'Shanter, Mr W.FARREN, SouterJohnny, MrBARTLEY,  
David, Mr WEBSTER, Roderick Allan, Mr BRINDAL,  
Dame o'Shanter, MrsC.JONES, Maggie, Mrs FITZWILLIAM,  
Jeannie, Miss MURRAY,

After which, (16th time) a New Grand Chivalric Entertainment. in 3 Acts, called

## **KING ARTHUR.**

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr AYLIFFE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr BEDFORD,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye(the Sorceress Sister to the King)MrsVINING  
Urgana..(her chief Minstrel)..Miss H. CAWSE,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEL.  
Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,  
Blanchfleur, Mile KEPPLER, La Belle Ysond Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.  
The Royal Pavilion. In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks. with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, a Grand Historical Opera, called

## Gustavus the Third.

Gustavus the Third, Mr KING,

Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES,

The Baron Bjelke, Mr CATHIE,

Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,

Captain Ankarstrom, Mr SEGUIN,

Oscar (Favorite Page to the King) Miss SHIRREFF,

Christian Engleheart, Mr BEDFORD,

Madame Ankarstrom, ..... Miss BETTS,

Arvedson, ..... (a Fortune-teller) ..... Mrs FITZWILLIAM.

After which, (16th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab:

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris, &c

The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,

King Crusado, ... (a petty German Sovereign) ... Mr HOWELL,

Addlepate (Servant to the King) Mr T. MATTHEWS,

Damaris, the Duenna, Mr TURNOUR,

Pratilli, a Chatter-box

Drona, a Sloth

Finetta, a sprightly Lass

{ Daughters of King  
Crusado

{ Mad. Heather,

{ Mad. Michenson,

{ Miss G. Reekie.

Herman, (in Love with Finetta) Mr ELLAR,

Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR,

Pantaloon, Mr F. SUTTON,

Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer. 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

To-morrow, The Revolt of the Harem, with A Good Looking Fellow, and The Pantomime.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

**No. 4079.      Wednesday, Jan. 14, 1835.      Price 1d.**

---

" The Play's the thing !"—Ask for *Thomas's Observer*.

---

**Gobent Garden Theatre.**

THE Opera of *Gustavus the Third* was represented at this house yesterday evening, with the Pantomime called *Harlequin and Queen Mab*.

**Drury Lane Theatre.**

LAST night, at this Theatre, Mrs. Gore's new Comedy, called *The King's Seal*, was acted for the second time, followed by Capt. Addison's Farce, of *Tam o'Shanter*, and the Spectacle of *King Arthur*.

The French performances commence at the new English Opera House, on Saturday night, with *Ninonet*, *Moliere Tartuffe*, *La Mere et la Fille*, and *Le Cinquieme Etage au dessus de l'Entresol ; ou, les Couturieres*. In the first piece, Madlle. Vilmain will make her *début* in the part of *Ninon*, and M. Fred, Lemaister of the Ambique Comique, and Madlle. Petit, from the Theatre Françoise, will make their first appearance in this country in the second piece. Mars comes in March, when she will take a final leave of the stage.

*A Scotch Auditor*.—Such was their devotion to name and to *known bodies* in bonny Dundee, that when a stranger made his *début*, and some unthinking Sawney was beginning to applaud him, his friend caught his arm, and exclaimed "Hoot, mon, wat are you about? Bide a wee bit; *naebody kens wha he is*."

Ireland, the vaulter, was the most extraordinary natural jumper I ever saw, though I have often seen many who excelled him when aided by the spring board and other artificial contrivances. I have walked with Ireland, and he has suddenly left my arm, and with the mere impetus of a couple of paces, jumped over a turnpike gate. His leaping over the bar opposite the Surrey Theatre, when going home half tipsy, first attracted attention towards him. In those days of practical joking, he was foremost in frolic, his animal spirits were great, and he was vain and fond of display. One trick of his was if he saw a horse held in waiting for his rider, to stand beside it, as if uncertain which way he should go, for a moment, and when he saw the rider coming out, to spring clean over the back of the horse, with a ludicrous appearance of anxiety to get out of the gentleman's way. What made this seem more singular was, that Ireland always walked off as if he had done nothing extraordinary, leaving

---

*E. & J. Thomas, Printers, Exeter Street, Strand.*

those who had beheld the jump doubting the evidenee of their own senses, and liable of course to be doubly doubted if they narrated the occurrences. One of his stage exhibitions was to throw a somerset over a waggon and eight horses, & over a dozen grenadiers standing at present arms with fixed bayonets. Sir Thomas Picton, a man of unquestionable courage, went to witness this exhibition, but when he saw the men placed he trembled like a leaf, and kept his head down while Ireland jumped, nor did he look up till he had first asked "Has he done it?" when assured that he had, he said "a battle is nothing to that." Ireland was very proud of all this, but at length paid the price of his temerity. *Records of a stage veteran.*

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fauey with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY,

# Theatre Royal, Covent Garden.

This Evening, the Grand Fairy Ballet, in 3 Acts, called The

## Revolt of the Harem.

Mahomet. (King of Grenada) Mr HOWELL,  
 Ismael.....(Commander-in Chief).....Mr GILBERT,  
 Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE  
 Zeir,.....(Principal Page to the King).....Miss G. REEKIE,  
 Zulma,(Betrothed to Ismael), Madlle KEPPLER,  
 Zelika.....(a Royal Slave).....Miss BALLIN,  
 Artargul, (her Companion) Madame, P. GIUBELEI,  
 Mina,.....(Faithful Negress to Zulma).....Mlle BURGOIN,  
 The Genius of the Harem,(disguised as a Slave)Miss KENNETH  
 Commander in Chief of the Female Army, Mdlie KEPPLER,

After which, the popular Farce of

## A Good Looking Fellow.

Mr Johnson, Mr BARTLEY,  
 Narcissus Briggs,.....Mr HARLEY,  
 Frank, Mr MEADOWS,

Waggoner,.....Mr TURNOUR,

The Widow Pliant, Mrs C. JONES,

Ellen, Mrs HUMBY, Marinette, Miss MURRAY.

To conclude with, (17th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

Queen Mab, Miss MARSHALL,

King Crusado....(a petty German Sovereign)....Mr HOWELL,

Addlepate (Servant to the King) Mr T. MATTHEWS,

|                           |   |                              |   |                 |
|---------------------------|---|------------------------------|---|-----------------|
| Pratilli, a Chatter-box   | { | Daughters of King<br>Crusado | { | Mad. Heather,   |
| Drona, a Sloth            |   |                              |   | Mad. Michenson, |
| Finetta, a sprightly Lass |   |                              |   | Miss G. Reekie. |

Herman, (in Love with Finetta) Mr ELLAR,

Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,

Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor. Shewing two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens, of Queen Mab's Palace.

# Theatre Royal, Drury Lane.

This Evening, (18th time) a Grand Operatic Drama, called

## THE RED MASK.

The Doge of Venice.....Mr YOUNGE,

Gradenigo, } Member of the Council of the Doge, { Mr SEGUIN,  
and one of the State Inquisitors.

Morosoni, } Members of the Council of X. and { Messrs.  
Barbarino, } composing with Gradenigo, the In- } DIDDEAR &  
quisition of State, or, Council of 3. } MATHEWS,

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON

Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio.....(a Fisherman).....Mr WARDE,

Jacopo, (the Bravo) Mr COOPER,

Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,

Florinda, (a Spy in the Service of the State) Mrs CHESTER,

Gelsomina, Miss E. TREE.

After which, (17th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr AYLIFFE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin .....(his Armourer).....Mr HARLEY,

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Gabriel .....(a Peasant) .....Mr BEDFORD,

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter.....Miss CLIFTON,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING

Urgana..(her chief Minstrel)..Miss H. CAWSE,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Blanchfleur, Mlle KEPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,

Leading to the Hall of Fear; in which takes place, a Grand Divertissement

and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their trium-

phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 4080.      *Thursday, Jan. 15, 1835.*      *Price 1d.*

~~~~~  
" The Play's the thing !"—Ask for *Thomas's Observer*.  
~~~~~

**Drury Lane Theatre.**

THE Opera of *The Red Mask* was performed at this Theatre last night, with the Spectacle of *King Arthur*. Though perhaps rather late, we cannot refrain from offering the tribute of praise to Mr. Wieland for his clever performance of the *Goblin Dwarf*; his postures and agility are truly wonderful and even grotesquely graceful.

**Covent Garden Theatre.**

*The Revolt of the Harem, My Neighbour's Wife, and Harlequin and Queen Mab*, were the entertainments at this house yesterday evening. Mr. Wallack has addressed a letter to the editor of *The Times* journal, complaining of the severity with which his performances at this Theatre have been criticised, and exculpating himself from the charge of vanity and presumption in undertaking to personate leading tragic characters. Some days ago we expressed our opinion that the tragic efforts of Mr. Wallack were much underrated, & we cannot but think that had any actor new to the London boards acted *Richard* as well as that gentleman did the critics would have spoken very differently of the performance, but they seem to have made up their minds that Mr. Wallack cannot play tragedy, and will not be convinced to the contrary.

The funeral obsequies of Madlle. Duchesnois, the late celebrated tragic actress, were celebrated in the Church of Notre Dame de Lorette, in Paris, on Sunday last. A great many literary characters and artists attended to offer the last tribute of respect to her, who not only merited it for great talents, but also for the patience and resignation with which she supported a long series of misfortunes at the close of her life. In the scandalous chronicle of Paris, it is reported that Napoleon once sent to Madlle. Duchesnois to come and pass the night with him, on her arrival, being engaged with one of his ministers, he ordered the actress to be shewn into his private room, where she remained some hours; at last she sent a page with a message to remind the Emperor she was waiting, when the only reply he made, was to order her to quit the Palace then and for ever. Though remarkably plain in the face, Madlle. Duchesnois was said to have one of the most beautifully and perfectly formed figures that ever was seen.

When Voltaire's Tragedy of *Mahomet* was first brought out on the Paris stage, one of the King's physicians meeting the poet in a private company, remarked that the existence of Alcaner after his death wound was rather protracted. He contended, in a long argument, that it was physically impossible for him to sur-

vive a wound such as was then described. "True," replied Voltaire, rather drily "but you are to recollect, my dear Sir, that he was not attended by a physician."

The following story, which Burton, in his *Anatomy of Melancholy*, quotes from Eclain, is obviously the origin of the popular nursery tale of *Cinderella*, on which is founded the Opera. "Rhodope was the fairest lady in her days in all Egypt; she went to wash, and by chance (her maidens meanwhile looking carelessly to her clothes,) an eagle stole away one of her shoes, and laid it in the lap of Psammoneticus, King of Egypt, at Memphis; he wondered at the excellency of the shoe but more at the manner of the bringing of it, and caused forthwith proclamation to be made, that she who owned that shoe should come presently to his court: the virgin came, and was forthwith married to the King."

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR. Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Destruction of the House of Lords and Commons*.—beautifully executed. Then visited Capt. Ross's *View of Fury Beach*, and the *Physiorama*.—paid only 1s.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new *Work Case Annual*; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popped into PERRING's, 65, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (3rd time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
Gronikind,.....(his Man).....Mr HARLEY,

Marquis Bassompierre, Mr VINING,  
Gaspard, (Page to Bassompierre) Miss KENNETH,  
Count de Bellegarde Mr BRINDAL, Captain of Guard, Mr F. COOKE,  
Count d'Auvergne, Mr DIDDEAR,

Theodore,.....(Page to the Marchioness).....Miss LEE,  
Marchioness de Verneuil, Miss E. TREE,

Louise de Balzac, (her Sister) Miss CLIFTON,  
Lena,.....(Daughter to the Bertholdus).....Miss MURRAY.

After which, the new Farce, in Two Acts, entitled

## TAM O'SHANTER.

Tam o'Shanter, Mr W. FARREN, Souter Johnny, Mr AYLIFFE,  
David, Mr WEBSTER, Roderick Allan, Mr BRINDAL,  
Dame o'Shanter, Mrs C. JONES, Maggie, Mrs FITZWILLIAM,  
Jeannie, Mrs NEWCOMBE,

After which, (18th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Gabriel.....(a Peasant).....Mr BEDFORD,

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING

Urgana,..(her chief Minstrel)..Miss H. CAWSE,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Blanchfleur, Miss KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,

Leading to the Hall of Fear; in which takes place, a Grand Divertisement

and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, Weber's Grand Opera of

## Der Freischutz.

Ottocar,.....(the Prince).....Mr YARNOLD,  
Casper, Mr BEDFORD,  
Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,  
Adolph, Mr TEMPLETON,  
Kilian, Mr TAYLEURE, Zamiel, Mr W. H. PAYNE,  
Witch of the Glen, Mr WIELAND,  
Linda, Miss BETTS, Rose, Miss H. CAWSE,

After which, the popular Farce of

## MY NEIGHBOUR'S WIFE.

Mr Somerton, Mr COOPER, Mr Smith, Mr BARTLEY, Mr Brown, Mr MEADOWS,  
Mrs Somerton, Miss Lee, Mrs Smith, Miss Murray, Mrs Borwn, Miss Kenneth.  
To conclude with, (18th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

Queen Mab, Miss MARSHALL,  
King Crusado....(a petty German Sovereign)....Mr HOWELL,  
Addlepate (Servant to the King) Mr T. MATTHEWS,  
Damaris, the Duenna, Mr TURNOUR,  
Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
Drona, a Sloth { Crusado { Mad. Michenson,  
Finetta, a sprightly Lass { { Miss G. Reekie.  
Herman, (in Love with Finetta) Mr ELLAR,  
Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer. 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

**Theatrical Observer;**

AND

**Daily Bills of the Play.**

Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 4081. **Friday, Jan. 16, 1835.** **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

AT this Theatre yesterday evening the performances consisted *The King's Seal*, *Tam o'Shanter*, and the splendid Specie of *King Arthur*. A new comic Interlude is in rehearsal, and will be produced at this Theatre on Tuesday next.

**Covent Garden Theatre.**

INCONSEQUENCE of Miss E. Romer having been seized with a sudden and severe hoarseness, the revival of Bellini's Opera of *a Sonnambula*, which was announced for last night, is deferred until that charming young vocalist recovers the use of her voice; Weber's Opera of *Der Freischutz* was substituted, and, except for the sake of variety, the lovers of music had no occasion to regret the effect, however they might deplore the cause. Miss Bett's, as *Linda*, sang as usual with great power and brilliant execution. Seguin, Bedford, and Templeton, were in excellent voice, and did ample justice to their respective parts. The Interlude of *My Neighbour's Wife*, and the Pantomime, were the other entertainments. The new adaptation of Farquhar's old Comedy of *The Constant Couple*; or, *a Trip to the Jubilee*, which is to be done under the title of *Off to the Continent*, with music introduced, is underlined for Tuesday next; we have not heard who is to play *Sir Harry Wildair*, the character which won so much fame for the celebrated Peg Woffington. One night that Peg was playing *Sir Harry Wildair*, she said in the green-room, "I verily believe that half the town think I am really a man." "And the other half," retorted a rival actress, "*knows you are a woman!*"

VICTORIA.—*The Last Days of Pompeii*, the surprising life shooting of the Indian Chief, and the Pantomime, continue to attract crowded audiences to this Theatre. The lessee, however, abates not his exertions, for he has several novelties in preparation, the first to be produced is a Melo-drama, called *The Miner of Teasedale*; or, *the Murderer's Grave*, in which Osbaldiston, Mr. Vale, and Mrs. W. West will sustain the principal characters. Miss Glossop's Opera is anxiously looked forward to, as a great musical treat. Braham and H. Phillips think very highly of their portion of the music.

*The Biter Bit*.—Incedon had often passed a general invitation to Oxberry, and the latter, who knew Charley not to be very liberal, one day accepted it at once, and said "To day I and my friend R— will take a chop with you." Charley could not say nay, and off they started, Incedon leading the way to Williams's ham and beef shop in the Old Bailey, where a dish of boiled round & peas pudding was placed before each, the reckoning was discharged by Incedon (about half-a-crown for them all,) and

then their was a dreary pause," "Well" said Oxberry "are we have no wine?" "My dear Oxe" said Charles, "the fact is the have no license for wine so let's adjourn elsewhere," Forth the went, and soon popped into the Portugal tavern, three bottl of Madeira, two of Port, and divers magnums of brandy ar water having been discussed, Incledon rose and said "Let teach ourselves, d—me, that honorable stop d—me, not to on step discretion d—me; and more gntlemen, I paid for the dir ners, do you two pay for the wine, &c. d—me."

With Incledon, d—me and bless me, meant the same thing they were mere expletives, and larded his discourse upon all oc casions. When repeating what George the Third said of him one day, he exclaimed "The King, bless him, said to me, d—me Incledon, you should sing nothing but sacred music, d—me, fo your voice is seraphic, God d—me!" And the Prince of Wale always said an oratorio wasn't worth a d—me without Charle Incledon

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Enterpeon he has opened a Gothic Gallery, which reminds one of the glories of Fonthill besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linnwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, the Grand Fairy Ballet, in 3 Acts, called The

## Revolt of the Harem.

Mahomet. (King of Grenada) Mr HOWELL,  
 Ismael..... (Commander-in Chief)..... Mr GILBERT,  
 Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE  
 Zeir,..... (Principal Page to the King)..... Miss G. REEKIE,  
 Zulma, (Betrothed to Ismael), Madlle KEPPLER,  
 Zelika..... (a Royal Slave)..... Miss BALLIN,  
 Artargul, (her Companion) Madame, P. GIUBELEI,  
 Mina,..... (Faithful Negress to Zulma)..... Mlle BURGOIN,  
 The Genius of the Harem, (disguised as a Slave) Miss KENNETH  
 Commander in Chief of the Female Army, Mdllie KEPPLER,  
 Which will be preceded by the petite Comedy of

## THE REGENT.

Phillip, (Duke of Orleans, Regent of France) Mr VINING,  
 The Abbe Dubois, Mr BARTLEY, Verdier, Mr MEARS,  
 Porto Carrero, Mr BAKER, Captain D'Aubigny, Mr BRINDAL,  
 The Duchess du Maine, Mrs VINING, Lisette, Miss LEE,  
 Rose, Mrs H. CRAMER Justine. Mrs HUMBY,  
 Marton, Miss MURRAY, Fanchon, Miss SOMERVILLE,

To conclude with. (18th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

Queen Mab, Miss MARSHALL,  
 King Crusado.... (a petty German Sovereign).... Mr HOWELL,  
 Addlepate (Servant to the King) Mr T. MATTHEWS,  
 Damaris, the Duenna, Mr TURNOUR,  
 Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
 Drona, a Sloth { Crusado { Mad. Michenson,  
 Finetta, a sprightly Lass { { Miss G. Reekie.  
 Herman, (in Love with Finetta) Mr ELLAR,  
 Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
 Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE.  
 Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
 Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
 Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

## Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

# Theatre Royal, Drury Lane.

This Evening, (19th time) a Grand Operatic Drama, called

## THE RED MASK.

The Doge of Venice.....Mr YOUNGE,  
 Gradenigo, { Member of the Council of the Doge, { Mr SEGUIN,  
                   { and one of the State Inquisitors. {  
 Morosini, { Members of the Council of X. and { Messrs.  
 Barbarino, { composing with Gradenigo, the In- { DIDDEAR &  
                   { quisition of State, or, Council of 3. { MATHEWS,  
 Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON  
                   Anselmo, (a Carmelite) Mr GIUBILEI,  
 Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,  
                   Bartolomeo, (a Public Gondolier) Mr BEDFORD,  
 Antonio..... (a Fisherman).....Mr WARDE,  
                   Jacopo, (the Bravo) Mr COOPER,  
 Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,  
 Florinda, (a Spy in the Service of the State) Mrs Newcombe,  
                   Gelsomina, Miss E. TREE.

After which, (19th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
 Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
                   Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 John Galadin.....(his Armourer).....Mr HARLEY,  
                   Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
 Gabriel.....(a Peasant).....Mr BEDFORD,  
                   Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
 Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
                   Urgana..(her chief Minstrel)..Miss H. CAWSE,  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.  
 The Royal Pavilion. In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks.  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
 leading to the Hall of Fear; in which takes place, a Grand Divertisement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter  
 Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

**No. 4082.**      **Saturday, Jan. 17, 1835.**      **Price 1d.**

---

" The Play's the thing !"—Ask for *Thomas's Observer*.

---

**Drury Lane Theatre.**

THE Operatic Drama called *The Red Mask* was represented at this Theatre last night, with the Spectacle of *King Arthur*.

**Coburg Garden Theatre.**

At this Theatre, yesterday evening, after the Ballet of *The Revolt of the Harem*, the amusing little Drama of *The Regent* was acted for the first time since the holidays ; the natural pathos of Mrs. H. Cramer as *Rose*, and the quaint humour of Mrs. Humby as *Justine*, elicited great applause, and the piece altogether went off with spirit ; it was followed by the Pantomime, which brought a good half-price.

OLYMPIC.—This Theatre enjoys a most ample share of public patronage, every night since the holidays the house has been crowded with merry and delighted audiences.

**NEW ENGLISH OPERA HOUSE.**

The French company commence their performances at this Theatre to-night, and on Wednesday evening next there will be a grand masked fête given at this house, in imitation of the *Bals Masqués* of the French Opera.

Harry Johnston, who used to be the "biggest boy in the world," had an odd style of imitating persons' manner, gait, and gesture, without attempting their voice ; no one who had not seen him do it, could imagine any thing so ludicrous as his representation of how the principal actors would play *Harlequin*. The fervent lightness of Lewis, the elephantine ponderosity of Cooke, and the solemn saltatory efforts of Kemble, were irresistible : he generally ended his display by a *jump à la Ellar*. On one occasion when a knot of actors and their friends were dining at Greenwich, in the house looking into the Park, he gave his performance, and concluded by a lion's leap out of the window, which as they were in a parlour was only four or five feet from the ground. The laugh, the song, and the bottle went round, and in another hour the party adjourned up stairs to the first floor, as the numbers having increased, the party would have been confined below, some of the recent visitors were anxious to have Johnstone's imitations again, Harry complied, and set every body screaming at his pantomimical portraits of Holman, Suett, Pope, &c. elated with the hilarity of his audience, he wound up as before, with the style of a veritable pantomimist, and forgetting where he was, jumped through the window, and of course fell full 16 feet into the park. Providentially no bones were broken, but poor Harry received a shock that none but a strong constitution could ever have recovered.

*A Dramatic Couple.*—Mr. & Mrs. J— when in the Glasgow com-

---

*E, & J. Thomas, Printers, Exeter Street, Strand.*

pany lived unfortunately very much after the fashion of Mr. and Mrs. Milton, Dr. and Mrs. Sherlock, and many other great personages are said to have lived. One evening, after certain fustigatory performances at home, Mr. and Mrs. J. played the *Duke* and *Juliana*, in *The Honey Moon*, in one of the scenes of which *Juliana* has to say, "that she presumes if she disobeys his orders, he will beat her?" To which the *Duke* replies "I'll talk to you, but I'll not beat you. He that lays his hand upon a woman, save in a way of kindness, is a wretch, whom 'twere gross flattery to call a coward." Mr. J.—had scarcely begun this common place clap trap, when his spouse dismissing the recollection of her scenic character, and *smarting* with her wrongs, darted a look at him, accompanied by an under current exclamation, thus, *Duke*—"He that lays his hand upon a woman—" (Mrs. J. darts an indescribable look and exclaims "Ugh! you brute?") *Duke* (proceeding) "save when she *richly* deserves it—is a wretch, whom 'twere base flattery to call a coward."

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pca*!

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest skilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Enterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linnwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (4th time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
Gronikind,.....(his Man).....Mr HARLEY,

Marquis Bassompierre, Mr VINING,  
Gaspard, (Page to Bassompierre) Miss TAYLOR,  
Count deBellegardeMrBRINDAL,Captain of Guard,MrF.COOKE,  
Count d'Auvergne, Mr DIDDEAR,

Theodore,.....(Page to the Marchioness).....Miss LEE,  
Marchioness de Verneiuill, Miss E. TREE,

Louise de Balzac, (her Sister) Miss CLIFTON,  
Lena,.....(Daughter to the Bertholdus).....Miss MURRAY.

After which, the new Farce, in Two Acts, entitled

## TAM O'SHANTER.

Tam o'Shanter, Mr W. FARREN, Souter Johnny, Mr BARTLEY,  
David, Mr WEBSTER, Roderick Allan, Mr BRINDAL,  
Dame o'Shanter, Mrs C. JONES, Maggie, Mrs FITZWILLIAM,  
Jeannie, Miss MURRAY.

After which, (20th time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr BEDFORD,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.  
The Royal Pavilion. In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, a Grand Historical Opera, called

## Gustavus the Third.

Gustavus the Third, Mr KING,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES,  
The Baron Bjelke, Mr CATHIE,  
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,  
Captain Ankarstrom, Mr SEGUIN,  
Oscar (Favorite Page to the King) Miss SHIRREFF,  
Christian Engleheart, Mr BEDFORD,  
Madame Ankarstrom, . . . . . Miss BETTS,  
Arvedson, . . . . (a Fortune-teller) . . . . Mrs FITZWILLIAM.  
To conclude with, (20th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab.

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris, &c.  
The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,  
King Crusado, . . . (a petty German Sovereign) . . . Mr HOWELL,  
Addlepate (Servant to the King) Mr T. MATTHEWS,  
Damaris, the Duenna, Mr TURNOUR,  
Pratilli, a Chatter-box, { Daughters of King { Mad. Heather,  
Drona, a Sloth { Crusado { Mad. Michenson,  
Finetta, a sprightly Lass { { Miss G. Reekie.  
Herman, (in Love with Finetta) Mr ELLAR,  
Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
Columbine, Miss G. REEKIE,

\* SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Market Place. 11.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

On Monday, Julius Cæsar; Brutus, Mr Wallack, and The Pantomime.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4083.      Monday, Jan. 19, 1835.      Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer*.

### Covent Garden Theatre.

*Gustavus the Third*, and the Pantomime, attracted a good house here on Saturday night. The new grand Opera, which is in preparation here, is founded on Moore's *Lalla Rook*, it is called *The Veiled Prophet*, the music is by Lanza.

### Drury Lane Theatre.

On Saturday night *The King's Seal* was repeated, with *Tam o'Shanter*, and *King Arthur*. We hear that *The King's Seal* is an original Drama, but is about to be translated into French in order to be produced at one of the Paris Theatres. The new Interlude of *The King's Word* is from the pen of Captain Addison. There is a new three act Comedy ready when the present novelties cease to attract.

### Lyceum, or English Opera House.

THE French company commenced their performance here on Saturday evening with *Ninon*, *Moliere et Tartuffe*, *La Mere et la Fille*, et *les Deux Divorces*. Madlle. Vilmain made her debut as *Ninon*; she is pretty, was well dressed, & played pleasingly. M. Lemaitre and Madlle. Petit also made a favorable impression upon the audience, which was respectable and numerous.

OLYMPIC.—Madame Vestris is about to produce at this Theatre a new Comedy, by Mr. Jerrold, called *Hearts and Diamonds*, which the author withdrew from Drury Lane Theatre, in consequence of Mr. Farren objecting to sustain the principal part; this is not the first time Farren has objected to play parts written for him by Jerrold. The fair Widow has also accepted a one act Burletta, by the same author. Liston will play in both the pieces, and Vestris in the Comedy. We understand that Madame Vestris is about to become the lessee of the Richmond Theatre, of which Mr. Willis Jones has just resigned the management.

An old lady was found burnt to death at her residence in Sussex Place, Islington, on Saturday morning, we regret to add that it is believed to be Mrs. Davenport, the admired comic actress of Covent Garden Theatre, who quitted the stage about five years ago.

Jerrold's Comedy of *The Schoolfellow* is, we hear, about to be produced at the Surrey Theatre.

Macready finished his engagement at the Bath Theatre on Saturday night, when he performed *King Lear*, and *Puff*, in *The Critic*, for his Benefit. The Woods had their Benefit at Birmingham on Friday. Charles Kean plays *Sir Giles Overreach*

to-night at the Dublin Theatre, where he is engaged for 12 nights.

It is now said that all the preliminaries for opening the King's Theatre early in next month have been concluded between Laporte and the assignees of Messrs. Chambers who had the letting of the house. This will doubtless give great satisfaction to the subscribers and the public, for a more capable manager could not be found than Laporte.

Mr. Power, who has made an exceedingly profitable trip to America, is expected in England in June next, when he will publish a work he has written illustrative of the manners of the Americans. He has several provincial engagements offered on his return.

Sir George Smart has been elected an honorary member of the Melodists Club, as a compliment to his professional talents in conducting the Musical Festival, &c.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—'the only house in London for good hats.'

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilatation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Enterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmographies, equal to Stanfield's best—no charge!

On Friday, I examine Miss *Livewood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## JULIUS CÆSAR.

Julius Cæsar, Mr DIDDEAR, Octavius Cæsar, Mr DURUSET,  
 Marc Antony, Mr COOPER, Casca, Mr BARTLEY,  
 Brutus,....(*First time at this Theatre*)....Mr WALLACK,  
 Cassius, Mr WARDE, Trebonius, Mr KING,  
 Decius, Mr BAKER, Metellus, MrBRINDAL, Titinius Mr LEE,  
 Lepidus, Mr J, COOPER, Cinna, Mr BEDFORD,  
 Popillius, Mr T. MATTHEWS, Soothsayer, Mr HOWELL.  
 Flavius, Mr MEARS, Servius, Mr HENRY, Lucius, MissLEE,  
 Strato, Mr HEATH, Clitus, Mr F. SUTTON,  
 Varus, Mr BRADY, Pindarus, Mr W. H. PAYNE,  
 Plebeans, Mr MEADOWS, Mr TURNOUR, & Mr AYLIFFE,  
 Culphurnia, Mrs VINING, Portia, Mrs FAUCIT.

To conclude with, (21st time) a NewGrand Comic Christmas Pantomime called

## Harlequin&QueenMab;

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn. Mr. Morris, &  
 The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,

King Crusado....(a petty German Sovereign)....Mr HOWELL,

Addlepate (Servant to the King) Mr T. MATTHEWS,

|                           |   |                   |   |                 |
|---------------------------|---|-------------------|---|-----------------|
| Pratilli, a Chatter-box   | { | Daughters of King | { | Mad. Heather,   |
| Drona, a Sloth            |   | Crusado           |   | Mad. Michenson, |
| Finetta, a sprightly Lass |   |                   |   | Miss G. Reekie. |

Herman, (in Love with Finetta) Mr ELLAR,

Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,

Prince Richcraft, (in Love with Finetta,) MrW. H. PAYNE,

Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON.

Clown, Mr T. MATTHEWS, Whirligig, MrW. H. PAYNE,

Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely  
 Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber,  
 and under Ground Floor, Shewing two Apartments at the same View.  
 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to  
 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place  
 in Italy, at the Time of the Carnival. Performances on the Slack Rope, by  
 Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover,  
 with Marine Parade; Passengers landing from the Steamer. 11.—Stone  
 Henge. 12.—A Cannon Foundry and Mansion! near Lincoln's Inn. 13.—  
 Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual  
 Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the  
 Spot, during their last Tour through Germany, Prussia, Saxony, & Holland;  
 No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cux-  
 haven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg:  
 The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate  
 The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the  
 Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and  
 Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Mar-  
 ket Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the  
 Maine. 13.—Rotterdam, and home the Sir Edward Banks' Steamer  
 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens  
 of Queen Mab's Palace.

# Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

## PIZZARRO.

Ataliba, Mr F. COOKE, Orozembo, Mr YOUNGE,  
Orano, Mr YARNOLD,  
Rolla, Mr VANDENHOFF, Hualpa, Mr BLANCHARD,  
Pizarro,.....Mr G. BENNETT, Alonzo,.....Mr COOPER,  
Las Casas, Mr MATHEWS, Sentinel, Mr TAYLEURE,  
High Priest, Mr SEGUIN,  
Valverde, Mr HONNER, Almagro, Mr CATHIE,  
Cora, Miss TAYLOR, Elvira, Mrs SLOMAN.

After which, (21st time) a New Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
Sir Carodac,.....(Knight of the Toilet).....Mr EATON,  
Sir Pallimore,..(Knight of the Silver Star)..Mr SOUTHBY,  
Gawaine.....(Knight of the Dragon).....Mr HILL,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
Richard de Brettville,.....(his Minstrel).....Mr HENRY,  
Phillip de Fasthwaite,..(his Pennon Bearer)..Mr S. JONES.  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr BEDFORD,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Guenever,.....(the Queen)....Mrs NEWCOMBE,  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
The Royal Pavilion, In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter.  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4084. *Tuesday, Jan. 20, 1835.* Price 1d.

---

The Play's the thing!"—Ask for *Thomas's Observer*.

---

**Drury Lane Theatre.**

THE Tragic Play of *Pizarro* was performed at this Theatre last night, in consequence of its having attracted capital houses on the two previous Mondays; it was followed by the grand Spectacle of *King Arthur*, which, by the way, we have little doubt is the principal source of attraction.

**Globe Garden Theatre.**

LAST night, Shakspeare's Play of *Julius Cæsar* was though not greatly, yet respectably performed at this Theatre; Wallack was *Brutus*, Warde, *Cassius*, Cooper, *Mark Antony*. In no other Play of our great bard has he shewn so much penetration into political character, and the sources of public events, as in *Julius Cæsar*, and the spirit with which he has entered into the manners of the common people, the jealousies and heart burnings of the different factions, is as surprising as it is faithful to human nature. The quarrel scene between *Brutus* and *Cassius* is admirably written and was well acted by Wallack and Warde, and the former gentleman acted really finely in the scene where *Portia* endeavours to extort the secret of the conspiracy from him; the burst of tenderness with which he gave the lines commencing "You are my true and honorable wife," was highly effective and praiseworthy. The Pantomime followed the Play. To-morrow there will be a Juvenile Night, when the Pantomime will be played after *A Good Looking Fellow*, and the whole entertainment terminates by eleven o'clock. The society of British Musicians had a meeting last night, to take into consideration the propriety of giving an Oratorio at this Theatre on the 30th, (a custom which has been discontinued the last two seasons,) should the entertainment take place and succeed it is intended to give a series of Oratorios during Lent, in the course of which Greisbach's *Belshazzar's Feast*, and Barnett's *Omnipresence of the Deity*, will be produced.

*The First Concert in London.*—As music is now universally taught and admired, the following account of the first musical concert that was ever held in London, may not not be unacceptable to our readers.—A Mr. Thomas Britton, who was an excellent chemist, and also famous for his skill in the theory and practice of music, took a stable, which he afterwards turned into a house, next to the old Jerusalem Tavern, under the gateway (since pulled down and rebuilt.) In this house he built a concert room where he kept up for 40 years a mu-

## THE THEATRICAL OBSERVER.

sical club which was the undoubted parent of the most celebrated concerts in the metropolis. Its origin was from Roger L'Estrange, and this attachment of Sir Roger, and other ingenious gentlemen, arose from the profound regard that Britton had in general to all literature. The ceiling to the concert room was so low that tall men could but just stand upright in it, and the stairs to it were erected outside the house and could hardly be ascended without crawling. At these Concerts Dr. Pepusch, and frequently Mr. Handel, played the harpsichord, Mr. Bannister played the first violin, and Dubourg, (then a child,) his first solo, standing upon a stool in the presence of the Earls of Oxford and Sunderland, the Duke of Devonshire, and a host of the nobility and gentry.

A very handsome little Theatre is about to be erected near Bishopgate. The foundation is already raised several feet in height, and it is said there are abundant funds to carry on the project.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new Work Case Annual; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had no FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (5th time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
Gronikind,.....(his Man).....Mr HARLEY,

Marquis Bassompierre, Mr LEE,  
Gaspard, (Page to Bassompierre) Miss TAYLOR,  
Count deBellegardeMrBRINDAL,Captain of Guard,MrF.COOKE,  
Count d'Auvergne, Mr DIDDEAR,

Theodore,.....(Page to the Marchioness).....Miss LEE,  
Marchioness de Verneiuil, Miss E. TREE,

Louise de Balzac, (her Sister) Miss CLIFTON,  
Lena,.....(Daughter to the Bertholdus).....Miss MURRAY.

After which, (first time) a new Interlude, entitled

## The King's Word.

King Charles the Second, Mr WARDE, Martin, Mr COOPER,  
Johnston, Mr BRINDAL, Williams, Mr HARLEY,

James, Mr HUGHES, Kate, Miss E. TREE.

To conclude with, (22d time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Gabriel.....(a Peasant).....Mr BEDFORD,

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye(the Sorceress Sister to the King)Mrs VINING

Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,

Blanchfleur,Mlle KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,

Leading to the Hall of Fear; in which takes place, a Grand Divertisement

and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, a Comedy, (in 3 Acts, with songs, altered from Farquhar) called

## Off to the Continent.

Sir Harry Wildair, Mr WALLACK,  
Colonel Standard, Mr VINING, Vizard, Mr KING,  
Beau Clincher, Mr BARTLEY, Dickey, Mr AYLIFFE,  
Clincher, Jun. Mr WEBSTER, Tom Errand, Mr MEADOWS,  
Alderman Smuggler, Mr BLANCHARD,  
Constable, Mr TURNOUR, Jailor, Mr W. H. PAYNE,  
Lady Lurewell, Mrs FAUCIT, Lady Darling, Mrs BROAD,  
Tom Errand's Wife, Mrs EAST,  
Parly, Mrs HUMBY, Angelica, Miss BETTS.

After which, the Musical Entertainment of

## THE WATERMAN.

Tom Tug, Mr TEMPLETON, Bundle, Mr BLANCHARD, Robin, Mr MEADOWS,  
Wilhelmina, Miss BETTS. Mrs Bundle, Mrs C. JONES.

To conclude with, (22nd time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab:

Queen Mab, Miss MARSHALL,  
King Crusado, ... (a petty German Sovereign) ... Mr HOWELL,  
Addlepat (Servant to the King) Mr T. MATTHEWS,  
Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
Drona, a Sloth { Crusado { M. d. Michenson,  
Finetta, a sprightly Lass { Miss G. Reekie.  
Herman, (in Love with Finetta) Mr ELLAR,  
Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincoln's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburgh. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4085.      Wednesday, Jan. 21, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**Drury Lane Theatre.**

A new Interlude, called *The King's Word*, was produced at this Theatre last night, with the most decided and well deserved success. It is from the pen of Capt. Addison, (who had previously written several successful pieces,) and has the great merit of originality; it is founded on a love adventurer of *The Merry Monarch*, who being caught out in an intrigue, by a jealous yeoman, is forced to sign a written promise to create him Duke of Cornwall, which promise he fulfills, thus keeping his *word*! It is extremely well written, the incidents are dramatic, yet natural, and the acting was perfect. Harley has an excellent part and he made the most of it, as indeed did all the performers with their respective characters. We congratulate both author and manager on its success, as we have no doubt it will prove highly attractive. *The King's Seal*, and the Spectacle, were the other entertainments.—The house was quite full.

**Cobent Garden Theatre.**

LAST night, at this Theatre, Farquhar's Comedy of *The Constant Couple; or, A Trip to the Jubilee* was revived under the title of *Off to the Continent*, the latter title being in our opinion as great a misnomer as the former, and we find the old title was not approved of when the Comedy was first produced, for the author says in his preface. "A great many quarrel at *The Trip to the Jubilee* for a misnomer; I must tell them, that perhaps there are greater *trips* in the play, &c." Had it been a good Comedy, however, we would not have quarrelled about its name, but to our thinking it is the least entertaining of any we have ever seen of Farquhar's, and we are at a loss to conceive what could ever have made it popular. Having just read it, we find that in its present state it is merely slightly curtailed, and a few scenes transposed, all that is good in it being retained, yet it is a most insipid affair. It was very well acted in all its parts. Having never seen the play acted before, we have no injurious comparison to make with the former excellence, and it appeared to us that the actors had done more for their author than the author had done for them. We are especially disappointed in the *character* of *Sir Harry Wildair*, (not in the acting of it,) and are inclined to agree with the author, who says, when speaking of it "That Wilks made the part will appear from hence, that when ever the stage has the misfortune to lose him, *Sir Harry Wildair* may go to the *Jubilee*." Miss Betts, as *Angelica*, sang two songs with great taste and correctness. Except in two or

## THE THEATRICAL OBSERVER.

three of the scenes, the Comedy passed off very flatly, and when it was announced for Friday the applause was but partial. *The Waterman*, and the Pantomime followed.

We have been requested to contradict the report (to which we gave publicity on the authority of a Sunday Journal,) that Madame Vestris is about to become the lessee of the Richmond Theatre. It is the intention of the fair widow to make a tour in the provinces, during the recess, as she has had a great many advantageous offers from country managers.

The liberal lessee of Drury Lane Theatre gave a splendid entertainment to M. Ducrow immediately that unrivalled artist came to town, on which occasion he presented to him a superb silver vase, surmounted by a Knight in complete armour in chased gold, and bearing an appropriate inscription, complimentary to the taste and judgement with which M. Ducrow had arranged the stage business, processions, &c. in the grand Spectacle of *King Arthur*.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new *Work Case Annual*: Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pca*!

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a clasp and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Futerpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane By the by Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (20th time) a Grand Operatic Drama, called

## THE RED MASK.

The Doge of Venice.....Mr YOUNGE,

Gradenigo, { Member of the Council of the Doge, { Mr SEGUIN,  
                  { and one of the State Inquisitors. }

Morosoni, { Members of the Council of X. and { Messrs.  
Barbarino, { composing w th Gradenigo, the In- { DIDDEAR &  
                  { quisition of State, or, Council of 3. { MATHEWS,

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON

Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio.....(a Fisherman).....Mr WARDE,

Jacopo, (the Bravo) Mr COOPER,

Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF.

Florinda, (a Spy in the Service of the State) Mrs Newcombe,

Gelsomina, Miss E. TREE.

To conclude with, (23d time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

Richard de Brettville,.....(his Minstrel).....Mr HENRY

Phillip de Fasthwaite,..(his Pennon Bearer)..Mr S JONES.

John Galadin.....(his Armourer).....Mr HARLEY.

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Gabriel.....(a Peasant).....Mr BEDFORD.

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING

Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks.

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle.

Leading to the Hall of Fea; in which takes place, a Grand Divertisement

and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their trium

phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

## JUVENILE NIGHT!

The Performances will terminate at 11 o'Clock.

This Evening, the popular Farce of

## A Good Looking Fellow.

Mr Johnson, Mr BARTLEY,  
Narcissus Briggs,..... Mr HARLEY,  
Frank, Mr MEADOWS,

Waggoner,..... Mr TURNOUR,

The Widow Pliant, Mrs C. JONES,

Ellen, Mrs HUMBY, Marinette, Miss TAYLOR.

After which, (23rd time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

Queen Mab, Miss MARSHALL,

King Crusado. ... (a petty German Sovereign)... Mr HOWELL,

Addlepat (Servant to the King) Mr T. MATTHEWS,

|                           |   |                              |   |                 |
|---------------------------|---|------------------------------|---|-----------------|
| Pratilli, a Chatter-box   | { | Daughters of King<br>Crusado | { | Mad. Heather,   |
| Drona, a Sloth            |   |                              |   | Mad. Michenson, |
| Finetta, a sprightly Lass |   |                              |   | Miss G. Reekie. |

Herman, (in Love with Finetta) Mr ELLAR,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,

Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthause and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

To conclude with, the popular Farce of

## MY NEIGHBOUR'S WIFE.

Mr Somerton, Mr COOPER, Mr Smith, Mr BARTLEY, Mr Brown, Mr MEADOWS,  
Mrs Somerton, Miss Taylor, Mrs Smith, Miss Lee, Mrs Brown, Miss Kenneth.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4086.      Thursday, Jan. 22, 1835.      Price 1d.**

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

**Drury Lane Theatre.**

THE entertainments at this Theatre yesterday evening were the Operatic Drama of *The Red Mask*, and the Spectacle of *King Arthur*.

**Covent Garden Theatre.**

THERE was a juvenile treat at this Theatre last night, the performances being so arranged as to give the Pantomime early in the evening, and the whole to terminate by 11 o'clock. The entertainments commenced with *A Good Looking Fellow*, then followed the Pantomime, and *My Neighbour's Wife* concluded. There were a great many children present, & it was quite a pleasure to witness their unsophisticated demonstrations of delight. We understand that at the meeting of the Society of British Musicians, which took place on Monday, it was decided not to venture on giving Oratorios in the present infant state of the Society, so that we conclude there will be no performance at either of the Patent Theatres on the 30th as they are foolishly restricted from playing the Drama, because nearly two hundred years ago Charles Stuart had his head cut off on that day, a bad reason, in our opinion, for depriving the public of an evening's amusement, and for depriving the actors and other persons connected with the Theatres of one sixth part of their weekly salary.

THE QUEEN'S THEATRE, Tottenham Street.—On Monday night this Theatre re-opened under the management of Mrs. Nisbett with every prospect of becoming preeminently popular. The interior of the house has been entirely repainted and decorated, and it is now one of the prettiest and most cheerful looking Theatres in London. The improvements behind the curtain have kept pace with those of the *salle*, for all that good taste and liberality could effect, has been done in providing new scenery, dresses, and stage appointments, and the company is an excellent one. On the opening night, after an address, cleverly written, and admirably delivered by Mrs. Nisbett, two new pieces were produced, one called *The Farmer's Son*, in which there is some very pleasing music by T. Cooke, which was sung with taste by Mr. Anderson, and Miss V. Williams, the second was a clever little Drama from the fertile pen of Capt. Addison, called *The Maid of Castile*, in which the fair manageress acted charmingly, and her younger sister, Miss J. Mordaunt made a successful *début*. The other entertainments were C. Dance's laughable Farce of *The Station House*, in which our favorite, Wrench and Mrs.

## THE THEATRICAL OBSERVER.

Chapman played their original parts, and *Is he Jealous?* where again Mrs. Nisbett displayed some excellent acting. We have before had occasion to remark that Mrs. Nisbett is never seen to such advantage as in a small Theatre. The beauty of her acting as well as that of her person requires to be seen near to be duly appreciated. We understand that every exertion will be made under the present management, to produce a constant succession of novelties, and to strengthen the company by all available talent, and we trust the public will not be backward in rewarding such liberality by an ample share of patronage.

VICTORIA.—The Michigan Chief, who has excited such a sensation by his extraordinary performances at this Theatre, has had the misfortune to lose his favorite squaw, a beautiful young woman 28 years of age, by consumption. She died on Sunday last, and so great was the grief of the chief for two or three days that he was quite distracted, and it was with difficulty he was prevented laying violent hands on himself.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the *QUEEN'S BAZAAR*, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new *Work Case Annual*; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popt into *PERRING'S*, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had *FISH* for dinner, & when we have had no Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (6th time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
Gronikind,.....(his Man).....Mr HARLEY,  
Marquis Bassompierre, Mr VINING,  
Gaspard, (Page to Bassompierre) Miss TAYLOR,  
Count deBellegardeMrBRINDAL,Captain of Guard,MrF.COOKE,  
Count d'Auvergne, Mr DIDDEAR,  
Theodore,.....(Page to the Marchioness).....Miss LEE,  
Marchioness de Verneull, Miss E. TREE,  
Louise de Balzac, (her Sister) Miss CLIFTON,  
Lena,.... (Daughter to the Bertholdus)....Mrs NEWCOMBE.  
After which, (2nd time) a new Interlude,entitled

## The King's Word.

King Charles the Second, Mr WARDE, Martin, Mr COOPER,  
Johnston, Mr BRINDAL, Williams, Mr HARLEY,  
James, Mr HUGHES, Kate, Miss E. TREE.  
To conclude with, (24th time) aGrand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr BEDFORD,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye(the Sorceress Sister to the King)MrsVINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,  
Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*  
Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
The Royal Pavilion. In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. CastleRocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
Leading to the Hall of Fear; in which takes place, a Grand Divertissement  
and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, (first time at this Theatre) the Drama of

## THE BRIGAND.

Prince Bianchi, Mr YOUNGE,

Albert & Theodore,.....Mr BAKER, and Mr LEE,  
Count Caraffa, Mr W. H. PAYNE, Nicolo, Mr WEBSTER,  
Cardinal Secretary, Mr T. MATTHEWS, Officer, Mr JONES,  
Alessandro Massaroni (the Brigand Chief) Mr WALLACK,  
Rubaldo, Spoletto, Carlotto Mess. Bedford, Henry & Yarnold,  
Ottavia, Mrs H. CRAMER, Marie Grazie, Mrs VINING.

After which, the Grand Fairy Ballet, in 3 Acts, called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael.....(Commander-in Chief).....Mr GILBERT,  
Myssonf, (Chief of the Eunuchs) Mr W. H. PAYNE  
Zeir,.....(Principal Page to the King).....Miss G. REEKIE,  
Zulma, (Betrothed to Ismael), Madlle KEPPLER,  
Zelika.....(a Royal Slave).....Miss BALLIN,  
Artargul, (her Companion) Madame, P. GIUBELEI,  
Mina,.....(Faithful Negress to Zulma).....Mlle BURGOIN,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH  
Commander in Chief of the Female Army, Mdlie KEPPLER,  
To conclude with, (24th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

Queen Mab, Miss MARSHALL,

King Crusado....(a petty German Sovereign)....Mr HOWELL,  
Addlepate (Sèrvant to the King) Mr T. MATTHEWS,  
Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
Drona, a Sloth { Crusado { Mad. Michenson,  
Finetta, a sprightly Lass { Miss G. Reekie.

Herman, (in Love with Finetta) Mr ELLAR,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincoln's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4087.      Friday, Jan. 23, 1835.      Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Cobent Garden Theatre.**

LAST night the Drama of *The Brigand* was acted for the first time at this Theatre, and Mr. Wallack sustained his original part of *Allessandro Massaroni*, with all that exquisite skill which has earned for him the reputation of being the best melo-dramatic actor of the day, for whatever difference of opinion there may be on his talent as a tragedian, no one presumes to dispute his unrivalled excellence in such parts as the *Brigand Chief*. The Drama was succeeded by *The Revolt of the Harem*, and the Pantomime.

**Drury Lane Theatre.**

THERE was a right *Royal* entertainment at this Theatre last night, and if, as our immortal bard says "The King's name is a tower of strength," there was indeed *strong* attraction, for the performance consisted of *The King's Seal*, the amusing Interlude, called *The King's Word*, and the Spectacle of *King Arthur*. Surely the most ultra royal lists must have had enough of the King. We omitted to mention in our yesterday's number, that on the previous evening, in consequence of the illness of Miss Shirreff, (for whom an apology was made by Cooper,) Miss Betts, on the spur of the moment, undertook to read the part of *Violetta*, and her musical science enabled her to execute the music in a manner to satisfy the most fastidious critic.

The French performances at the English Opera House did not take place last night, but were postponed to this evening on account of the Masquerade of Wednesday night.

A report is current of an attempt to assassinate Madame Malibran, but whether by a professional rival, or by a despairing lover, is not stated. It is said, that in returning from the performance of *Otello*, she was wounded by a stiletto in the throat in a manner to prevent her ever again exercising her vocal talent, if even her life be saved.—*Galignani*.

We trust the above, which we copy from the French Papers, is not true, but merely one of those numerous stories which are often invented for the lovers of the marvellous and the horrible. It was only last week that we read an account of Madame Malibran having been detained by force in the town of Arezzo on her way from or to Naples, until she consented to sing to the inhabitants from the window of the inn. She was told there were no horses, and the Mayor and a deputation of the inhabitants

## THE THEATRICAL OBSERVER.

waited on her, and requested her to gratify their longing desire to hear her sing. The syren refused compliance, and threatened them with the vengeance of the Grand Duke of Tuscany, when a fellow stepped up to her and presented a pistol, threatening to shoot her unless she complied. De Beriot, who was with her, said "If you value life, sing, I've recognized that fellow for a noted Brigand," the fair vocalist on this commenced a cavatina, but from agitation and anger could not get out a note, on which De Beriot ran to the carriage and producing his violin, played a fantasia with such exquisite skill that the air resounded with the acclamations of the delighted populace. When he had finished, Malibran had recovered herself, & immediately broke forth into one of her most celebrated arias, which so astonished and delighted her auditors, that they insisted on drawing her carriage out of the town amidst loud and oft repeated vivas.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the *QUEEN'S BAZAAR*, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then close by chatted with *mio caro amico*, Palmer, Jun.—Aunt Paulina and her seven little P's have been teasing my life for his new *Work Case Annual*; Aunt P. says it will make her *sweet P's* begin the new year industriously—must have one also for my own *sweet Pea*!

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel. Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

## JUVENILE NIGHT!

The Pantomime will shortly terminate after 10 o'Clock.

This Evening, the popular Entertainment of

# OLD AND YOUNG.

Mr Wilton, Mr AYLIFFE, Charles Mowbray, Mr BAKER,  
Peter, Mr MEADOWS,

Peggy, Miss KENNETH, The Four Mowbrays, Miss POOLE,

In which she will introduce the songs of

'*The Merry Little Drummer*' and '*Meet me by Moon-light*,'

(Accompanied by herself on the Piano-forte.)

After which, (25th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab:

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn. Mr. Morris, &c  
The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,

Damaris, the Duenna, Mr TURNOUR,

King Crusado. ... (a petty German Sovereign). ... Mr HOWELL,

Addlepate (Servant to the King) Mr T. MATTHEWS,

Pratilli, a Chatter-box

Drona, a Sloth

Finetta, a sprightly Lass

{ Daughters of King  
Crusado

{ Mad. Heather,  
Mad. Michenson,  
Miss G. Reekie.

Herman, (in Love with Finetta) Mr ELLAR,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR,

Pantaloon, Mr F. SUTTON,

Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

To conclude, with the Melo-Drama of The

## Maid and Magpie.

Gervais, Mr BARTLEY, Richard, Mr KING.

Everard, Mr MATHEWS,

Blaisot, Mr MEADOWS,

St. Clair, Mr F. COOKE, Bailie of Paliseau, Mr HUGHES,

Georget, Mr W. H. PAYNE,

Bertrand, Mr MEARS,

Isaac, Mr AYLIFFE, Gripeall, Mr J. COOPER,

Annette, Mrs H. CRAMER,

Dame Gervais, Mrs C. JONES,

In Act I.—A Pas De Deux, by Mr. Gilbert, & Miss Ballin.

# Theatre Royal, Drury Lane.

This Evening, (21st time) a Grand Operatic Drama, called

## THE RED MASK.

The Doge of Venice.....Mr YOUNGE,

Gradenigo, { Member of the Council of the Doge, { Mr SEGUIN,  
and one of the State Inquisitors.

Morosoni, { Members of the Council of X. and { Messrs.  
Barbarino, { composing with Gradenigo, the In- { DIDDEAR &  
quisition of State, or, Council of 3. { MATHEWS,

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,  
Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio.....(a Fisherman).....Mr WARDE,

Jacopo, (the Bravo) Mr COOPER,

Violetta de Tiepolo, (Ward of the Republic) Miss BETTS,

Florinda, (a Spy in the Service of the State) Mrs Newcombe,

Gelsomina, Miss E. TREE.

To conclude with, (25th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin .....(his Armourer).....Mr HARLEY,

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Gabriel .....(a Peasant) .....Mr BEDFORD,

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING

Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Blanchfleur, Mlle KEPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle, Leading to the Hall of Fear; in which takes place, a Grand Divertisement and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade, introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4088.      *Saturday, Jan. 24, 1835.*      *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

### Drury Lane Theatre.

MARLIANI'S Opera of *The Red Mask* was performed here last night, and Miss Betts was again the substitute for Miss Shirreff in the character of *Violetta de Tiepolo*; she went through her task with credit to herself, and to the delight of her audience. There is no female vocalist on the stage who sings more correctly than Miss Betts, and she is invariably attentive to the business of the scene. *King Arthur* was the afterpiece.

### Cobent Garden Theatre.

THERE was another juvenile entertainment at this Theatre last night, when, after the amusing little piece, called *Old and Young*, in which Miss Poole displayed the versatility of her talents in the four *Mowbrays*, the Pantomime was performed to the inexpressible gratification of the youthful part of the audience, not that the *children* of a *larger growth* did not seem highly amused. The entertainments concluded with *The Maid and Magpie*, the part of *Annette* by Mrs. H. Cramer, whose forcible and pathetic acting excited a powerful sympathy in her audience. Miss E. Romer having recovered from her indisposition, Bellini's Opera of *La Sonnambula* will be performed on Tuesday next.

ADELPHI.—This Theatre has been crowded every night during the week, and the pieces, viz. *The Last Days of Pompeii*, *A New Actress*, and the Pantomime, still maintain their attraction.

T. Cooke is certainly the most facetious of fiddlers; some of his conundrums are most amusing absurdities; for instance, "Which is the best shop to get a fiddle at?" asked a pupil. "A chemist," said he, "because if you buy a drug there they always give you a vial-in."

Once rehearsing a song, Braham said to Cooke, who was leading, "I drop my voice there to-night," intimating that he wished the accompaniment more piano. "You drop your voice do you?" said Cooke, "I should like to be by and pick it up."

When Elliston was the proprietor of the Olympic, and during the run of the Burletta, called *Rochester*, he dismissed an actor named Carl, who had a part in it. The audience thinking some tyranny had been used towards the poor actor, kicked up a regular row, and nothing could be heard but cries of "Carl! Carl!" After a short time Elliston came forward, and asked what the au-

## THE THEATRICAL OBSERVER.

dience wanted. "Carl ! Carl !" was the reply. Observing one man in the pit particularly boisterous, Elliston fixed his eye upon him, and addressed himself directly to him—"Is it your desire Sir that Mr. Carl should appear before you to-night?" "It is! it is!" was the reply. "And how do you know, Sir" said Elliston "that Mr. Carl is not at this moment stretched on the bed of sickness, perhaps of death? How do you know Sir, that his fond wife, his aged mother, and weeping children, are not surrounding his couch of suffering? And can you desire to aggravate their anguish by requiring the dying man to put on the garb of mirth and to appear on these boards for your amusement ! If however such is your pleasure, Mr. Carl shall be sent for." "No! No!" cried the audience. "But if the gentleman requires it," continued the wily manager. "Turn him out! Turn him out!" now shouted the audience, and turned out the poor man was sure enough, as for the story of Carl's sickness, &c. it was all purely imaginative.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet* !

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fontenay, besides a variety of Cosmoramas, equal to Stanfield's best—no charge !

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (7th time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
 Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
 Gronikind,.....(his Man).....Mr HARLEY,  
 Marquis Bassompierre, Mr LEE,  
 Gaspard, (Page to Bassompierre) Miss TAYLOR,  
 Count deBellegardeMrBRINDAL,Captain of Guard,MrF.COOKE,  
 Count d'Auvergne, Mr DIDDEAR,  
 Theodore,.....(Page to the Marchioness).....Miss LEE,  
 Marchioness de Verneiull, Miss E. TREE,  
 Louise de Balzac, (her Sister) Miss CLIFTON,  
 Lena ,... (Daughter to the Bertholdus)....Mrs NEWCOMBE.  
 After which, (3rd time) a new Interlude,entitled

## The King's Word.

King Charles the Second, Mr WARDE, Martin, Mr COOPER,  
 Johnston, Mr BRINDAL, Williams, Mr HARLEY,  
 James, Mr HUGHES, Kate, Miss E. TREE.  
 To conclude with, (26th time) aGrand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
 Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
 Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 John Galadin .....(his Armourer).....Mr HARLEY,  
 Gybe Dagonet. (King Arthur's Fool)..Mr WEBSTER,  
 Gabriel .....(a Peasant) .....Mr BEDFORD,  
 Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
 Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
 Morgana La Faye(the Sorceress Sister to the King)MrsVINING  
 Urgana..(her chief Minstrel)..Mrs EAST,  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,  
 Blanchfleur, Mile' KEPPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
 The Royal Pavilion, In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. CastleRocks,  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle.  
 Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# **Theatre Royal, Covent Garden.**

This Evening, a Grand Historical Opera, called

## **Gustavus the Third.**

Gustavus the Third, Mr KING,  
Col. Lillienhorn, Mr TEMPLETON, Count DeHorn, Mr S. JONES,  
The Baron Bjelke, Mr CATHIE,  
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,  
Captain Ankarstrom, Mr SEGUIN,  
Oscar (Favorite Page to the King) Miss H. CAWSE,  
Christian Engleheart, Mr BEDFORD,

Madame Ankarstrom, . . . . . Miss BETTS,  
Arvedson, . . . . (a Fortune-teller) . . . . Mrs FITZWILLIAM.  
After which, (26th time) a New Grand Comic Christmas Pantomime, called

## **Harlequin & Queen Mab :**

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris. &  
The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,  
Damaris, the Duenna, Mr TURNOUR,  
King Crusado. . . (a petty German Sovereign) . . . Mr HOWELL,  
Addlepat (Servant to the King) Mr T. MATTHEWS,  
Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
Drona, a Sloth { Crusado { Mad. Michenson,  
Finetta, a sprightly Lass { Miss G. Reekie.  
Herman, (in Love with Finetta) Mr ELLAR,  
Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade ; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion ! near Lincoln's Inn. 13.—Gin Palace ! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### **Panoramic Annual**

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland ; No. 1.—Heligoland, from the Sea ! 2.—Newark : Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona : looking towards Hamburg. 5.—Hamburg : The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam ; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic ! Stadthouse and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer ! 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4089. *Monday, Jan. 26, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

THE performances at this Theatre on Saturday evening were *Gustavus the Third*, and the Pantomime. Mr. F. Reynolds it was who recommended the revival of Farquhar's *Constant Couple*, and who adapted it for the stage; he wished Miss Taylor to have played *Sir Harry Wildair*, but she refused, and in so doing shewed good sense.

**DRURY LANE THEATRE.**

THE three popular pieces, *The King's Seal*, *The King's Word*, and *King Arthur*, attracted a capital house here on Saturday night. On the previous evening one of the beautiful horses, which is ridden by Adams in the grand Spectacle, fell through the temporary flooring on the stage, (in consequence of the under flooring not having been replaced after the descent of the Round Table,) and lacerated himself severely, the rider escaped unhurt. A Renter's Share in this Theatre, producing an income of 1s. 3d. each night of performance, and a transferable free admission, held for 60 years, was sold at the Auction Mart on Saturday for 155 guineas. A Joint Stock or Proprietor's Share of £100, with nomination to a life admission, for 45 guineas.

**OLYMPIC.**

On Friday evening, during the progress of the Burletta of *How to Get Off*, Madame Vestris was seized with severe indisposition, and had great difficulty in finishing her part. She was unable to appear in the character of *Calypso*, therefore the Burletta of *Telemachus* was not performed.

Mr. Glossop Senr. died on Monday morning last, and has left behind an immense property, the greatest part of which goes to his son, the lessee of the Victoria Theatre.

Mrs. Waylett, we hear, applied to the Earl of Jersey, the new Lord Chamberlain, for a license for the Strand Theatre, but his Lordship refused to grant one, as the fair syren had opened the Theatre in defiance of authority.

Macready appears to-night, at the Bristol Theatre, in the character of *Macbeth*, Mrs Lovell is to be the *Lady*. He closed his engagement at the Bath Theatre, on Saturday night, in the part of *Lord Townly*. Dowton was the *Sir Francis Wronghead*.

Mr. C. Kemble, after having fulfilled some engagements in the North of England, has returned to Paris where Mrs. Kemble is su-

## THE THEATRICAL OBSERVER.

perintending the musical education of her daughter Adelaide, who is studying for the stage, under that excellent maestro, Bordogni. There is again a talk of Mr. Kemble playing for a few nights at Covent Garden Theatre after Easter. We are sorry to hear that at his Benefit, at Manchester, the receipts were under £70.

*Sheridan Knowles.*—Exiled by the neglect of his countrymen, who praised and starved him, Sheridan Knowles has met with all cheering encouragement from the men of the new country. On the eighth of November a grand dinner was given to him at Philadelphia. The chief toasts were "Sheridan Knowles," "The Age (Elizabethan) of all ages," "The Memory of Maturin," "Charles Matthews," "The Irish Ambassador," (Power,) "The young Drama of America," and proposed by Knowles himself "Mrs. Pearce Butler, and may God bless her."

Miss Clara Fisher has recently been married to a young Irishman of fortune at Boston.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me. I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, mientely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet!*

Wishing to purchase my winter stock, popped into FERRING'S, 85, Strand, and bought a new Beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails."—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the *Enterpeon*. he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss *Linnwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had no Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (2nd time at this Theatre) the Drama of

## THE BRIGAND.

Prince Bianchi, Mr YOUNGE,

Albert & Theodore,.....Mr BAKER, and Mr LEE,  
Count Caraffa, Mr W. H. PAYNE, Nicolo, Mr WEBSTER,  
Cardinal Secretary, Mr T. MATTHEWS, Officer, Mr JONES,  
Alessandro Massaroni (the Brigand Chief) Mr WALLACK,  
Rubaldo, Spoletto, Carlotta Mess. Bedford, Henry & Yarnold,  
Ottavia, Mrs H. CRAMER, Marie Grazie, Mrs VINING.  
After which, the Grand Fairy Ballet, in 3 Acts, called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael.....(Commander-in Chief).....Mr GILBERT,  
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,  
Zeir,.....(Principal Page to the King).....Miss G. REEKIE,  
Zulma, (Betrothed to Ismael) Madlle KEPPLER.

Zelika.....(a Royal Slave).....Miss BALLIN.

Artargul, (her Companion) Madame, P. GIUBELEI,

Mina,.....(Faithful Negress to Zulma).....Mlle BURGON.

The Genius of the Harem, (disguised as a Slave) Miss KENNETH

Commander in Chief of the Female Army, Mdlle KEPPLER.

After which, (27th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab:

Queen Mab, Miss MARSHALL,

King Crusado....(a petty German Sovereign)....Mr HOWELL,

Addlepate (Servant to the King) Mr T. MATTHEWS,

Damaris, the Duenna, Mr TURNOUR,

Furebore, (the opposing Power to Queen Mab) Mr F. COOKE.

|                           |   |                   |   |                 |
|---------------------------|---|-------------------|---|-----------------|
| Pratilli, a Chatter-box   | { | Daughters of King | { | Mad. Heather,   |
| Drona, a Sloth            |   |                   |   | Mad. Michenson, |
| Finetta, a sprightly Lass |   |                   |   | Miss G. Reekie. |

Herman, (in Love with Finetta) Mr ELLAR,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,

Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland: 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

# Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

## PIZARRO.

Ataliba, Mr F. COOKE, Orozembo, Mr BARTLEY,  
Orano, Mr YARNOLD,  
Rolla, Mr VANDENHOFF, Hualpa, Mr BLANCHARD,  
Pizarro,.....Mr G. BENNETT, Alonzo,.....Mr COOPER,  
Las Casas, Mr MATHEWS, Sentinel, Mr MEADOWS,  
High Priest, Mr SEGUIN,  
Valverde, Mr BRINDAL, Almagro, Mr CATHIE,  
Cora, Miss TAYLOR, Elvira, Mrs SLOMAN.

To conclude with, (27th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

### And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
Sir Carodac,.....(Knight of the Toilet).....Mr EATON,  
Sir Pallinore,..(Knight of the Silver Star)...Mr SOUTHBY,  
Gawaine.....(Knight of the Dragon).....Mr HILL,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
Richard de Brettville,.....(his Minstrel).....Mr HENRY,  
Phillip de Fasthwaite,..(his Pennon Bearer)..Mr S. JONES.  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr BEDFORD,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*  
Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
The Royal Pavilion, In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
Leading to the Hall of Fear; in which takes place, a Grand Divertissement  
and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4090. *Tuesday, Jan. 27, 1835.* *Price 1d.*

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**DRURY LANE THEATRE.**

THE same Monday bill of fare, which has proved so attractive for several consecutive weeks, was repeated last night; viz. the Tragic Play of *Pizarro*, and the Spectacle of *King Arthur*, and with the same result, a full house. Mr. W. Farren went to Brighton last night to perform for the Benefit of Miss Faucit. *Sir Peter Teazle*, and *Nicholas Flam*, were the characters he selected to represent.

**COVENT GARDEN THEATRE.**

MR. WALLACK appeared, for the second time at this Theatre, last night, in his great part of *Allesandro Massaroni*, in the Drama of *The Brigand*, to the delight of a numerous audience; the other entertainments were *The Revolt of the Harem*, and the Pantomime. The new grand Opera is underlined for immediate production. The tailors and dress-makers of the Theatre have been employed the last two months on the dresses, and the scene painters and machinist have been equally busy.

OLYMPIC.—A new Burletta, entitled, *Not a Word*, was produced at this Theatre last night, with but moderate success, a success quite commensurate with its merits. It is totally unlike those agreeable trifles for which this house is so justly celebrated, & had it not been, for the acting of Liston, it would not have been endured, not that we mean to insinuate that the other actors did not do all that was possible for their respective parts, for they certainly did. Mathews had the part next in importance to Liston's, but that which James Vining played was unworthy him. Mrs. Griffiths, from the English Opera House, made her first appearance in *Madame Tricolore*, but the author had done nothing for her. This Burletta was listened to with apathetic attention; however, there were no symptoms of disapprobation till the finale, when the fiddlers and actors seemed playing cross purposes, and the curtain closed premature to more discordant sounds than those of the orchestra. The scenery, dresses, &c. as usual were in good taste. We regret to state that Madame Vestris continues too ill to perform, her complaint is an inflammatory sore throat. Miss Paget personated *Calypso* in the Burletta of *Telemachus*, an invidious task.

*A Rival of Charles Mathews.*—Considerable alarm was occasioned to the friends of Hodges and Rider, at the late election for West Kent, by a report that a carriage was coming up to the booth, containing a Prebendary of Canterbury, and one of Lincoln, the Rector of Wrotham, the Vicar of East Peckham, the

## THE THEATRICAL OBSERVER.

Curate of Standed, the Curate of Woodlands, and the Register of the Prerogative Court, to vote for Geary. It appeared however that all these characters were sustained by one actor, the Rev. G. Moore.

Lord Burghersh will preside at the ninety seventh anniversary festival of the Royal Society of Musicians, on the 13th of March, It will be celebrated on the same splendid scale as heretofore.

Mr. Stretton, formerly of the Royal Academy of Music, has made a successful *début* at the Edinburgh Theatre. His singing the spirited song of "The Alpine Chase," is spoken of in high terms.

A dispute arose, one evening last week, in the second tier at the Theatre at Rheims, between two females, when one of them was so violent in her gestures, that she lost her balance and fell over into the pit. Though she came down head foremost and fainted from the fright, she received no material injury herself, nor did any of those amongst whom she alighted.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to sub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popt into FERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Cor.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, (8th time) a new Comedy, in 2 Acts, called The

## **KING'S SEAL.**

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
Gronikind,.....(his Man).....Mr HARLEY,  
Marquis Bassompierre, Mr LEE,  
Gaspard, (Page to Bassompierre) Miss TAYLOR,  
Count deBellegardeMrBRINDAL,Captain of Guard,MrF.COOKE,  
Count d'Auvergne, Mr DIDDEAR,  
Theodore,.....(Page to the Marchioness).....Miss LEE,  
Marchioness de Verneull, Miss E. TREE,  
Louise de Balzac, (her Sister) Miss CLIFTON,  
Lena, ... (Daughter to the Bertholdus)....Miss MURRAY.  
After which, (4th time) a new Interlude, entitled

## **The King's Word.**

King Charles the Second, Mr WARDE, Martin, Mr COOPER,  
Johnston, Mr BRINDAL, Williams, Mr HARLEY,  
James, Mr HUGHES, Kate, Miss E. TREE.  
To conclude with, (28th time) a Grand Chivalric Entertainment, in 3 Acts, called

## **KING ARTHUR.**

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr BEDFORD,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye(the Sorceress Sister to the King)Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,  
Blanchfleur, Mlle' KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*  
Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
The Royal Pavilion. In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
Leading to the Hall of Fear; in which takes place, a Grand Divertissement  
and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening' (first time these two years) the Opera, entitled

## LA SONNAMBULA

Count Rhodolpho, Mr SEGUIN, Pedro, Mr AYLIFFE,  
Elvino, Mr TEMPLETON, Alessio, (First time) Mr WEBSTER,  
Notary, Mr TURNOUR, Joanno, Mr YARNOLD,  
Amina,.....(first time).....Miss E. ROMER,  
Térèa, Mrs C. JONES, Liza, Miss BETTS,  
*Villagers*, Messrs. Tayleure, Allcroft, Birt, Butler, Chant, Tett  
S. Jones, Miller, T. Smith, Tolkien, White. &c.  
Mesdames Crouch, Somerville, Allcroft, Boden, R. Boden,  
Connelly, Dalton, East, Goodson, Goodwin, Perry &c.  
*Peasants*, Messrs. Becket, Brady, J. Cooper, Gough, Heath, Kirk  
Mesdames Bennett, Fairbrother. F. Foster, Hall,  
Hatton, Hill, Hunt, Jeans, Jones, Lydia, Marchant, Ryals &c.  
After which, (28th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris, &c.  
The whole produced under the Superintendence of Mr. FARLEY.

Queen Mab, Miss MARSHALL,

King Crusado....(a petty German Sovereign)....Mr HOWELL,

Addlepate (Servant to the King) Mr T. MATTHEWS,

Damaris, the Duenna, Mr TURNOUR,

Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,

|                           |                     |                                                       |
|---------------------------|---------------------|-------------------------------------------------------|
| Pratilli, a Chatter-box   | } Daughters of King | { Mad. Heather,<br>Mad. Michenson,<br>Miss G. Reekie. |
| Drona, a Sloth            |                     |                                                       |
| Finetta, a sprightly Lass |                     |                                                       |

Herman, (in Love with Finetta) Mr ELLAR,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,

Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburgh. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthause and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamert 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4091. *Wednesday, Jan. 28, 1835. Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

*The King's Seal, The King's Word, and King Arthur*, were repeated here last night to a capital house. Our favorite Harley was never better fitted with parts than in these three pieces; in each of which he is truly humorous and amusing.

**COVENT GARDEN THEATRE.**

THE tide of popularity sets so strong in favour of the sister, though not rival Theatre, that nothing has the power to attract a full house here. Bellini's charming Opera of *La Sonnambula* was performed last night to a very indifferent house, though it was extremely well done. Miss E. Romer sustained, for the first time, the character of *Amina*, in a manner that astonished and delighted her auditors. She was greatly applauded throughout, and at the end was obliged to appear to receive the gratulations of the audience. Templeton, who led her forward, also merited and received an ample share of applause, his air in the third act was encored. *Elvino* was the part which first gained him the favour of the town, and to our thinking he never did any thing so well before or since. Miss Betts, and Seguin, also merited great praise for their singing, which was perfect. An Opera so well done ought to have filled the house. The Pantomime followed.

**VICTORIA.**—The account of the premature death of the wife of the Michigan Chief, who, with his warriors, is performing nightly at this Theatre, has excited great curiosity to witness his wonderful Rifle Shooting, among persons of all ranks, and the house is crowded every evening. Every precaution has been taken to prevent the possibility of accident when the chief fires his rifle, but we confess that we should be rather nervous were we to take the place of Mr. Gale. A few nights ago, a man in the pit, named Hall, asked leave to hold the apple, and although his hand shook visibly the bullet pierced the apple in the core, the frightened holder immediately dropped his hand as if it had been shot off, to the great amusement of the audience.

**QUEEN'S THEATRE.**—The pretty widowed directress of this Theatre seems determined not to be behind hand with her rivals in the production of novelty, for during her short reign she has already brought out three successful pieces. The last novelty was a Farce, in two acts, acted on Monday, called *The Moon's Age; or, The Coroner's Inquest*, written, as we hear, by the popular author of *Tam o' Shanter, The King's Word, &c.* The plot and incidents of the Farce, if not very novel, are highly ludicrous and amusing, and afford another proof of the aphorism 'that the course of true love never did run smooth.' The main in-

## THE THEATRICAL OBSERVER.

cident of the Farce arises from the plots of a young lady and her lover to procure the consent of her guardian to their marriage. To effect this, she induces her guardian to fire at a robber in the garden, (having herself previously extracted the shots from the blunderbuss,) and afterwards persuades him he has shot her lover, and that the coroner's inquest will find him guilty of murder. In his terror the old gentleman writes his consent to the marriage, which is antedated and slipped into the pocket of the supposed dead man, to remove from the minds of the Jurors all idea of *malice prepense*. By this *ruse* the lovers are married, & the Farce ends happily. It is an excellent Farce, was excellently acted, and a crowded house testified their delight by hearty laughter and applause. If the widow continues to produce such amusing pieces, she may be sure that her house will fill. Previous to the Farce, the Drama of *Clari* was acted, in which Mrs. Hooper, a beautiful woman, and clever actress, and Miss Vincent of Surrey notoriety, played the principal female characters with great success. They are a valuable addition to the already strong company.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tolly's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, the Grand Fairy Ballet, in 3 Acts, called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
 Ismael..... (Commander-in Chief).....Mr GILBERT,  
 Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,  
 Zeir,.....(Principal Page to theKing).....Miss G. REEKIE,  
 Zulma, (Betrothed to Ismael) Madlle KEPPLER,  
 Zelika.....(a Royal Slave).....Miss BALLIN,  
 Artargul, (her Companion) Madame, P. GIUBELEI,  
 Mina,.....(Faithful Negress to Zulma).....Mlle BURGAIN,  
 The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
 Commander in Chief of the Female Army, Mdlie KEPPLER,

Which will be preceded by the Drama, called

## NELL GWYNNE.

King Charles the II, Mr WARDE, Sir C. Barkely, Mr LEE,  
 Charles Hart, } Managers of the King's Theatre { Mr Duruset,  
 Major Mohnn, } Drury Lane. { Mr Henry  
 Betterton,....(Manager of the Duke's Theatre,)...Mr BAKER,  
 Joe Haines (late of Drury Lane) Mr MEADOWS,  
 Counsellor Crowsfoot, Mr BLANCHARD,  
 Orange Moll, Mr WEBSTER, Mrs Snowdrop, Mrs BROAD,  
 Nell Gwynne, Miss TAYLOR.

To conclude with, (29th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

Queen Mab, Miss MARSHALL,

King Crusado....(a petty German Sovereign)....Mr HOWELL,  
 Addlepate (Servant to the King) Mr T. MATTHEWS,  
 Damaris, the Duenna, Mr TURNOUR,  
 Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
 Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
 Drona, a Sloth { Crusado { Mad. Michenson,  
 Finetta, a sprightly Lass { Miss G. Reekie.  
 Herman, (in Love with Finetta) Mr ELLAR,  
 Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
 Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
 Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
 Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

# Theatre Royal, Drury Lane.

This Evening, (22nd time) a Grand Operatic Drama, called

## THE RED MASK.

The Doge of Venice.....Mr YOUNGE,

Gradenigo, { Member of the Council of the Doge, { Mr SEGUI N  
and one of the State Inquisitors.

Morosoni, { Members of the Council of X. and { Messrs.  
Barbarino, { composing with Gradenigo, the In- { DIDDEAR &  
quisition of State, or, Council of 3. { MATHEWS,

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,  
Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio.....(a Fisherman).....Mr G. BENNETT,

Jacopo, (the Bravo) Mr COOPER,

Violetta de Tiepolo, (Ward of the Republic) Miss BETTS,

Florinda, (a Spy in the Service of the State) Mrs Newcombe,

Gelsomina, Miss E. TREE.

To conclude with, (29th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

### And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Gabriel.....(a Peasant).....Mr BEDFORD,

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING

Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle, Leading to the Hall of Fear; in which takes place, a Grand Divertissement and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade. Introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4092.      *Thursday, Jan. 29, 1835.*      *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

THE performances at this Theatre, yesterday evening, were the Opera of *The Red Mask*, and the grand Spectacle of *King Arthur*.—As usual there was an excellent house.

**COVENT GARDEN THEATRE.**

LAST night, after the Ballet of *The Revolt of the Harem*, the Drama of *Nell Gwynne* was acted, in which Webster's *Orange Moll* more than divided the applause with Miss Taylor's *Nell*. The Pantomime concluded.

OLYMPIC.—The new Burletta, called *Not a Word* is, we hear, an *original* production. Two or three of our contemporaries have stated that Vestris resigned the part of *Mrs. Popham* to Miss Fitzwalter, now it happened that Vestris never played the part, Miss Fitzwalter being the original representative, Vestris merely appearing for two nights, in her own proper person in the piece, as the manager of the Theatre.

*From a Correspondent.*—The Benefit for the Society for the Relief of Aged Jews drew a crowded house at the Surrey on Saturday night, but judging of the "many," we should say the "*few*" were the Israelitish aristocracy, and the major part domicilians of Petticoat Lane. The confusion prevailing in pit and gallery, from the *Maid of Judah* indulging in potations, precluded the possibility of hearing any thing but the ranting of Cobham, Jun. This person evidently distressed the actors as much as he alarmed the audience in the vicinity of the stage, many fearing that in the whirlwind of his passion he might topple down headlong amongst them. Mrs. Burton, the lady who appeared as *Belvidera*, is a valuable acquisition to the London stage, for notwithstanding the many disadvantages she had to contend with, she presented a most natural and impassioned portraiture of the woes of Otway's heroine. We sincerely hope again to have the opportunity of seeing the lady under more favorable circumstances where her talents may have a fair opportunity of being duly appreciated.

The following bit of *Scan. Mag.* we heard from a gentleman who was an eye witness of the part. A certain young actress, who is *now* playing at a Theatre not a 100 miles from the Strand, was detected, a short time ago, entering a house of questionable fame, in the neighbourhood of the Surrey Theatre with a married comedian of that establishment. The detector of the intrigue was the infuriated wife of the male delinquent, and she flew at Miss—like an enraged tigress, and in the presence of quite a little mob, which quickly collected, she said

## THE THEATRICAL OBSERVER.

"This is Miss—and I caught the strumpet entering a b—y house with my husband." The poor actress, after being severely mawled by the jealous vixen, skulked away amid the laughter of the spectators; her innamorato had made his escape.

The Drury Lane audience were once very angry at the non-appearance of a dancer named Roland, when Quin being sent forward to apologize, retired amidst shouts of laughter & applause after saying, "Ladies and Gentlemen, Madame-a-a-Roland has put her ankle out, I wish it had been her neck and be d—d to her." Mrs. Clive once offending him by some remark in his own way, he said to her, "Madame if spitting upon you were not taking notice of you, I would do it." He would however say a gallant, and even poetical thing, when he was in the humour. Being asked by a lady why there were more women in the world than men, he replied "It is in conformity with the arrangements of nature, Madame, we always see more of heaven than of earth."

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails."—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (9th time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
 Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
 Gronikind,.....(his Man).....Mr HARLEY,  
 Marquis Bassompierre, Mr VINING,  
 Gaspard, (Page to Bassompierre) Miss TAYLOR,  
 Count deBellegardeMrBRINDAL,Captain of Guard,MrF.COOKIE,  
 Count d'Auvergne, Mr DIDDEAR,  
 Theodore,.....(Page to the Marchioness).....Miss LEE,  
 Marchioness de Verneuil, Miss E. TREE,  
 Louise de Balzac, (her Sister) Miss CLIFTON,  
 Lena, ... (Daughter to the Bertholdus)... Miss MURRAY.  
 After which, the new Farce, in TwoActs, entitled

## TAM O'SHANTER.

Tam o'Shanter, Mr W. FARREN, Souter Johnny, Mr AYLIFFE,  
 David, Mr WEBSTER, Roderick Allan, Mr BRINDAL,  
 Dame o'Shanter, Mrs C. JONES, Maggie, Mrs FITZWILLIAM.  
 To conclude with, (29th time) aGrand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
 Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
 Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 John Galadin .....(his Armourer).....Mr HARLEY,  
 Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
 Gabriel.....(a Peasant) .....Mr TAYLEURE,  
 Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
 Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
 Morgana La Faye(the Sorceress Sister to the King)MrsVINING  
 Urgana..(her chief Minstrel)..Mrs EAST,  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,  
 Blanchfleur,Mlle KEPPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
 The Royal Pavilion. In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
 Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

---

This Evening, (3rd time at this Theatre) the Drama of

## THE BRIGAND.

Prince Bianchi, Mr YOUNGE,

Albert & Theodore,.....Mr BAKER, and Mr LEE,  
Count Caraffa, Mr W. H. PAYNE, Nicolo, Mr WEBSTER,  
Rubaldo, Mr BEDFORD, Spoletto, Mr HENRY,  
Carlotti, Mr YARNOLD, Motreo, Mr HOWELL,  
Cardinal Secretary, Mr T. MATTHEWS, Officer, Mr JONES,  
Fabio, Mr TURNOUR,  
Alessandro Massaroni (the Brigand Chief) Mr WALLACK,  
Ottavia, Mrs H. CRAMER, Marie Grazie, Mrs VINING.

---

After which, the popular Farce of

## My Neighbour's Wife.

Mr Somerton, Mr COOPER, Mr Smith, Mr BARTLEY, Mr Brown, Mr MEADOWS,  
Mrs Somerton, Miss TAYLOR, Mrs Smith, Miss LEE,  
Mrs Borwn, Miss KENNETH.

---

To conclude with (first time this Season) the Opera of

## FRA-DIAVOLO.

*With the whole of the Music composed by Auber.*

Fra-Diavolo (disguised as the Marquis of San Carlo) Mr WILSON,  
(*His First Appearance at this Theatre this Season.*)  
Lord Allcash, Mr DURUSET, Beppo, Mr BEDFORD,  
Lorenzo, (Captain of Carbineers) Mr HENRY,  
Giacomo, Mr SEGUIN, Matteo, Mr GIUBELEI,  
Zerlina, Miss E. ROMER, Lady Allcash, Miss BETTS.

---

To-morrow, there will be no Performance.

On Saturday, The Play of The Stranger ; The Stranger, Mr.  
Wallack.

On Monday, The Brigand, The Revolt of the Harem, and the  
Pantomime.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4093. *Friday, Jan. 30, 1835.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

YESTERDAY evening, at this Theatre, after the Drama, called *The King's Seal*, Capt. Addison's amusing Farce of *Tam o'Shanter*, was performed to the great delight of an excellent house. Farren's *Tam* is one of his most successful performances; and the entertainments concluded with the Spectacle of *King Arthur*.

**COVENT GARDEN THEATRE.**

AUBER's delightful Opera of *Fra Diavolo* was represented for the first time this season, last night, and Mr. Wilson resumed his station on these boards in the character of the noted *Brigand*. We were pleased to see Wilson again in this company, for he is unquestionably the best tenor singer, with the exception of Braham, the modern stage can boast of, and he is latterly so much improved as an actor as to leave all the other tenors far behind. He was received with a hearty welcome, and obtained great applause during the progress of the Opera, we never saw him look, sing, or act better. Miss E. Romer played her original part, *Zerlina*, delightfully, we scarcely know which deserved most praise, her singing or her acting. She had always a most charming voice, and she now sings with truth, feeling, & science; the other parts were well sustained by Miss Betts, Seguin, Guibelei, &c. and the Opera altogether went off with great spirit. Previous to the Opera, *The Brigand*, and the lessee's popular Interlude of *My Neighbour's Wife*, were performed. There is no performance at either of the patent Theatres to-night, it being the anniversary of the Martyrdom of King Charles.

A gentleman, remarkable for his library of "*rare old plays*," a short time since called upon a person, living in the neighbourhood of Clare Market, on some matter of business, and while engaged in conversation, a boy brought in some butter in a paper. The indefatigable and lynx-eyed collector, observing that the paper was of a small quarto size, and the printing in the old black letter, requested that the butter might be carefully removed from the paper, which, on being done, presented to his admiring gaze, a leaf of an ancient "*Mysterie*" or "*Moralitie*," entitled "*Hyke Scorner*." In hopes of obtaining more leaves of so valuable a relic, he made all haste to the butter shop, and, for a trifling consideration, the shopman commenced a search amongst some waste paper, which had been laying for a length of time, but was unpacked for use, and succeeded in bringing to light a number more leaves of the same tract, and by that singular chance the gentleman has been enabled to add to his collection a perfect copy (with the exception of a torn leaf,) of one of the rarest productions of the early English Press.

A nobleman called upon Macklin, one morning, and after expatiating on the talents of his (Macklin's) daughter, said "I mean to be her friend, not in the article of taking tickets for her benefit, and such trifling acts of friendship, which mean nothing more than vanity of patronage, I mean to be her friend for life." Macklin, with an expression of countenance which told his lordship that he was half understood, demanded an explicit declaration. "Why" replied the other "I mean as I say, to make her my friend for life, and as you are a man of the world, and it is fit you should be considered in the business, I now make you an offer of £400 per annum, for your daughter, and £200 in like manner, for yourself, to be secured on any of my estates, during both of your natural lives." He had no sooner finished, than Macklin desired him to quit the room, and upon the other hesitating to do so, sprung towards him with a knife, with which at that moment he was buttering a roll, and holding it to his throat, repeated his command in a tone that made the noble rascal jump from the top of the stairs to the bottom and scamper out of the house as fast as his legs would carry him.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails."—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

# Theatre Royal, Drury Lane.

To-morrow Evening, (23rd time) a Grand Operatic Drama, called

## THE RED MASK.

The Doge of Venice..... Mr YOUNGE,  
 Gradenigo, { Member of the Council of the Doge, { Mr SEGUIN,  
                   { and one of the State Inquisitors. {  
 Morosoni, { Members of the Council of X. and { Messrs.  
 Barbarino, { composing with Gradenigo, the In- { DIDDEAR &  
                   { quisition of State, or, Council of 3. { MATHEWS,  
 Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,  
                   Anselmo, (a Carmelite) Mr GIUBILEI,  
 Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,  
                   Bartolomeo, (a Public Gondolier) Mr BEDFORD,  
 Antonio.....(a Fisherman)..... Mr WARDE,  
                   Jacopo, (the Bravo) Mr COOPER,  
 Violetta de Tiepolo, (Ward of the Republic) Miss BETTS,  
 Florinda, (a Spy in the Service of the State) Mrs Newcombe,  
                   Gelsomina, Miss E. TREE.

To conclude with, (31st time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

### And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal)..... Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)... Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword)..... Mr BAKER,  
                   Sir Launcelot du Lac,..(Knight of Love).. Mr LEE,  
 Sir Roland,..(surnamed "the Constant").. Mr T. P. COOKE,  
                   Merlino,..(his Page, Son of Merlin).. Miss POOLE  
 John Galadin.....(his Armourer)..... Mr HARLEY,  
                   Gybe Dagonet,..(King Arthur's Fool).. Mr WEBSTER,  
 Gabriel.....(a Peasant)..... Mr TAYLEURE,  
                   Ulfo,..(Goblin Dwarf Page of Morgana).. Mr WIELAND.  
 Gyneth.....(King Arthur's Daughter)..... Miss CLIFTON,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
                   Urgana,..(her chief Minstrel).. Mrs EAST,  
 Faunella,..(her Cup Bearer).. Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
 The Royal Pavilion, In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
 Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

---

To-morrow Evening, the Fairy Ballet, in 3 Acts, called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael.....(Commander-in Chief).....Mr GILBERT,  
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,  
Zeir,.....(Principal Page to the King).....Miss G. REEKIE,  
Zulma, (Betrothed to Ismael) Madlle KEPPLER,  
Zelika.....(a Royal Slave).....Miss BALLIN,  
Artargul, (her Companion) Madame, P. GIUBELEI,  
Mina,.....(Faithful Negress to Zulma).....Mlle BURGOIN,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH  
Commander in Chief of the Female Army, Mdlle KEPPLER,

---

Which will be preceded by the Petite Comedy of

## THE REGENT.

Philip, (Duke of Orleans, Regent of France) Mr VINING,  
The Abbe Dubois, Mr BARTLEY,  
Porto Carrero, Mr BAKER, Verdier, Mr MEARS.  
Captain D'Aubigny, Mr BRINDAL,  
Rose' Mrs H. CRAMER, Justine, Mrs HUMBY,  
The Duchess du Maine, Mrs VINING,  
Lisette, Miss LEE, Marton, Miss MURRAY,  
Fanchon, Miss SOMERVILLE.

---

To conclude with (2nd time this Season,) the Opera of

## FRA-DIAVOLO.

*With the whole of the Music composed by Auber.*

Fra-Diavolo (disguised as the Marquis of San Carlo) Mr WILSON,  
(His 2nd Appearance at this Theatre this Season.)  
Lord Allcash, Mr DURUSET, Beppo, Mr BEDFORD,  
Lorenzo, (Captain of Carbineers) Mr HENRY,  
Giacomo, Mr SEGUIN, Matteo, Mr GIUBELEI,  
Zerlina, Miss E. ROMER, Lady Allcash, Miss BETTS.

---

On Monday, The Brigand, The Revolt of the Harem, and the  
Pantomime.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4094. *Saturday, Jan. 31, 1835.* *Price 1d.*

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

YESTERDAY being the Anniversary of the Martyrdom of King Charles, the Patent Theatres were both closed, as the Lord Chamberlain, according to custom, will not permit any dramatic performance on that evening, "A custom more honored in the breach than the observance," for it does seem perfectly absurd that the actors and those who are dependant on the Theatres for their support should be deducted of one sixth part of their weekly income, because nearly 200 years ago Charles Stewart's head was cut off, yet that all other trades & professions may lawfully pursue their respective callings, nor do we think it a bit more reasonable that the people are deprived of witnessing a Play at Covent Garden, or Drury Lane, yet may go to the Adelphi to see all kinds of amusements. This ought to be *reformed*, in this age of reform.

OLYMPIC.—We are very happy to state to the delight of all the lovers of vocal and histrionic excellence, as well as the admirers of personal attractions, that the fair lessee of this Theatre is sufficiently recovered to resume her professional duties this evening as *Pelerine*, in *How to get Off*, and *Calypso*, in *Telemachus*.

A new eccentric Drama, founded on an ancient Italian mystery, called *Death and the Doctor*, will be produced at Drury Lane Theatre on Thursday evening.

Inconsequence of the numerous attendance at the Masquerade the other evening, at the New English Opera House, it is intended to give a second on Wednesday next, on which occasion many improvements on the last *fête* will be made, and a new Supper Room will be opened to the public. The Entertainments will conclude with the Sicilian amusement, entitled *Farinagholkaringo*.

A new grand Opera, entitled *Il Puritani ed i Cavalieri*, the composition of Bellini, was produced at the Theatre Italian, in Paris, on Saturday evening last, with the most brilliant success, and bids fair to rival in popularity *Il Pirata*, *Norma*, *La Sonnambula*, and *La Staniera*, his former successful productions. Grisi, Rubini, Lablache, and Tamburini, performed the principal characters, and executed their music with an expression, brilliancy and taste, not to be surpassed. The audience were so enchanted that they called for the composer between the acts of the Opera, as well as at the termination.

A letter was received in Brussels, dated the 21st Instant, from

Madame Malibran, in which she states she is in perfect health and spirits, so that the story of her having been stuck with a stiletto, turns out to be, as we prognosticated, a mere fabrication.

The Annual Prize Medal, for the best composition in sacred vocal music, has been awarded by the professor of music in Gresham College, the professor of music at Oxford, and Mr. Horsley, to Mr. G. Elvey, of New College Oxford.

Liston, when at Covent Garden in 1809, asked Mathews to act for him at his Benefit. Charles excused himself as he had to play the same night at the Hay-market, "And you know," said the mimic, "I can't divide myself." "I'm not sure of that," rejoined Liston, "I've seen you play in a great many *different pieces*."

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT's celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (23rd time) a Grand Operatic Drama, called

## THE RED MASK.

The Doge of Venice.....Mr YOUNGE,

Gradenigo, { Member of the Council of the Doge, { Mr SEGUIN,  
                  { and one of the State Inquisitors. {

Morosoni, { Members of the Council of X. and { Messrs.  
Barbarino, { composing with Gradenigo, the In- { DIDDEAR &  
                  { quision of State, or, Council of 3. { MATHEWS,

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,  
Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio.....(a Fisherman).....Mr WARDE,

Jacopo, (the Bravo) Mr COOPER,

Violetta de Tiepolo, (Ward of the Republic) Miss BETTS,

Florinda, (a Spy in the Service of the State) Mrs Newcombe,

Gelsomina, Miss E. TREE.

To conclude with, (31st time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin .....(his Armourer).....Mr HARLEY,

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Gabriel.....(a Peasant) .....Mr TAYLEURE,

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING

Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Blanchfleur, Mlle KEPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion, In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,

Leading to the Hall of Fear; in which takes place, a Grand Divertissement

and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their trium-

phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

---

This Evening, the Fairy Ballet, in 3 Acts, called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael..... (Commander-in Chief).....Mr GILBERT,  
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,  
Zeir,.....(Principal Page to theKing).....Miss G. REEKIE,  
Zulma, (Betrothed to Ismael) Madlle KEPPLER,  
Zelika.....(a Royal Slave).....Miss BALLIN,  
Artargul, (her Companion) Madame, P. GIUBELEI,  
Mina,.....(Faithful Negress to Zulma).....Mlle BURGOIN,  
TheGeniusof the Harem,(disguised as a Slave)MissKENNETH  
Commander in Chief of the Female Army, Mdlle KEPPLER,

---

Which will be preceded by the Petite Comedy of

## THE REGENT.

Philip,(DukeofOrleans,RegentofFrance)MrVINING,  
The Abbe Dubois, Mr BARTLEY,  
Porto Carrero, Mr BAKER, Verdier, Mr MEARS.  
Captain D'Aubigny, Mr BRINDAL,  
Rose' Mrs H. CRAMER, Justine, Mrs HUMBY,  
The Duchess du Maine, Mrs VINING,  
Lisette, Miss LEE, Marton, Miss MURRAY,  
Fanchon, Miss SOMERVILLE.

---

To conclude with (2nd time this Season,) the Opera of

## FRA-DIAVOLO.

*With the whole of the Music composed by Auber.*

Fra-Diavolo(disguised as the Marquis of San Carlo)MrWILSON,  
(His 2nd Appearance at this Theatre this Season.)  
Lord Allcash, Mr DURUSET, Beppo, Mr BEDFORD,  
Lorenzo, (Captain of Carbineers) Mr HENRY,  
Giacomo, Mr SEGUIN, Matteo, Mr GIUBELEI,  
Zerlina, Miss E. ROMER, Lady Allcash, Miss BETTS.

---

On Monday, The Brigand, The Revolt of the Harem, and the  
Pantomime.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 4095. *Monday, Feb. 2, 1835.* Price 1d.

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.  
~~~~~

**DRURY LANE THEATRE.**

MARLIANI'S Opera of the *Red Mask* was repeated here on Saturday night, with the Spectacle of *King Arthur*, to an excellent house. We hear that the spirited lessee has sent over to Paris to negotiate for the music of Bellini's new Opera for the purpose of producing it at this Theatre. The King has forbidden the performance of the Italian Operas at the Patent Theatres.

**COVENT GARDEN THEATRE.**

*The Revolt of the Harem, The Regent*, and the Opera of *Fra-Diavolo*, attracted a good house here on Saturday night. When speaking of *Fra-Diavolo*, we omitted to mention Duruset, whose performance of *Lord Alcash* deserves especial praise. The duet between him and Miss Betts was admirably given. Auber has just had the Cross of the Legion of Honour conferred on him by the King of the French. The new Drama, called *The Devil and the Doctor*, is from the pen of that clever dramatist, Peake.

M. Drouneau, known to the world by some literary and dramatic works, died in Paris last week. This young author had been some time in a declining state of health, when the intelligence that M. Cassimer Delavigne's Drama on the subject of "John of Austria" had been accepted for representation at the Theatre Françoise, the invalid having previously sent a Tragedy upon the same subject, had such an effect upon his already sinking health as to create fears of his immediate dissolution. Cassimer Delavigne no sooner heard of the circumstance than he hastened to the director M. Jouslin, de la Salle, and entreated him to bring forward the young poet's production. Actuated by a similar spirit of kindness, he immediately consented, and it was put into rehearsal. The knowledge of this act of generous consideration, it is gratifying to know, though it could not stay the ebbing tide of life, at least served to sooth the last moments of the unfortunate poet.

At the Cork Election, Fergus O'Conner was told the reason his relations did not vote for him, was because he was going to marry Mrs. Nisbett, who is not an *Irishwoman*. On which O'Conner indignantly replied "She is an *Irishwoman* and a *Repealer!*" which reply called forth nine cheers.

The following extract from Miss Fanny Kemble's Journal has found its way into one of the Boston papers :

"Drove all about New York, which more than ever reminded me of the towns in France. Passed the Bowery Theatre, which is a handsome finely proportioned building, with a huge brazen

eagle plastered on the pediment, for all the world like an insurance mark, or the sign of the Spread Eagle; this is nefarious. We passed a pretty house, Col— called an old mansion; mercy on him and it! *Old!* I thought of Warwick Castle, of Hatfield, of Chequers, of Hopwood—old! and there it stood with its white pillars and Italian looking portico, for all the world like one of our own cit's yesterday grown boxes—old! quotha! The woods, the waters, the hills, and skies, alone are old here, the works of man are in the very greenness and unmellowed imperfection of youth; true 'tis a youth full of vigorous sap, of glorious promise, and so let them be proud of it. But the worst of it is the Americans are not satisfied with glorying in what they are, which, considering the time and opportunities they have had, is glory quite sufficient. They are never happy without comparing their sapling to the great oak of the old world, and what can one say to that? Is New York like London? No by my troth, it is not; but the oak was an acorn once, and New York will surely, if the world hold together long enough, become a leading City, such as we know of beyond the sea."

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet!*

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Baskaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill. besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## MACBETH.

Duncan, King of Scotland.....Mr DIDDEAR,  
 Malcolm, Mr BRINDAL, Donalbain, Miss LEE,  
 Lenox, Mr CATHIE, Macduff, Mr COOPER,  
 Macbeth, Mr VANDENHOFF,  
 Banquo, Mr G. BENNETT, Rosse, Mr KING,  
 Seward, Mr F. COOKE, Serjeant, Mr MEARS,  
 Physician, Mr YARNOLD,  
 Hecate,.....(first time).....Mr SEGUIN,  
 1st Witch, Mr BLANCHARD,  
 2nd Witch, Mr BARTLEY, 3rd Witch, Mr HARLEY,  
 Lady Macbeth, Mrs SLOMAN.

Gentlewoman .....Miss SOMERVILLE.

*Principal Singing Witches.*—Messrs. Templeton, Wilson,  
 Giubelei, Duruset, Henry, Tayleure, Hughes, Ayliffe,  
 Mesdames Shirreff, E. Romer, Betts, H. Cawse, Crouch, Poole,  
 Fitzwilliam, Humby, Broad, Murray, East.

To conclude with, (32nd time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
 Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
 Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 John Galadin .....(his Armourer).....Mr HARLEY,  
 Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
 Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND:  
 Gyneth.....(King Arthur's Daughter.....Miss CLIFTON,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
 Urgana..(her chief Minstrel)..Mrs EAST,  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchfleur, Mlle KEPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
 The Royal Pavilion, In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle.  
 Leading to the Hall of Fear; in which takes place, a Grand Divertissement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, (4th time at this Theatre) the Drama of  
**THE BRIGAND.**

Prince Bianchi, Mr YOUNGE,  
Albert & Theodore,.....Mr BAKER, and Mr LEE,  
Count Caraffa, Mr W. H. PAYNE, Nicolo, Mr WEBSTER,  
Rubaldo, Mr BEDFORD, Spoletto, Mr HENRY,  
Cardinal Secretary, Mr T. MATTHEWS, Officer, Mr JONES,  
Alessandro Massaroni (the Brigand Chief) Mr WALLACK,  
Ottavia, Mrs H. CRAMER, Marie Grazie, Mrs VINING.

After which, the Fairy Ballet in 3 Acts called The  
**Revolt of the Harem.**

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael.....(Commander-in Chief).....Mr GILBERT,  
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,  
Zeir,.....(Principal Page to the King).....Miss G. REEKIE,  
Zulma, (Betrothed to Ismael) Miss BALLIN,  
Artargul, (her Companion) Madame, P. GIUBELEI,  
Mina,.....(Faithful Negress to Zulma).....Mlle BURGOIN,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH  
Commander in Chief of the Female Army, Miss BALLIN,

To conclude with, (20th time) a New Grand Comic Christmas Pantomime. called

**Harlequin & Queen Mab;**

Queen Mab, Miss MARSHALL,  
King Crusado....(a petty German Sovereign)....Mr HOWELL,  
Addlepate (Servant to the King) Mr T. MATTHEWS,  
Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
Drona, a Sloth { Crusado { Mad. Michenson,  
Finetta, a sprightly Lass { Miss G. Reekie.

Herman, (in Love with Finetta) Mr ELLAR,  
Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope. by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gun Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

## Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Garden of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
**Daily Bills of the Play.**

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4096. *Tuesday, Feb. 3, 1835.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

SHAKSPEARE'S noble Tragedy of *Macbeth* was represented at this Theatre yesterday evening, Vandenhoff and Mrs. Sloman sustaining the characters of the disloyal Thane and his ambitious wife, and Mr. Seguin, for the first time, sustained that of *Hecate*, in which his fine deep tones were heard to great advantage ; the Tragedy was followed by the Spectacle of *King Arthur*. The lessee has dismissed, we hear, Mr. Denvil and Mr. Wood from his *corps dramatique*.

**COVENT GARDEN THEATRE.**

AT this Theatre, last night, the entertainments were *The Brigand*, *The Revolt of the Harem*, and the Pantomime. We are glad to hear that Mr. H. Phillips is engaged at this Theatre, and will appear in the forthcoming new grand Opera of *The Veiled Prophet*. A new Drama is in rehearsal at this house from the pen of Jerrold, who has founded it on a French anecdote of the time of the reign of terror. Wallack is to be the hero. By a misprint in our yesterday's number, the title of Peake's new comic Drama was given as *The Devil and the Doctor*, instead of *Death and the Doctor*. It is founded on an old Italian mystery.

OLYMPIC.—This little Theatre was crowded on Saturday night, and again last night, to welcome the fair lessee, who having recovered from her severe indisposition, is again charming the eyes and ears of her audience by her beauty and talent. Liston and Keeley afforded their full quota to the evening's amusements, and nothing could go off better than the entire entertainment.

QUEEN'S THEATRE.—Jerrold's Drama, called *The Rent Day*, was represented at this Theatre for the first time last night, in a manner not unworthy of the merits of the piece. Mrs. Hooper's *Rachel* was a beautiful, chaste, and highly effective portrait of the amiable wife and mother. Elton was very impressive as *Martin*, and Miss Vincent was piquante and humorous as *Polly Briggs*. The other characters were also well sustained. There was a variety of other entertainments equally attractive, indeed the only fault to be found was that there was too much for money, it was really *l'embarras de richesses*.—The house was quite full.

A daughter of Mr. Rawlings, the composer, made her *début* as a concert singer, on Friday night, at the Hanover Square Rooms. Her voice is a fine soprano of extensive compass, and her intonation is very good.

An Opera is said to be forthcoming at the Opera Comique, in Paris, written by the celebrated composer, Madame Junot, Duchess d'Abrantes. The music is the production of a young composer,

M. Mourpon, advantageously known as the author of several popular romances.

*Madame Stockhausen.*—The admirers of this charming vocalist will be sorry to hear that it is her intention to retire from her professional avocations at the end of the present season, owing to the delicate state of her health not enabling her to contend with the exertions which a public life requires. She means to retire to her native valleys in Switzerland, and she will bear with her the esteem and best wishes of all who know her.

*Follet and Sheridan.*—Follet, the *Clown* of Covent Garden Theatre, was an extravagant dissolute man, and always either in goal, or in jeopardy. He was one day lock'd up at Hirst's, the Sherriff's Officer, in Tooke's-court, when Sheridan was brought in, who either did not, or would not recognize Follett; but the pantomimist was not to be denied, and slapping the dramatist on the shoulder, he exclaimed, "They talk of an enlightened age, Mr. Sheridan, and here are two such men as you and I locked up for a few paltry pounds."

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popt into FERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had *no* Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (10th time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
Gronikind,.....(his Man).....Mr HARLEY,

Marquis Bassompierre, Mr LEE,  
Gaspard, (Page to Bassompierre) Miss TAYLOR,  
Count deBellegardeMrBRINDAL,Captain of Guard,MrF.COOKE,  
Count d'Auvergne, Mr DIDDEAR,

Theodore,.....(Page to the Marchioness).....Miss LEE,  
Marchioness de Verneull, Miss E. TREE,

Louise de Balzac, (her Sister) Miss CLIFTON,  
Lena, .... (Daughter to the Bertholdus)....Miss MURRAY.

After which, (5th time) a new Interlude, entitled

## The King's Word.

King Charles the Second, Mr WARDE, Martin, Mr COOPER,  
Johnston, Mr BRINDAL, Williams, Mr HARLEY,

James, Mr HUGHES, Kate, Miss E. TREE.

To conclude with, (33rd time) aGrand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin .....(his Armourer).....Mr HARLEY,

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye(the Sorceress Sister to the King)Mrs VINING

Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,

Blanchfleur, Mlle KEPPLER, La Belle Ysond Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion, In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,

Leading to the Hall of Fear; in which takes place, a Grand Divertisement

and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, (2nd time these two years,) the Opera, entitled

## LA SONNAMBULA

Count Rhodolpho, Mr SEGUIN, Pedro, Mr AYLIFFE,  
 Elvino, Mr TEMPLETON, Alessio, Mr WEBSTER,  
 Notary, Mr TURNOUR, Joanno, Mr YARNOLD,  
 Amina,.....(2nd time).....Miss E. ROMER,  
 Téréa, Mrs C. JONES, Liza, Miss BETTS,  
*Villagers*, Messrs. Tayleure, Allcroft, Birt, Butler, Chant, Tett  
 S. Jones, Miller, T. Smith, Tolkien, White. &c.  
 Mesdames Crouch, Somerville, Allcroft, Boden, R. Boden.  
 Connelly, Dalton, East, Goodson, Goodwin, Perry &c.  
*Peasants*, Messrs. Becket, Brady, J. Cooper, Gough, Heath, Kirk,  
 Mesdames Bennett, Fairbrother. F. Foster, Hall,  
 Hatton, Hill, Hunt, Jeans, Jones, Lydia, Marchant, Ryals &c.  
 To conclude with, (31st time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

Queen Mab, Miss MARSHALL,  
 King Crusado....(a petty German Sovereign)....Mr HOWELL,  
 Addlepate (Servant to the King) Mr T. MATTHEWS,  
 Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
 Damaris, the Duenna, Mr TURNOUR,  
 Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
 Drona, a Sloth { Crusado { Mad. Michenson,  
 Finetta, a sprightly Lass { { Miss G. Reekie.  
 Herman, (in Love with Finetta) Mr ELLAR,  
 Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
 Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
 Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
 Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope. by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn, 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot. during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Linden. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthause and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamert 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Garden of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4097. *Wednesday, Feb. 4, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

*The King's Seal, The King's Word, and King Arthur*, were the entertainments at this Theatre yesterday evening. The Duchess of Kent, and the Princess Victoria, visited this Theatre, on Monday night, to see the grand Spectacle, with which they were much delighted.

**COVENT GARDEN THEATRE.**

LAST night Miss E. Romer sustained, for the second time, the character of *Amina*, in the Opera of *La Sonnambula*, and confirmed the favorable impression made by her previous performance. We scarcely know which to admire most, her acting or her singing, both were exquisite ; at the conclusion of the second act, where she wakes to the delightful conviction of renewed happiness and re-established innocence, the joyous burst with which she gave the finale was truly delicious. Miss Romer has been gradually gaining upon the favour of the musical world, and she has now reached the topmost round of the ladder of fame. Miss Betts deserves high commendation for her performance of the difficult music of her part, and Webster for the humour he infused into the part of *Allessio*. The Pantomime was the afterpiece.

ADELPHI.—Another successful novelty was produced at this house on Monday night, to a crowded audience, in the shape of a nondescript Ballet Melo-dramatic Spectacle, called *Celestia ; or, the World in the Moon*, which for splendor of decorations, rich dresses, & beautiful scenery, surpasses all that has been hitherto seen at this or any other Minor Theatre. It is in three acts, at the termination of each of which *tableaux vivans* are exhibited, where strong blue and crimson lights shown boldly on the gorgeously dressed groups of the *dramatis personæ*, present a most powerful and brilliant effect. In the first act, there is also a beautiful mountain scene, and the retreat of the nymphs, in which a variety of dancing is executed before three large mirrors which reflect the different groups, is very effective, & elicited great applause. The dramatic portion of the piece is but poor, it is merely as a Spectacle that we can in justice praise it ; Mr. Dalrymple, the author of *Lurline*, is the avowed author of the Drama, and it is as extravagant as the wildest fancy could invent. The music was composed and selected by Mr. Rodwell, and does infinite credit to his taste and judgment, that portion of it which is his is extremely pleasing and vastly superior to what one generally hears at the minors. We regret to say Mrs.

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

Keeley was too ill to play, and Miss Land, the niece of Mr. Liston, sustained the part intended for that clever little woman.

Mr. Barnett is busily employed composing a new Opera for the opening of the New English Opera House in April.

The anniversary of the death of Beethoven, the celebrated composer, has been celebrated at Beden, in a manner honorable to his fame and memory. A public Concert was given, attended by all that was noble and influential in the Prussian capital. The entire performance was composed of Beethoven's works, and commenced with the *Sinfonia Eroica*, one of his master pieces.

Carlo Pace, a boy 13 years of age, has just appeared as an Improvisatore at Naples, and has astonished all who have heard him by his wonderful performance. He has been presented to their Majesties, and the King gave him three several subjects which the boy treated with great skill, eloquence, and taste, and concluded with extemporaneous and happy compliments to the royal pair.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me. I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid onlyls.

Then at 53, close by, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum:—"the only house in London for good hats."

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails."—Mrs. P. fishes up another reason for a further *dilatation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Pepped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sors of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 95, High Holborn, where in addition to delightful singing, and the splendid instrument, the Futerpeen, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Lumrod's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 169, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me the Gen.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

**Theatre Royal, Drury Lane.**

**This Evening, (24th time) a Grand Operatic Drama, called**

## THE RED MASK.

The Doge of Venice.....Mr YOUNGE,

Gradenigo, { Member of the Council of the Doge, { Mr SEGUIN,  
and one of the State Inquisitors. }

|                         |                                                                                                                |                                              |
|-------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| Morosoni,<br>Barbarino, | Members of the Council of X. and<br>composing with Gradenigo, the In-<br>quisition of State, or, Council of 3. | Messrs.<br><b>DIDDEAR &amp;<br/>MATHEWS.</b> |
|-------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------|

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,  
Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD.

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio.....(a Fisherman).....Mr WARDE,  
Jacopo, (the Bravo) Mr COOPER,

Violetta de Tiepolo, (Ward of the Republic) Miss BETTS.

Florida, (a Spy in the Service of the State) Mrs Newcombe,

Gelsomina, Miss E. TREE.

To conclude with, (34th time) a Grand Chivalric Entertainment, in 3 Acts, {called

# KING ARTHUR.

## And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Sceneschal).....Mr YARNOLD,

Merlin,...(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....M<sup>r</sup> BAKER.

Sir Launcelot du Lac, .. (Knight of Love) .. Mr LEE,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino, . . (his Page, Son of Merlin) . . Miss POOLE

John Galadin .....(his Armourer).....Mr HARLEY.

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER.

Gabriel.....(a Peasant) .....Mr TAYLEURE

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter.....Miss CLIFTON

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING

Urgana..(her chief Minstrel)..Mrs EAST.

Faunella... (her Cup Bearer)...Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBLY.

Blanchfleur, Mlle **KEPPLER**, La Belle Ysoud Miss **LEE**.

*SCENERY* in the Spectacle of *KING ARTHUR*, &c.

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion, In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks.

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks, in the Valley of St. John! with the magical appearance and disappearance,

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle, Leading to the Hall of Fear: in which takes place a Grand Divertissement

Leading to the Hall of Fear; in which takes place, a Grand Divertissement and Banquet. The Magic Crypt of the Sorceress, as before. The Royal Lists

and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Arms and Tournament. Distant View of the King's Encampment ! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial.

Grand entry into Carlisle, and Grand Ceremonial of the Court Marshal:

# Theatre Royal, Covent Garden.

---

This Evening, the Fairy Ballet in 3 Acts, called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael.....(Commander-in Chief).....Mr GILBERT,  
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,  
Zeir,.....(Principal Page to theKing).....Miss G. REEKIE,  
Zulma, (Betrothed to Ismael) Miss BALLIN,  
Artargul, (her Companion) Madame, P. GIUBELEI,  
Mina,.....(Faithful Negress to Zulma).....Mlle BURGOIN,  
TheGenius of the Harem,(disguised as a Slave)MissKENNETH  
Commander in Chief of the Female Army, Miss BALLIN,

---

Which will be preceded by the Farce, called

## A Good Looking Fellow.

Mr Johnson, Mr BARTLEY,  
Narcissus Briggs,..... Mr HARLEY  
Frank, Mr MEADOWS,  
Waggoner,..... Mr TURNOUR,  
The Widow Pliant, Mrs C. JONES,  
Ellen, Mrs HUMBY, Marinette, Miss TAYLOR.

---

To conclude with,(3rd time this Season,) the Opera of

## FRA-DIAVOLO.

*With the whole of the Music composed by Auber.*

Fra-Diavolo(disguised as theMarquis of San Carlo)MrWILSON,  
(*His 3rd Appearance at this Theatre this Season.*)  
Lord Allcash, Mr DURUSET, Beppo, Mr BEDFORD,  
Lorenzo, (Captain of Carbineers) Mr HENRY,  
Giacomo, Mr SEGUIN, Matteo, Mr GIUBELEI,  
Zerlina, Miss E. ROMER, LadyAllcash, Miss BETTS.

---

To-morrow, La Sonnambula,with(first time)a new Drama,called  
Death and the Doctor.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 4098. *Thursday, Feb. 5, 1835.* Price 1d.

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.  
~~~~~

**DRURY LANE THEATRE.**

THE 24th representation of the Opera of *The Red Mask*, and the 34th of *King Arthur*, attracted a capital house here yesterday evening.

**COVENT GARDEN THEATRE.**

YESTERDAY evening the entertainments at this Theatre were *The Revolt of the Harem*, *A Good Looking Fellow*, and the Opera of *Fra-Diavolo*.

VICTORIA.—They are doing wonders at this Theatre with the present successful pieces, so that no novelty is required for the moment. The splendors of *Pompeii*, the dexterity of the Indian Chief, and the striking situations and incidents of *The Miner of Teesdale* fill the house nightly. The youngest daughter of the lessee has just been married to Mr. A'Beckett, the dramatic writer.

Miss Adelaide Kemble, the youngest daughter of Mr. Charles Kemble, having perfected her musical education under Bordogni, will shortly make her *début* in this country as a concert singer.

The following account of Miss Fanny Kemble's *début*, in America, is extracted from her diary:

"Rose at eight. At eleven went to rehearsal; Mr. Keppel just as nervous and as imperfect as ever; what on earth will he, or shall I, do to-night! came home, got things out for the Theatre, and sat like any stroller stitching for dear life at my head dress. Mr. H—— and his nephew called, the latter asked me if I were apprehensive? No, by my troth, I am not, and that not because I feel sure of success, for I think it very probable the Yankees may like to show their critical judgment and independence by damning me, but because, thank God, I do not care whether they do or do not, the whole thing is too loathsome to me, for either failure or success to affect me in the least. We dined at three; after dinner, in the drawing-room, my father presented a man to me with some inaudible name. I sat down, and the gentleman pursued his conversation as follows, "When Clara Fisher came over, Parry wrote to me about her, and I wrote him word back, "My dear fellow if your *bella donna* is such as you describe, why we'll see what we can do; we'll take her by the hand." This was enough for me, I jumped up, and ran out of the room, because next to a bug a newspaper writer is my disgust. At half past six went to the Theatre, they acted the Farce of *Popping the Question* first I suppose to get the people to their places before the Play begun. Poor Mr. Keppel was gasping for breath, he moved my compassion infinitely, I consoled and comforted him all I could, gave him some of my lemonade for he was choking with fright, set myself down with my back to the audience, and up went the curtain. Owing to the position in which I was sitting, and the plain dress, most unheroine like, the people did not

know me, and would not have known me for some time if that stupid man had done, as I kept bidding him—gone on, but instead of that he stood stock still, looked at me, and then at the audience, whereupon the latter caught an inkling of the truth and gave me such a reception as I got in Covent Garden Theatre every time. I acted a new part. Mr. Keppel was frightened to death and in the second speech was quite out; this happened more than once in the first scene; and at the end of the first act as I left the stage, I said to D— it's all up with me, I can't do anything now; for having to prompt my *Fazio*, frightened by his frights, annoyed by his forgetting his crossings and positions, wholly unable to work myself into anything like excitement, I thought the whole thing must necessarily go to pieces. However once rid of my troublesome acquaintance, at the end of the second act, I gathered up my strength and set to work comfortably by myself, whereupon the people applauded, I warmed (quotha, the air was steam,) and got through very satisfactorily. My dresses were beautiful, but oh! the mosquitos had made sad havoc with my arms which were covered with hills as large and red as Vesuvius in an eruption. After the Play, came home, and supped and came to bed at half-past twelve, weary and half melted away."

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only ls.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further dilution of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT's celebrated *Statue of Earl Dudley's Dog, Baskau*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane By the by, Mrs P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (11th time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
Gronikind,.....(his Man).....Mr HARLEY,  
Marquis Bassompierre, Mr LEE,

Gaspard, (Page to Bassompierre) Miss TAYLOR,  
Count deBellegardeMrBRINDAL,Captain of Guard,MrF.COOKE,  
Count d'Auvergne, Mr DIDDEAR,

Theodore,.....(Page to the Marchioness).....Miss LEE,  
Marchioness de Verneiull, Miss E. TREE,

Louise de Balzac, (her Sister) Miss CLIFTON,  
Lena, .... (Daughter to the Bertholdus)....Miss MURRAY.

After which, the new Farce, in Two Acts, entitled

## TAM O'SHANTER.

Tam o'Shanter, Mr W. FARREN, Souter Johnny, Mr AYLIFFE,

David, Mr HENRY, Roderick Allan, Mr BRINDAL,

Dame o'Shanter, Mrs BROAD, Maggie, Mrs FITZWILLIAM.

To conclude with, (35th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Gabriel.....(a Peasant).....Mr BEDFORD,

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye(the Sorceress Sister to the King)Mrs VINING

Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,

Blanchfleur, Mlle' KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion, In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,

Leading to the Hall of Fear; in which takes place, a Grand Divertisement

and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, (3rd time these two years,) the Opera, entitled

## LA SONNAMBULA

Count Rhodolpho, Mr SEGUIN, Pedro, Mr AYLIFFE,  
 Elvino, Mr TEMPLETON, Alessio, Mr WEBSTER,  
 Notary, Mr TURNOUR, Joanno, Mr YARNOLD,  
 Amina, ..... Miss E. ROMER,  
 Téréa, Mrs C. JONES, Liza, Miss BETTS,  
*Villagers*, Messrs. Tayleure, Allcroft, Birt, Butler, Chant, Tett  
 S. Jones, Miller, T. Smith, Tolkien, White. &c.  
*Mesdames* Crouch, Somerville, Allcroft, Boden, R. Boden.  
 Connelly, Dalton, East, Goodson, Goodwin, Perry &c.  
*Peasants*, Messrs. Becket, Brady, J. Cooper, Gough, Heath, Kirk,  
 Mesdames Bennett, Fairbrother. F. Foster, Hall,  
 Hatton, Hill, Hunt, Jeans, Jones, Lydia, Marchant, Ryals &c.  
 To conclude with, (33rd time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

Queen Mab, Miss MARSHALL,  
 King Crusado. ... (a petty German Sovereign)... Mr HOWELL,  
 Addlepate (Servant to the King) Mr T. MATTHEWS,  
 Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
 Damaris, the Duenna, Mr TURNOUR,  
 Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
 Drona, a Sloth { Crusado { Mad. Michenson,  
 Finetta, a sprightly Lass { Miss G. Reekie.  
 Herman, (in Love with Finetta) Mr ELLAR,  
 Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
 Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
 Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
 Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot. during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthouse and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer. 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Garden of Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4099. *Friday, Feb. 6, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

YESTERDAY evening, after *The King's Seal*, Capt. Addison's amusing Piece of *Tam o' Shanter* was performed, followed by the Spectacle of *King Arthur*.

**COVENT GARDEN THEATRE.**

BELLINI'S Opera of *La Sonnambula* was repeated here last night, and went off capitally. The King of the French has just conferred the Cross of the Legion of Honor upon Bellini, principally (it is said,) as a reward for his last new composition, the Opera of *I Puritani ed I Cavalieri*. The Pantomime was the after-piece. The production of Peake's new eccentric Drama, entitled *Death and the Doctor*, was obliged to be deferred, in consequence of a domestic calamity in the family of Mr. Bartley. By the way we had the pleasure of meeting yesterday the veteran comedian, and ex-stage manager, Fawcett, who is in excellent health.

QUEEN'S THEATRE.—This pretty little Theatre is getting on most prosperously, and strange would it be if it did not, for there is nightly a capital bill of fare, and the light pieces of which it is composed are admirably acted. On Monday next, a new petite Comedy will be produced, entitled *The Married Rake*, in which the fair lessee and Mrs. Brindal will perform, and Jerrold's Drama, called *The Schoolfellow*, is in rehearsal for immediate production.

*Extraordinary Musical Capacity.*—A Paris paper, contained the following account of an old woman of 60, who had from an early age been an inmate of Salpetriere, a receptacle for lunatics. A young actress of one of the Minor Theatres of Paris having become an inmate of the asylum, was impressed with the idea that she was representing some character, and sang, danced, and recited by turns. One day, the old woman, upon hearing the actress sing, beat time with wonderful precision, and appeared highly delighted. The moment she heard an air she was able to retain it, and would hum it over when asked, although she could not speak, and what is still more extraordinary, an individual having sang an air which he had composed off hand, she caught it instantly and repeated it. An air having been played to her upon the piano, she seemed quite enraptured, and appeared to appreciate the most striking passages with the taste of a finished musician. The head of this woman is said to puzzle the phrenologists, for so far from having the organ of music strongly marked, she is totally destitute of it.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

## THE THEATRICAL OBSERVER.

*Stage Trickery.*—In a little town in Germany the managers of a Theatre, seeking to draw a full house, lately advertised that in a Melo-Drama, which was to be performed, they would exhibit the head of a noted robber. In order to effect this, one of the actors was placed in such a manner that his head alone was exhibited upon a table, but a merry wag wishing to raise a laugh at the expense of the poor managers, placed a small quantity of snuff in such a way that it came in contact with the nose of the reputed robber, which threw him into a violent fit of sneezing, to the amusement of the audience.

Grimaldi was once asked to a dinner party, and when the cloth was removed, was requested to sing, but persisted in declining. "Why, Mr. Grimaldi," said the host, "I invited you on purpose to hear a song!" "Did you Sir," replied Grimaldi, "good evening," and he instantly left the house.

We are requested to state that the report of Mr. Denvil's dismissal from the Patent Theatres is without foundation.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further dilution of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the *Euterpeon*, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of *Cosmoramas*, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (25th time) aGrand Operatic Drama, called

## THE RED MASK.

The Doge of Venice.....Mr YOUNGE,

Gradenigo, } Member of the Council of the Doge, { MrSEGUIN,  
                  } and one of the State Inquisitors. }

Morosoni, } Members of the Council of X. and { Messrs.  
Barbarino, } composing with Gradenigo, the In- { DIDDEAR &  
                  } quisition of State, or, Council of 3. { MATHEWS,

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,  
Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio.....(a Fisherman).....Mr WARDE,

Jacopo, (the Bravo) Mr COOPER,

Violetta de Tiepolo, (Ward of the Republic) Miss BETTS,

Florinda, (aSpy in the Service of the State) Mrs Newcombe,

Gelsomina, Miss E. TREE.

To conclude with, (36th time) aGrand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin .....(his Armourer).....Mr HARLEY,

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Gabriel.....(a Peasant) .....Mr BEDFORD,

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter.....Miss CLIFTON,

Morgana La Faye(the Sorceress Sister to the King)Mrs VINING

Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,

Blanchfleur, Mlle KEPPLE, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion, in which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle, Leading to the Hall of Fear; in which takes place, a Grand Divertisement and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade, introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

---

This Evening, the Fairy Ballet, in 3 Acts, called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael.....(Commander-in Chief).....Mr GILBERT,  
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,  
Zeir,.....(Principal Page to theKing).....Miss G. REEKIE,  
Zulma, (Betrothed to Ismael) Miss BALLIN,  
Artargul, (her Companion) Madame, P. GIUBELEI,  
Mina,.....(Faithful Negress to Zulma).....Mlle BURGOIN,  
TheGenius of the Harem,(disguised as a Slave)MissKENNETH,  
Commander in Chief of the Female Army, Miss BALLIN,

---

Which will be preceded by the popular Farce of

## OLD AND YOUNG.

Mr Wilton, Mr AYLIFFE, Peter, Mr MEADOWS,  
Charles Mowbray.....Mr BAKER,  
Peggy, Miss KENNETH, The Four Mowbrays, Miss POOLE,  
In which she will introduce the Songs of  
“*The Merry Little Drummer*” and “*Meet me by Moon-light.*”  
Accompanying herself on the Pianoforte.

---

To conclude with,(4th time this Season,) the Opera of

## FRA-DIAVOLO.

*With the whole of the Music composed by Auber.*

Fra-Diavolo(disguised as theMarquis of San Carlo)MrWILSON,  
(*His 4th Appearance at this Theatre this Season.*)  
Lord Allcash, Mr DURUSET, Beppo, Mr BEDFORD,  
Lorenzo, (Captain of Carbineers) Mr HENRY,  
Giacomo, Mr SEGUIN, Matteo, Mr GIUBELEI,  
Zerlina, Miss E. ROMER, LadyAllcash, Miss BETTS.

---

To-morrow, Gustavus the Third, and the Pantomime.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4100.      Saturday, Feb. 7, 1835.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

At this Theatre, yesterday evening, the performances consisted of *The Revolt of the Harem*, *Old and Young*, and the Opera of *Fra Diavolo*.

**DRURY LANE THEATRE.**

THE Opera of *The Red Mask* was repeated at this Theatre last night, with the Spectacle of *King Arthur*. A new original domestic Drama, from the pen of Mr. Jerrold, will be produced at this house in the course of the ensuing week. The other night when Mr. Wieland returned home, after acting the Goblin Page, his servant informed him that his child had been very uneasy, and in a few minutes he heard it scream violently, he ran to the bed and on lifting up the child, discovered an enormous rat which had nearly bit off one of the poor little creatures toes. Mr. Wieland, by throwing the bed clothes over the rat, succeeded in destroying it.

It is stated, in the last American Papers, that Sheridan Knowles has been invited to dine with the President at Washington, who treated the "Actor Poet," as he is termed in America, with the most marked attention.

It is not we believe generally known that Mr. Liston, the comedian, lineally descended from John deL'Estonne, who came over with the Norman Williams, and had lands awarded him at Lupton Magna, in Kent. At the age of nine, Liston was under the tuition of the Rev. Mr. Goodenough, by whom he was instructed, till the death of the reverend gentleman, for a short period, put a stop to his classical progress. The circumstances attending the death of this worthy old gentleman have been described by Liston with emotions which do his heart honor, and may not be uninteresting to our readers. They had been walking out together, master and pupil, in a fine sun-set, to the distance of a mile from Lupton, when a sudden curiosity caused Mr. Goodenough to look down upon a chasm where a shaft had been lately sunk in a mining speculation. The old clergyman leaning over with incaution, suddenly lost his footing, & to use Mr. Liston's phrase disappeared. The sound of his head &c. dashing successively upon the projecting masses of the chasm, had such an effect upon Liston (then in his eleventh year,) that a serious sickness ensued, and for many months after his recovery he was not once seen to smile.

The works of M. Scribe seem destined to serve as the prelude

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

and signal to popular movement. After witnessing the *Muette de Portici*, the people of Brussels began the revolution of September 1830; at Madrid, on the 17th of January, when the Play of *Bertrand et Raton*, converted in the Spanish translation into the *Art of Conspiring*, was represented, the government received intelligence of the disturbance which broke out the following day.

Rich, the first introducer of the regular Pantomime, was utterly unable to join in polite conversation without displaying sundry vulgarisms. One of these was a habit which he had contracted of calling every body *Mister*, which offended Foote so, on his being thus repeatedly addressed, that he asked Rich why he did not address him by name. "Don't be angry," he replied "for I sometimes forget my own name." "Indeed," rejoined Foote "that is extraordinary, I knew you could not write your own name, but I did not suppose that you could forget it."

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, visited Holland's Microscope, 103, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. fishes up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the Polish cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## WILD OATS.

Sir George Thunder,.....Mr W. FARREN,  
Rover, Mr COOPER, Harry Thunder. Mr BRINDAL,  
Banks Mr YOUNGE Farmer Gammon Mr TAYLEURE  
John Dory, (2nd time) Mr T. P. COOKE,  
Ephraim Smooth, Mr HARLEY, Sim, Mr WEBSTER,  
Lamp, Mr HUGHES, Trap, Mr TURNOUR,  
Landlord, Mr AYLIFFE, Zachariah, Mr HONNER,  
Muz, Mr CATHIE, Twitch, Mr EATON,  
Waiter, Mr Richardson Ruffians, Mess. Hatton & Fenton,  
Lady Amaranth, Miss E TREE,

Jane, Mrs HUMBY, Amelia, Mrs FAUCIT.  
To conclude with, (37th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

### And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr BEDFORD,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle KEPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
The Royal Pavilion, In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their triumphal  
entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, a Grand Historical Opera, called

## Gustavus the Third.

Gustavus the Third, Mr WARDE,  
 Col. Lillienhorn, Mr TEMPLETON, Count DeHorn, Mr SEGUIN,  
 The Baron Bjelke, Mr DURUSET,  
 Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,  
 Captain Ankarstrom, Mr H. PHILLIPS,  
 (*His first appearance this Season,*)  
 Oscar (Favorite Page to the King) Miss SHIRREFF,  
 Christian Engleheart, Mr BEDFORD,  
 Madame Ankarstrom, ..... Miss BETTS,  
 Arvedson, ..... (a Fortune-teller) ..... Mrs FITZWILLIAM.

To conclude with, (24th time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab;

Queen Mab, Miss MARSHALL,  
 King Crusado, ... (a petty German Sovereign) ... Mr HOWELL,  
 Addlepate (Servant to the King) Mr T. MATTHEWS,  
 Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
 Damaris, the Duenna, Mr TURNOUR,  
 Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
 Drona, a Sloth { Crusado { Mad. Michenson,  
 Finetta, a sprightly Lass { Miss G. Reekie.  
 Herman, (in Love with Finetta) Mr ELLAR,  
 Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
 Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,  
 Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
 Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincoln's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; No. 1.—Helsingland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremen. 4.—Altona: looking towards Hamburg. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Linden. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadthaus and Market Place. 11.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer. 14.—The Cavern of Castleton, Derbyshire. 15.—The Grotto in the Garden Queen Mab's Palace.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4102.      Tuesday, Feb. 10, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**COVENT GARDEN THEATRE.**

*The Brigand, The Revolt of the Harem* and, for the last time, *Harlequin and Queen Mab*, were the entertainments at this Theatre last night.

**DRURY LANE THEATRE.**

THE Tragedy of *Macbeth* was repeated at this house last evening, with the Spectacle of *King Arthur*. In consequence of the continued attraction of *King Arthur*, Mr. Bunn has extended his engagement of Ducrow's Stud, and it is most probable the Spectacle will run until Easter.

VICTORIA.—Two successful novelties were produced at this Theatre last night, one a Drama of considerable interest, in which the manners of the Aboriginal Indians were depicted with great truth and stage effect. It was entitled *The Last of his Tribe; or, The White Fawn of the Saganash*, and in it the Indian Chief again displayed his extraordinary shot with his rifle, and, assisted by his Warriors, performed the war dance. The other was a Burletta, called *Quintinello the Fool of Faro; or, the Black Band of Calabria*, in which Vale had a capital part of which he made the utmost. These, with the Glass Curtain, and *Pompeii*, at half-price, filled the Theatre to an overflow.

QUEEN'S THEATRE.—An amusing petite Comedy, in one act, called *The Married Rake*, was produced at this house last night, and met with the most favorable reception; the plot was simple, and the incidents few, but it is smartly written, and was so admirably acted, that it elicited continued laughter and applause. Mrs. Nisbett, as a lively widow, who having discovered the infidelities of her friend's husband, contrives to make him jealous by assuming the disguise of a cavalry officer, acted to perfection, and Mrs. Brindal, as an ignorant servant, who takes in a dictionary in numbers to reprove herself, was equally entitled to praise. Miss Mordaunt was lady-like as *Mrs. Flighty*, and Parry was very spirited as her rakish husband; he might, however, study the *suaviter in modo*, and thus improve his acting. The author, (Mr. Selby,) the actors and the audience must have been equally satisfied.—There was an excellent house.

OLYMPIC.—Last night a new Burletta, in one act, called *Why don't She Marry?* was acted for the first time at this Theatre. It is a light agreeable trifle with some pleasing music by Adolphe Adam, and as Vestris had the principal character, and the best of the music, our readers will easily believe that both author and composer had no reason to complain. Keeley had the part of a silly

peasant, which he acted to the life, and as at the end, *Lisette* (Vestris,) married him, we felt inclined to cry out, "Why does she marry *him*?" The *Burletta* was received with applause, and announced for repetition without a dissenting voice.

Madame Vestris has been maligned by some of our contemporaries for an act which ought to have called forth praise. Her ex-box-book keeper, named Stride, appropriated to his own use £27 which he had received for tickets, and instead of prosecuting him for it, she kindly consented to consider it as a debt, & to take a bill for it payable at his convenience, yet was he so ungrateful that rather than enter into a contract to pay the debt at a future period, he chose to go to prison. Few managers would have acted so leniently.

On Saturday, Mr. Kenneth received notice from Mr. Carew, the sculptor, that the statue to the memory of poor Kean was nearly completed; and he wished to know if the Committee had determined where the statue was to be placed, as upon this determination the form and order of the pedestal would depend. A general meeting is to take place on Saturday next, to take the matter into consideration. We are sorry to hear the subscription amounts to little more than £400.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had No Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of The

## HYPOCRITE.

Doctor Cantwell,.....Mr W. FARREN,  
Maw-worm, Mr HARLEY,  
Sir John Lambert,.....Mr YOUNGE,  
Colonel Lambert, Mr COOPER,  
Darnley, Mr KING, Seward, Mr LEE,  
Old Lady Lambert, Mrs GLOVER  
Young Lady Lambert.....Miss KENNETH,  
Charlotte, Miss E. TREE.

After which, the new Farce, in Two Acts, entitled

## TAM O'SHANTER.

Tam o'Shanter, Mr W. FARREN, Souter Johnny, Mr AYLIFFE.  
David, Mr HENRY, Roderick Allan, Mr BRINDAL,  
Dame o'Shanter, Mrs BROAD, Maggie, Mrs FITZWILLIAM.  
To conclude with, (39th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD.  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER.  
Sir Launcelot du Lac,..(Knight of Love):..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr BEDFORD,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING,  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI,  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.  
The Royal Pavilion. In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle.  
Leading to the Hall of Fear: in which takes place, a Grand Divertisement  
and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, (4th time these two years,) the Opera, entitled

## LA SONNAMBULA

Count Rhodolpho, Mr SEGUIN, Pedro, Mr AYLIFFE,  
Elvino, Mr TEMPLETON, Alessio, Mr WEBSTER,  
Notary, Mr TURNOUR, Joanno, Mr YARNOLD,

Amina, ..... Miss E. ROMER,

Téréa, Mrs C. JONES, Liza, Miss BETTS,

*Villagers*, Messrs. Tayleure, Allcroft, Birt, Butler, Chant, Tett  
S. Jones, Miller, T. Smith, Tolkien, White. &c.

Mesdames Crouch, Somerville, Allcroft, Boden, R. Boden.

Connelly, Dalton, East, Goodson, Goodwin, Perry &c.

*Peasants*, Messrs. Becket, Brady, J. Cooper, Gough, Heath, Kirk,

Mesdames Bennett, Fairbrother. F. Foster, Hall,

Hatton, Hill, Hunt, Jeans, Jones, Lydia, Marchant, Ryals &c.

After which, (first time,) a new eccentric Drama, founded on  
an Ancient Italian Mystery, called

## Death and the Doctor

The Vocal Music, (with the exception of an Italian Air) by Mr. C. HODGSON.

*The Scenery by Messrs. Grieve, T. Grieve, W. Grieve.*

The Machinery, by Mr. H. Sloman, The Dresses, by Mr. Head, & Mrs. Coombe.

*The Properties, and Transformations by Mr. W. Bradwell.*

Count di Vicenza, (Commandant) Mr G. BENNETT,

Albano, (a Lieutenant) Mr BRINDAL,

Gracchia, (a Chemist) Mr BLANCHARD, Gabriele, Mr DURUSET,

Grispino, (a poor Cobbler) Mr BARTLEY,

Piccolezzo, (Son of Crispino) Mr MEADOWS,

Dr. Belcuoro, { Physicians of Padua, } Mr MEARS,

Dr. Perruca, { } Mr AYLIFFE,

Dr. Furetto, { } Mr TURNOUR,

Guiseppo, Mr F. COOKE, Gamba, Mr J. COOPER,

Andrea, (a Bravo) Mr W. H. PAYNE,

Squillo, Master MITCHINSON, Gallina, Mr T. MATTHEWS.

Pumajuolo, Mr F. SUTTON, Bene-carlo, Mr GOUGH,

Canattiere, Mr HEATH, Bartolo, Mr BECKET,

Valantina, (an Orphan, Ward of Vicenza,) Miss LEE,

Camilla, (her Attendant) Mrs FITZWILLIAM,

Nina, ..... (Daughter of Crispino) ..... Miss H. CAWSE,

Bianca, (Wife of Bartolo) Miss KENNETH,

La Morte, Mrs FAUCIT.

*The following is the Order of the New Scenery :*

The Piazza Noli. Cloisters of St. Antonio ! in which is situated  
the Well of Death ! Gracchia's Laboratory. Gate of Cava-  
carola, in Padus. The Well, which opens and discovers the  
Lamps of Life in the Cavern of Death ! Grand Saloon in the  
Governor's Mansion.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter-  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4103. *Wednesday, Feb. 11, 1835.* Price 1d.

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

**DRURY LANE THEATRE.**

BICKERSTAFF'S Comedy of *The Hypocrite* was performed at this house last night, with Capt. Addison's Farce of *Tam o'Shanter*, and the Spectacle of *King Arthur*.

**COVENT GARDEN THEATRE.**

THE Opera of *La Sonnambula* was repeated at this Theatre last night, to a very full audience, and was so well done in every respect as to elicit immense applause. The fair heroine was called for after the curtain fell, and on her appearance there was a burst of applause which must have been as gratifying to her as it was honorable to her admirers. We would recommend Mr. Templeton to be cautious how he forces a repetition of his air on the public, it was much & deservedly applauded, but nothing like an encore was heard, yet he chose to sing it again, which was presuming and impertinent, for nothing but a decided plurality of voices in its favor can authorise a singer to give a repetition of any song. After the Opera, Peake's properly called *eccentric* Drama of *Death and the Doctor* was produced, and we regret to say not with the success which was anticipated. It is founded on an old Italian Mystery, and is still too mysterious for the mixed audience of a Theatre. It is also much too long, & many of the scenes are certainly tedious, but there seemed to be an unfriendly spirit in the house, as the disapprobation commenced in the first scene, when Bartley stepped forward and put it to the good feeling of the audience to listen with patience to the piece for the sake of the author, who had done so much for the amusement of the public, and certainly we know of no dramatic author of the present day who has been the source of more mirth to the play-going public than Mr. Peake. The scene is laid in Padua, but it is impossible to give the plot of the Drama, as we have not space; it was well got up, the scenery was new, and some of it beautiful, and there was some pleasing music, and if the Drama be much curtailed it may perhaps run a few nights, but we fear it will never be very attractive.

ADELPHI.—Mr. Haynes Bayley's one act Burletta, called "*How do you Manage*," produced at this Theatre on Monday night, was received with hearty laughter and applause, and as it is a neatly written bagatelle, and all the characters are admirably supported, it is likely to have a successful, though, from the slightness of its materials, not a very long career. The title is derived

---

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

from the repeated question of "How *do* you Manage?" put by Mr. Tiff, (Yates,) to his friend Frost, (Buckstone,) the former after two years of happiness with his wife, fancying that he is too submissive to his *cara sposa*, and wishing to learn by what influence Frost has obtained such a mastery over his apparently amiable lady. The *dénouement*, however, proves that Mrs. Frost is intriguing with a moustachioed exquisite, and this being made apparent to Tiff, he again becomes contented with his own wife, whose only fault is a love of a little contradiction. Yates and Buckstone were quite at home in the characters of the two husbands, professionally speaking, and Mrs. Yates and Mrs. Honey acted the two wives *con amore*.

The Carnival at Rome is already formally promulgated by public ordinance, and the Pope has presented 7000 crowns to the principal Theatre for the free admission of the public.

*Reeve's Othello*.—*Othello* has always been a favorite with our tragically given comedians. Foote appeared in it and failed, Matthews did the same, and John Reeve made his first Thespian attempt in the Moor of Venice, at a Private Theatre, in Wilson Street, Gray's Inn Lane.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me. I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer. Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Oa Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## MASANIELLO.

Masaniello,.....Mr TEMPLETON,  
Don Alphonso, Mr DURUSET,  
Lorenzo, Mr CATHIE. Pietro, Mr BEDFORD,  
Ruffino, Mr TAYLEURE, Moreno, Mr YARNOLD.  
Selva, Mr HONNER, Commissioner, Mr FENTON,  
Elvira, Miss BETTS, Inis, Mrs ALLCROFT,  
Fenella. ....Madame P. GIUBELEI.

After which, the new Farce, in Two Acts, entitled

## TAM O'SHANTER.

Tam o'Shanter, Mr W. FARREN, Souter Johnny, Mr BARTLEY,  
David, Mr HENRY, Roderick Allan, Mr BRINDAL,  
Dame o'Shanter, Mrs BROAD, Maggie, Mrs FITZWILLIAM.  
To conclude with, (40th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr TAYLEURE,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
The Royal Pavilion. In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
Leading to the Hall of Fear: in which takes place, a Grand Divertisement  
and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

---

This Evening, (33rd time) Lord Byron's Grand Poem of

## MANFRED.

Count Manfred, Mr DENVIL, Chamois Hunter, Mr WEBSTER,  
Abbot of St Maurice, Mr WARDE,  
Manuel, Mr YOUNGE, Herman, Mr BAKER,  
Arimanes,..... (Principal of Evil) .....Mr HOWELL,  
Astaroth, Mr F. SUTTON,  
Vesper, Miss POOLE, Orcus, Mr. W H. PAYNE,  
Thammuz, Miss KENNETH,  
Baalim, Mr F. COOKE, Nox, Mr WIELAND,  
Omorasdes, Mr G. BENNETT,  
Clotho, Miss LEE, Lashesis, Miss MURRAY,  
Atropos, Mrs NEWCOMBE, Nemesis, Mrs VINING,  
The Witch of the Alps, Miss E. TREE,  
The Phantom of Astarte.....Miss CLIFTON.

---

After which, the Last Act of the Fairy Ballet, of The

## Revolt of the Harem.

Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,  
Ismael.....(Commander-in Chief).....Mr GILBERT,  
Zulma, (Betrothed to Ismael) Miss BALLIN,  
Zeir,.....(Principal Page to the King).....Miss G. REEKIE,  
Artargul, (her Companion) Madame P. GIUBELEI,  
Mina,.....(Faithful Negress to Zulma).....Mlle BURGOIN,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
Commander in Chief of the Female Army, Miss BALLIN.

---

To conclude with, (5th time this Season,) the Opera of

## FRA-DIAVOLO.

*With the whole of the Music composed by Auber.*

Fra-Diavolo (disguised as the Marquis of San Carlo) Mr WILSON,  
(His 5th Appearance at this Theatre this Season.)  
Lord Allcash, Mr DURUSET, Beppo, Mr BEDFORD,  
Lorenzo, (Captain of Carbineers) Mr HENRY,  
Giacomo, Mr SEGUIN, Matteo, Mr GIUBELEI,  
Zerlina, Miss E. ROMER, Lady Allcash, Miss BETTS.

---

To-morrow, Cinderella, and the Pantomime.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4104. *Thursday, Feb. 12, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

AUBER's Opera of *Masaniello*, the Farce of *Tam o'Shanter*, and the Grand Spectacle of *King Arthur*, were the entertainments at this house last night. A morning journal says that Miss Mary Ann Humby, the daughter of Mrs. Humby, a young lady, in her twentieth year, is about to make her theatrical *début* under the auspices of her mother. Her talents and accomplishments are highly spoken of.

**COVENT GARDEN THEATRE.**

LAST night Mr. Denvil re-appeared in his favorite character of *Manfred*, in Lord Byron's Dramatic Poem, thus giving the most complete refutation to the report of his having ceased to be a member of this company. We suppose the report originated in the fact of Mr. Denvil having refused to play the part of *Philotas*, in the Tragedy of *The Grecian Daughter*, for which refusal the lessee fined him £30. He was afterwards offered the character of *Cassius*, when *Julius Cæsar* was performed, but declined it, fearing he should not have sufficient time to study the part. He acted the part of *Manfred* finely, and was much and deservedly applauded. The last act of *The Revolt of the Harem* was given by way of Interlude, and the entertainments concluded with the Opera of *Fra-Diavolo*, Mr. Peake's Eccentric Drama, called *Death and the Doctor*, is entirely withdrawn; one would imagine that the audience of Tuesday evening must have been nearly composed of Malthusians, for the moment Bartley, as *Crispino*, mentioned his wife had presented him with *twins*, the disapprobation commenced. The failure of this Drama will necessitate the hurrying forward the new Opera which has been so long in preparation, and which proves to be Auber's *Lestocq*, instead of Lanza's *Veiled Prophet of Korassan*.

A short time before the fall of the curtain, at the French Play on Monday, a gentleman threw from the pit upon the stage a crown of laurel, with the following verses, for Mademoiselle Petit, whose acting in *Othello*, had been greatly applauded:

"L'illusion, cette reine des cœurs,  
 Qui suit tes pas, nous charme et nous attire.  
 A tes accens, a tes sons enchanteurs  
 Le Dieu des Vers reprend son doux empire;  
 Que dis-Je? Hélas! on croiroit à ta voix  
 Du Théâtre François entendre Duchenois."

Sir H. Hallford, in his lecture on the death of eminent persons, said that Dryden, the dramatic poet, died of ossification of the arteries of the extremities, such as produces mortification. His

body lay in state in the College of Physicians during ten days, and was then conveyed to Westminster Abbey with great ceremony.

The following account of a dramatic performance, which took place at Java, we copy from a work just published, entitled *Cruise of the United States Frigate, Potomac, round the World*: "In an outer court of the temple was a covered platform, on which were musicians, and some theatrical performance was going on. The dramatic personæ appeared to be a man, a woman, and a little girl, but I afterwards learned that they were females of no very uncertain character. They were fantastically attired, and their performances were to me childish and indecent in the extreme, but nevertheless they called forth much merriment among the Chinese. A female personage first appeared, she boldly faced the spectators, and went through divers odd gesticulations, occasionally accompanying them with a plaintive song in a low mournful tone. A male personage next entered, who I concluded was her lover. A dialogue in complaining recitative ensued between them, and the play ended by the little girl & one of the couple giving her a hearty kiss. As to the Farce, it seemed to be some love affair, and it was highly indelicate throughout."

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to sub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR. Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT's celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, the Grand Comic Opera of

## CINDERELLA;

### Or, The Little Glass Slipper.

*With the original Scenery, Dresses and Decoration, and the addition of that grand Scene, introduced last Season, in the Ballet of "The Fairy Slipper."*

The Music composed by Rossini. Containing selections from his Operas of Cenerentola, Armida, Maometto, Secondo, and Guillaume Tell.

Felix, (Prince of Salerno) Mr WILSON,  
Baron Pompolino, . . . . . (of Montefiesco) . . . . . Mr GIUBELEI.  
Dandini, . . (the Prince's Valet) . . Mr SEGUIN,  
Pedro, . . . . . (Servant to the Baron) . . . . . Mr MEADOWS,  
Alidora, . . (the Prince's Tutor) . . Mr HENRY,

*Hunters and Attendants.*—Messrs. Allcroft, Birt, Chant, &c.  
Cinderella, }  
Clorinda, } Daughters of the Baron } Miss E. ROMER,  
Thisbe, } Miss BETTS,  
Mrs CROUCH,

The Fairy Queen, Miss H. CAWSE,

*Sylphs.*—Mesdames Allcroft, Boden, R. Boden, Connelly, East, Connelly, Dalton, East, Goodson, Goodwin.

*Fairies.*—Mesdames S. Bennet, Davis. Hill, Hudson, &c.

*In the course of the Opera will be exhibited the*

Octagonal Cedar Saloon in the Prince's Palace! fitted up for the Grand Ball, illuminated by above 2000 lights! in which will be introduced the *Tyrolienne Pas de Trois*, by Mr. Gilbert, Miss Ballin, and Madame Proche Giubelei. And the *Pas des Soldats*, from the Opera of "*Guillaume Tell*!"

To conclude with, (Last time) a New Grand Comic Christmas Pantomime, called

## Harlequin & Queen Mab:

Queen Mab, Miss MARSHALL,

King Crusado. . . (a petty German Sovereign) . . . Mr HOWELL,

Herman, (in Love with Finetta) Mr ELLAR,

Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,

Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View, 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn, 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### Panoramic Annual

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland; 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Garden Queen Mab's Palace.

# Theatre Royal, Drury Lane.

This Evening, (first time at this Theatre,) S. Knowles's Play of

## THE WIFE.

Leonardo Gonzaga, { Princes of } Mr COOPER,  
 Ferrardo Gonzaga, { Mantua } Mr WARDE,  
 Count Florio, Mr BRINDAL, Bartolo, Mr WEBSTER,  
 Julian St. Pierre, Mr WALLACK,  
 (*His first appearance at this Theatre, these Three Years.*)  
 Antonio, (a Curate) Mr G. BENNETT,  
 Lorenzo, (an Advocate at Rome) Mr KING,  
 Bernardo, Mr TURNOUR,  
 Hugo, (Guardian of Mariana) Mr CATHIE,  
 Carlo, Mr HUGHES, Pietro, Mr W. H. PAYNE,  
 Advocate of Mantua, Mr BAKER,  
 Mariana, ..... Miss E. TREE,  
 Floribel, Miss LEE.

To conclude with, (41st time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave, ..... (the King's Seneschal) ..... Mr YARNOLD,  
 Merlin, .. (the Sage, Secretary to the King) ... Mr YOUNGE,  
 Sir Tristram, ..... (Knight of the Sword) ..... Mr BAKER,  
 Sir Launcelot du Lac, .. (Knight of Love) .. Mr LEE,  
 Sir Roland, .. (surnamed "the Constant") .. Mr T. P. COOKE,  
 Merlino, .. (his Page, Son of Merlin) .. Miss POOLE  
 John Galadin ..... (his Armourer) ..... Mr HARLEY,  
 Gybe Dagonet, .. (King Arthur's Fool) .. Mr WEBSTER,  
 Gabriel, ..... (a Peasant) ..... Mr BEDFORD,  
 Ulfo, .. (Goblin Dwarf Page of Morgana) .. Mr WIELAND.  
 Gyneth, ..... (King Arthur's Daughter) ..... Miss CLIFTON,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
 Urgana, .. (her chief Minstrel) .. Mrs EAST,  
 Faunella, .. (her Cup Bearer) .. Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
 The Royal Pavilion. In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
 Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Printed & Published, every Morning, by E. & J. Thomas, 6. Exeter Street Exeter  
 Ball Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4105. *Friday, Feb. 13, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

LAST night the Comic Opera of *Cinderella* was performed at this Theatre in a very effective manner. Wilson personated the *Prince*, and not only sang sweetly, but also acted the part remarkably well. Messrs. Guibelei and Seguin also deserve high commendation for their performance; their duet was admirably sung and acted, and elicited great applause; the sisters three were efficiently represented by Misses Romer, Betts, and Mrs. Crouch, and Harriet Cawse was charming as ever in the *Fairy Queen*. The Pantomime was the afterpiece.

**DRURY LANE THEATRE.**

LAST night Sheridan Knowles's Play of *The Wife* was represented at this Theatre, and Mr. Wallack, after an absence of three years, re-appeared on these boards as *Julian St Pierre*, which part, when the Play was first produced, was sustained by its highly gifted author; however as we always rather relished him as a poet than an actor we were not one of those (if any such there were,) who regretted the change. Wallack entered thoroughly into the spirit of the part, and acted with great judgment and skill; in the principal scenes he was much and deservedly applauded. It would be impossible to praise too highly Ellen Tree's performance of the heroine; it was all that the most fastidious critic could desire; natural, graceful, and powerfully pathetic. Cooper was rather too boisterous in *Leonardo Gonzago*, we liked Charles Kean in the part much better. Warde was excellent in *Ferrardo Gonzago*; it is one of the best things he does. The other characters were well supported, and the Play altogether went off remarkably well; it was followed by the grand Spectacle of *King Arthur*, which still continues its attraction. Jerrold's new Drama, to be produced on Tuesday next, was to have been called *Death and the Dice*, but its title is now changed to *The Hazard of the Die*.

**STRAND THEATRE.**—The actors of this Theatre have been thrown into great alarm by two summonses which have been served on Messrs. Forrester and Williams, to appear before the magistrates at Bow Street on Tuesday next, in answer to an information for performing at an unlicensed Theatre. The information is laid under the 25th of George the Second. On Wednesday evening, a pretty graceful fair girl, named Byron, made her *début* at this Theatre in the part of the amorous Don, in an edition of *Giovanni in London*; she was received in the most encouraging manner, and promises to become a popular actress. She has a voice of considerable compass, and sings with taste and expression, and her acting, for a novice, was easy and animated.

## THE THEATRICAL OBSERVER.

On Wednesday night, at the Hanover Square Rooms, there was a rehearsal of some of the music intended to be performed at the approaching Philharmonic Concerts. Amongst other pieces of music which were performed, was one, entitled, "The Power of Sound," a poem by Peiffer, expressed in a sinfonia by Louis Spohr. Sir G. Smart, who officiated as conductor, in a very elegant exordium, explained to the professor the character of this masterly work. The following is the action of the piece as developed in the subjoined successive movements: First movement Largo, The silence of nature before the creation of sound. Allegro, The first impulses from its creation. The voice of nature. The movement of the elements. Second movement. The music of childhood. The Dance. The Serenade. Third movement. The sounds of war going forth to battle. The excitement of war-like music. Recal of the victors. Thanksgiving. Fourth movement. Funeral music. Hope and confidence amidst sorrows. It is impossible to describe the extraordinary and imposing effect which the skill and science of Spohr have produced in this elaborate composition, and it was executed by the band with a precision which leaves the Philharmonic orchestra without a rival in Europe.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two occasions* on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night. "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last in Europe*!"—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (26th time) a Grand Operatic Drama, called

## THE RED MASK.

The Doge of Venice, ..... Mr YOUNGE,

Gradenigo, { Member of the Council of the Doge, { Mr SEGUIN,  
and one of the State Inquisitors. }

Morosoni, { Members of the Council of X. and { Messrs.  
Barbarino, { composing with Gradenigo, the In- { DIDDEAR &  
quisition of State, or, Council of 3. { MATHEWS,

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,

Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio, ..... (a Fisherman) ..... Mr G. BENNETT,

Jacopo, (the Bravo) Mr COOPER,

Violetta de Tiepolo, (Ward of the Republic) Miss BETTS,

Florinda, (a Spy in the Service of the State) Mrs Newcombe,

Gelsomina, Miss E. TREE.

To conclude with, (42nd time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave, ..... (the King's Seneschal) ..... Mr YARNOLD,

Merlin, .. (the Sage, Secretary to the King) ... Mr YOUNGE,

Sir Tristram, ..... (Knight of the Sword) ..... Mr BAKER,

Sir Launcelot du Lac, .. (Knight of Love) .. Mr LEE,

Sir Roland, .. (surnamed "the Constant") .. Mr T. P. COOKE,

Merlino, .. (his Page, Son of Merlin) .. Miss POOLE

John Galadin, ..... (his Armourer) ..... Mr HARLEY,

Gybe Dagonet, .. (King Arthur's Fool) .. Mr WEBSTER,

Gabriel, ..... (a Peasant) ..... Mr BEDFORD,

Ulfo, .. (Goblin Dwarf Page of Morgana) .. Mr WIELAND.

Gyneth, ..... (King Arthur's Daughter) ..... Miss CLIFTON,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING

Urgana, .. (her chief Minstrel) .. Mrs EAST,

Faunella, .. (her Cup Bearer) .. Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion, In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks.

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,

Leading to the Hall of Fear; in which takes place, a Grand Divertissement

and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their trium-

phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, the Fairy Ballet of The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael. .... (Commander-in Chief) ..... Mr GILBERT,  
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,  
Zeir, ..... (Principal Page to the King) ..... Miss G. REEKIE,  
Zulma, (Betrothed to Ismael) Miss BALLIN,  
Artargul, (her Companion) Madame P. GIUBELEI,  
Mina, ..... (Faithful Negress to Zulma) ..... Mlle BURGOIN,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
Commander in Chief of the Female Army, Miss BALLIN.

Which will be preceded by the Drama, called

## NELL GWYNNE.

King Charles the II, Mr WARDE, Sir C. Barkley, Mr LEE,  
Charles Hart, } Managers of the King's Theatre { Mr Duruset,  
Major Mohnn, } Drury Lane. { Mr Henry;  
Stockfish, Mr TURNOUR,  
Betterton, ... (Manager of the Duke's Theatre,) ... Mr BAKER,  
Joe Haines (late of Drury Lane) Mr MEADOWS,  
Counsellor Crowsfoot, Mr BLANCHARD,  
Orange Moll, Mr WEBSTER, Mrs Snowdrop, Mrs BROAD,  
Nell Gwynne, Miss TAYLOR.

To conclude with, (6th time this Season,) the Opera of

## FRA-DIAVOLO.

*With the whole of the Music composed by Auber.*

Fra-Diavolo (disguised as the Marquis of San Carlo) Mr WILSON,  
(His 6th Appearance at this Theatre this Season.)  
Lord Allcash, Mr DURUSET, Beppo, Mr BEDFORD,  
Lorenzo, (Captain of Carbineers) Mr HENRY,  
Giacomo, Mr SEGUIN, Matteo, Mr GIUBELEI,  
Zerlina, Miss E. ROMER, Lady Allcash, Miss BETTS.

To-morrow, Gustavus the Third, and the Pantomime.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4106.      *Saturday, Feb. 14, 1835.*      *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

THE performances at this Theatre yesterday evening were the Drama of *Nell Gwynne*, the Ballet of *The Revolt of the Harem*, and Auber's Opera of *Fra-Diavolo*.

**DRURY LANE THEATRE.**

MARLIANT'S Musical Drama, called *The Red Mask*, was repeated here last evening, with the Grand Spectacle of *King Arthur*.

QUEEN'S THEATRE.—Under the present judicious management this pretty little Theatre is become highly popular, a popularity which is likely to be kept up, for there is a continued succession of novelties, and from the judgment used in their selection, all the new pieces are successful. Since we noticed the production on Monday of *The Married Rake*, there have been two other new Burlettas brought out, *The Two Little Savoyards*, in which Mrs. Anderson made her first appearance, and *Family Peculiarities*, in which the pretty widow and her two sisters personated three sisters in the most agreeable manner; the piece is amusing in itself, and has further the advantage of being well supported by Messrs. Wrench, Parry, and Tilbury. On Tuesday, Jerrold's Drama, called *The Schoolfellows*, will be produced.

In Coleridge's Tragedy of *Remorse*, written and presented to Drury Lane Theatre at Sheridan's urgent request, there occurs a scene in which one of the characters, waiting in a cavern, is listening to the dropping of the dank dews into the deep abyss below, the poet has given him this line:

"Drip, drip, drip, a ceaseless sound of water drips."

When Sheridan heard the Tragedy read, he exclaimed at this line

"Drip, drip, drip, here's nothing here but dripping."

Great misunderstanding prevails respecting provincial Theatres, great persons being aware that, though one or two country theatres *profess* to find wardrobes for the actresses, and though all affirm that they have a wardrobe for the actors, the fact is that country actresses find all their own dresses, robes of state and all! and actors generally do the same, except perhaps in such points as regal robes, or what are technically called old men's dresses, i. e. old court suits. As a first provincial establishment cannot afford to give, for a permanency, more than three guineas per week to their leading performers, it follows that unless such person has some private means, he cannot hold the situation with-

out incurring ruinous debts. When Kean, in 1808, went to a Theatre in the West to appear as *Romeo*, he asked for his dress, and was told it was usual for gentlemen who played Tragedy to find their own. "Then I must play it in what I stand up in, for I have no other." His dress at that moment was a grey great coat, (then commonly worn,) buckskin breeches, and top boots.

It was some years ago the fashion to attribute *bulls* to Sinclair, in consequence of his having once made a singular perversion of the text in *Rob Roy*. The language is "Rashleigh is my cousin, but for what reason I am unable to divine he is my bitterest enemy." Sinclair said "Rashleigh is my cousin, but for what reason I am unable to divine." The jokes he endured on this account made him nervous and uncertain, and in *Guy Mannering*, when *Dinmont* says he sees "two lights dancing bonnily," instead of replying "Two, I see but one, & that seems pretty steady," he said "Two! I see but a *couple*, & they are pretty steady." On the first night of *The Hunchback*, Abbott, from over anxiety, said in the last scene, "I'll marry no man but my cousin Ellen. His brethren joked and warned him against repeating it, and hardly a night passed that he did not frequently incur the danger of saying the same thing.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,--Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me. I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed. minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought anew beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Baskaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linnood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Historical Comedy, in Five Acts, entitled The

## Minister & the Mercer

Count Bertrand de Rantzau, Mr W. FARREN,  
 Lord Falkenstein.....Mr MATHEWS,  
 The Baron Gœlher, Mr BRINDAL,  
 Count Berghen, Mr F. COOKE, John, Mr WEBSTER,  
 Colonel Koller, Mr KING,  
 Raton Burkenstaff,.....Mr BARTLEY,  
 Eric Burkenstaff, Mr COOPER,  
 President of the Court of Justice, Mr YOUNGE,  
 Dorsten, Mr HONNER, Joseph, Mr EATON,  
 Marie Julie, Mrs SLOMAN, Christine, Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

To conclude with, (43rd time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

### And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
 Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
 Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 John Galadin.....(his Armourer).....Mr HARLEY,  
 Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,  
 Gabriel,.....(a Peasant).....Mr BEDFORD,  
 Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
 Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
 Urgana..(her chief Minstrel)..Mrs EAST,  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchfleur, Mlle KEPPLER, La Belle Ysoud Miss LEE.

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
 The Royal Pavilion, In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
 Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their triumph-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

## This Evening, a Grand Historical Opera, called **Gustavus the Third.**

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count DeHorn, Mr SEGUIN,  
The Baron Bjelke, Mr DURUSET,  
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,  
Captain Ankarstrom, Mr H. PHILLIPS,  
(His 2nd appearance this Season,)  
Oscar (Favorite Page to the King) Miss SHIRREFF,  
Christian Engleheart, Mr BEDFORD,  
Madame Ankarstrom, ..... Miss BETTS,  
Arvedson, ..... (a Fortune-teller) ..... Mrs FITZWILLIAM.

## To conclude with, a New Grand Comic Christmas Pantomime, called **Harlequin & Queen Mab ;**

Queen Mab, Miss MARSHALL,  
King Crusado, ... (a petty German Sovereign) ... Mr HOWELL,  
Herman, (in Love with Finetta) Mr ELLAR,  
Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,  
Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,  
Damaris, the Duenna, Mr TURNOUR,  
Addlepate (Servant to the King) Mr T. MATTHEWS,  
Pratilli, a Chatter-box { Daughters of King { Mad. Heather,  
Drona, a Sloth { Crusado { Mad. Michenson,  
Finetta, a sprightly Lass { Miss G. Reekie.  
Harlequin, Mr ELLAR, - Pantaloon, Mr F. SUTTON,  
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,  
Columbine, Miss G. REEKIE,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade ; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion ! near Lincon's Inn. 13.—Gin Palace ! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

### **Panoramic Annual**

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland ; No. 1.—Heligoland, from the Sea ! 2.—Newark : of the Mouth Elbe. 3.—Cuxhaven. Bremen. 4.—Altona : looking towards Hamburg. 5.—Hamburg : The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam ; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic ! Stadthaus and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer, 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Garden Queen Mab's Palace.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4107. *Monday, Feb. 16, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

THE Opera of *Gustavus the Third*, and the Pantomime, were performed here on Saturday evening. Auber's new Grand Opera will be produced on Saturday next. The fete scene will be illuminated with 4000 wax lights.

**DRURY LANE THEATRE.**

ON Saturday the lessee's adaptation of Scribe's popular Comedy, *Bertrand et Raton*, was performed here, with the Spectacle of *King Arthur*. A new Drama, called *The Miser's Daughter*, the principal characters by Ellen Tree and Farren, will immediately follow Jerrold's new piece. Mrs. Humby contradicts the report of her daughter's intended *début*.

Mrs. Gibbs, late Miss Graddon, is about entering an action against Mr. Glossop for breach of contract, in not fulfilling articles of engagement at the Victoria.

Peake's Drama of *Death and the Doctor* was, contrary to all medical practice, unable to obtain a patient hearing.

A corporal, of the 29th regiment, quartered at Brest, shot himself last week. On the preceding evening he went to the Theatre, and threw a note upon the stage, declaring if the actress, to whom it was addressed, and of whom he was deeply enamoured, refused to grant him an interview, he would put an end to his life. On his return home he wrote different letters to his father, his brother, and the lady, who was the involuntary cause of his death, all of which were found on the table covered with his blood and brains. In one of those letters he declares that the writings of the day, and particularly those of Victor Hugo, were the first causes of his losing his reason, and yet requests that the following epitaph may be engraved on his tomb: *Ci dessous est un jeune homme qui croit à Victor Hugo*. The infatuated young man attained his twentieth year on the day on which he put an end to his life.

The following was published in a Sunday journal, as an extract from Fanny Kemble's diary; we don't believe it authentic, but the writer has ingeniously imitated her style, and has besides given her a smart hit for her ingratitude to the press:

"October 8th, 1829, Got through *Juliet* for the second time last night. Would to heaven my poor wooden *Romeo* was burnt! not by the fire of love, but by any other fire, he is as cold as a stone, and as stiff as a poker, and the worst of it is, the poker is never red hot, such a poker can never stir up a fire. Nevertheless I improved in one or two scenes, and got no goose, though I perhaps deserved it. For this I have to thank the kind critics of

## THE THEATRICAL OBSERVER.

the daily journals. They feel for my father's situation and losses and do all they can to encourage me. They are dear considerate creatures, and *I love them*, "not out of absolute—," I could hug every one of them, if they would let me. I hardly know which I like best—newspaper critics, or raspberry tarts, which I always swallow voraciously after performing. 'Fore George both are excellent, and I have stomach for them all. My father has been to call upon three of them, to return my thanks for their highly favorable articles. I like their articles most excessively; he asked one of them to dine with us on Sunday, but the invitation was refused. Faith and troth, this was strange of a man who of course cannot dine above three days in the week—poor devil! but the devil has been very civil, and ought to be patronised. I wonder how they live. Air must be more nutritious than I ever found it when I was at school at Boulogne, & used to go without victuals in the sulks for two or three days together. The critics deserve a good word for they have given me many. They are useful creatures just now, but if I go on as I hope and expect, the time may arrive when,—but no matter. Who knows what may happen, I may come like other people to dislike them most, to whom we are under most obligation. Gratitude and hatred are next door neighbours in the heart."

---

### *Fashionable Lounges.*

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, boys I don't intrude—will you excuse me. I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautifous Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to be sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Futerpeen, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had no FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Drama of

## THE BRIGAND.

Prince Bianchi, Mr YOUNGE,  
Albert & Theodore.....Mr BAKER, and Mr LEE,  
Count Caraffa, Mr EATON,      Nicolo, Mr WEBSTER,  
    Rubaldo, Mr BEDFORD,      Spoletto, Mr HENRY,  
Cardinal Secretary, Mr FENTON,      Officer, Mr JONES,  
    Allessandro Massaroni (the Brigand Chief) Mr WALLACK,  
Ottavia, Mrs H. CRAMER, Marie Grazie, Mrs VINING.

After which, (first time this Season) the Nautical Melo-Drama of

## Black Ey'd Susan.

William.....(with an introduced Song)....Mr T. P. COOKE,  
    Captain Crosstree, Mr DIDDEAR, Raker, Mr F. SUTTON,  
Hatchet, Mr W. H. PAYNE,      Doggrass, Mr BLANCHARD,  
    Goatbrain, Mr WEBSTER,      The Admiral, Mr BAKER,  
Blue Peter.(with the Ballad of Black Ey'd Susan)Mr WILSON,  
    Jacob Twig, Mr TURNOUR,      Seaweed, Mr HENRY,  
Quid, Mr T MATTHEWS,      Lieutenant Pike, Mr FENTON,  
    2nd Lieutenant, Mr EATON, Master at Arms, Mr BRADY,  
Ploughshare, Mr F. COOKE, Judge Advocate. Mr J. COOPER,  
Black Ey'd Susan, Miss TAYLOR. Dolly Mayflower, Mrs HUMBY,  
*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*

To conclude with, (44th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur,      (King of Britain)      Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
    Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
    Merlin,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin .....(his Armourer).....Mr HARLEY,  
    Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant) .....Mr BEDFORD,  
    Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
    Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER,      La Belle Ysoud Miss LEE.

To-morrow, will be produced, for the first time, an original  
Tragic Drama, called The Hazard of the Die.

# **Theatre Royal, Covent Garden.**

---

This Evening, Weber's Grand Opera of

## **Der Freischutz.**

Ottocar, . . . . . (the Prince) . . . . . Mr YARNOLD,  
Casper, Mr H. PHILLIPS,  
Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,  
Adolph, Mr TEMPLETON,  
Kilian, Mr TAYLEURE, Zamiel, Mr HOWELL  
Witch of the Glen, Mr WIELAND,  
Linda, Miss BETTS, Rose, Miss H. CAWSE,

---

After which, the popular Farce of

## **My Neighbour's Wife.**

Mr Somerton, Mr COOPER, Mr Smith, Mr BARTLEY, Mr Brown, Mr MEADOWS,  
Mrs Somerton, Miss LEE, Mrs Smith, Mrs H. CRAMER,  
Mrs Borwn, Miss KENNETH.

---

To conclude with, Lord Byron's Grand Poem of

## **M A N F R E D.**

Count Manfred, Mr DENVIL, Chamois Hunter, Mr MATHEWS,  
Abbot of St Maurice, Mr WARDE,  
Manuel, Mr AYLIFFE, Herman, Mr DURUSET  
Arimanes, . . . . . (Principal of Evil) . . . . . Mr HOWELL,  
Astaroth, Mr F. SUTTON,  
Vesper, Miss FENTON, Orcus, Mr W. H. PAYNE,  
Thammuz, Miss KENNETH,  
Baalim, Mr F. COOKE, Nox, Mr BECKETT,  
Omorasdes, Mr G. BENNETT,  
Clotho, Miss LEE, Lashesis, Miss SOMERVILLE,  
Atropos, Mrs NEWCOMBE, Nemesis, Miss TAYLOR,  
The Witch of the Alps, Miss E. TREE,  
The Phantom of Astarte. . . . . Mrs H. CRAMER.

---

To-morrow, La Sonnambula, Revolt of the Harem, and Scan-  
Mag.

---

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 4108. *Tuesday, Feb. 17, 1835.* Price 1d.

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.  
~~~~~

**DRURY LANE THEATRE.**

LAST night, Mr. Wallack appeared, at this house, in his favorite part of *Allesandro Massaroni*, in the Drama of *The Brigand*, and by the admirable manner in which he acted, elicited great applause. *Black Ey'd Susan* followed, in which T. P. Cooke played *William* with his usual success, and to the delight of many, though for our parts we are heartily sick of his yarn. *King Arthur* closed the performance.

**COVENT GARDEN THEATRE.**

WEBER'S Opera of *Der Freischutz* was represented here last night, and H. Phillips resumed the part of *Caspar*; Miss Betts was the *Linda*, and executed her difficult music with admirable taste and precision. H. Cawse, as *Rose*, was careless or rather idle, which she too often is; she should recollect she cannot afford to treat the audience with any indifference. Seguin's fine voice gave full effect to the part of *Bernard*, and Templeton sung some of his music very sweetly. *My Neighbour's Wife* was the Interlude, and *Manfred* was played for the first time as an afterpiece. This Theatre will be closed on Friday in order that there may be a night rehearsal of the new grand Opera of *Lestock; or, the Fête of the Hermitage*. More than 100 dancers will be employed in the fête, besides a countless number of masked characters, and, according to the fashion of the continental theatres, the occupants of the private boxes will be admitted on the stage if provided with fancy dresses or dominos.

It was stated, at the Mansion House, on Saturday, by Mr. McLean that the proprietor of a Minor Theatre offered to pay the Female Sailor a guinea a night to appear in a character which was got up for her in a dramatic piece already prepared for representation. The girl however refused, as she has a great repugnance to appear any more in the character which she had acted to such perfection.

*Salisbury Theatricals*.—Such is the decline of theatrical taste in this city, that the local Journal, alluding to it, declares that "after the present, which will, it is conceived, be the most disastrous of a long succession of profitless seasons, if ever the Theatre is again opened, we must stand indebted for amusement, not to a respectable company like the one now collected together, but to the blundering efforts of some blundering tribe of strollers.

A Dublin critic writes in the following glowing terms of C. Kean's *Hamlet*: "We have seldom seen anything so fine, so equal, so beautiful throughout; from the sublime colloquy with the *Ghost* on the ramparts, to the awful catastrophe, there was nothing to find fault with—almost everything to admire. The play scene, that with *Ophelia*, and finally his death, were as triumphant specimens of the tragic art as ever were exhibited."

The other evening, when Mrs. Nisbett was playing in *The Married Rake*, one of the exquisites who occupied a private box, said "How well Mrs. Nisbett looks to-night, really something like a cavalry officer." "Humph," said Lord—C "more like a piece officer in my opinion."

It appears from the Philadelphia Journals that the recent quotations from Miss Fanny Kemble's diary were absolutely the writing of that young lady, notwithstanding the avowed disbelief of *The Times*. The Philadelphia Commercial Herald, says "We have published several extracts from Miss Fanny Kemble's diary, and we copied those extracts under the belief which had gone abroad that the work itself would not be published, but we hear that it is in progress, and will in due time be published as originally written."

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of *Cosmoramas*, equal to Stanfield's best—no charge!

On Friday, I examine Miss *Lionwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had *FISH* for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blushing* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (first time,) an original Domestic Tragic Drama,  
called The

## Hazard of the Die.

David Duvigne, Mr WALLACK,  
Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,  
Aristides Kalmer, Mr WARDE,  
Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,  
Caniche, Mr MEADOWS,  
Petrus, Master FENTON, Gibe, Mr TURNOUR,  
Cochenelle, Mr F. COOKE,  
Durepeau, Mr HUGHES, Poulet, Mr HONNER,  
1st Gamester, Mr T. MATTHEWS,  
2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,  
4th Gamester, Mr MEARS, Visitor, Mr HEATH.  
1st Jailor, Mr FENTON, 2nd Jailor, Mr HATTON,  
Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which, the new Farce, in Two Acts, entitled

## TAM O'SHANTER.

Tam o'Shanter, Mr W. FARREN, Souter Johnny, Mr BARTLEY,  
David, Mr WEBSTER, Roderick Allan, Mr BRINDAL,  
Dame o'Shanter, Mrs BROAD, Maggie, Mrs FITZWILLIAM,  
Jeannie, Miss MURRAY.

To conclude with, (45th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel,.....(a Peasant).....Mr BEDFORD,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE.

To-morrow, The Brigand, Black Ey'd Susan. and King Arthur

# Theatre Royal, Covent Garden.

---

This Evening, the Opera, entitled

## LA SONNAMBULA

Count Rhodolpho, Mr SEGUIN, Pedro, Mr AYLIFFE,  
Elvino, Mr TEMPLETON, Alessio, Mr HENRY,  
Notary, Mr TURNOUR, Joanno, Mr YARNOLD,  
Amina, ..... Miss E. ROMER,  
Teresa, Mrs C. JONES, Liza, Miss BETTS,  
Agnes, Mrs EAST.

*Villagers*, Messrs. Tayleure, Allcroft, Birt, Butler, Chant, Tett,  
S. Jones, Miller, T. Smih, Tolkien, White. &c.

Mesdames Crouch, Somerville, Allcroft, Boden, R. Boden,  
Connelly, Dalton, East, Goodson, Goodwin, Perry &c.

*Peasants*, Messrs. Becket, Brady, J. Cooper, Gough, Heath, Kirk,  
Mesdames Bennett, Fairbrother. F. Foster, Hall,  
Hatton, Hill, Hunt, Jeans, Jones, Lydia, Marchant, Ryals &c.

---

To conclude with, Lord Byron's Grand Poem of

## MANFRED.

Count Manfred, Mr DENVIL, Chamois Hunter, Mr MATHEWS,  
Abbot of St Maurice, Mr WARDE,

Manuel, Mr AYLIFFE, Herman, Mr DURUSET  
Arimanes, ..... (Principal of Evil) ..... Mr HOWELL,  
Astaroth, Mr F. SUTTON,

Vesper, Miss FENTON, Orcus, Mr W. H. PAYNE,  
Thammuz, Miss KENNETH,  
Baalim, Mr F. COOKE, Nox, Mr BECKETT,  
Omorasdes, Mr G. BENNETT,

Clotho, Miss LEE, Lashesis, Miss SOMERVILLE,  
Atropos, Mrs NEWCOMBE, Nemesis, Miss TAYLOR,  
The Witch of the Alps, Miss E. TREE,  
The Phantom of Astarte, ..... Mrs H. CRAMER.

---

To-morrow, Pizarro, and Manfred.

---

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*,  
 ~~~~~

No. 4109. *Wednesday, Feb. 18, 1835. Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

YESTERDAY evening the Opera of *La Sonnambula* was repeated at this house, with, in consequence of the great half-price on the previous evening, the Drama of *Manfred* as an afterpiece.

**DRURY LANE THEATRE.**

LAST night a new tragic Drama, in two acts, entitled *The Haard of the Die*, was produced at this Theatre with triumphant success. It is from the pen of Mr. Jerrold, and is quite worthy of that popular author. The story is original, and is supposed to take place in Paris, in the year 1794, when Robespierre was wielding his bloody sceptre; it is deeply interesting, and the incidents though natural, are highly dramatic. We should not be able to do justice to the author in attempting to detail the plot, sufficient to say that the interest is extremely well kept up throughout, & is of a domestic nature, which comes to the bosom of every human being. Mr. Jerrold has evidently taken great care in writing the dialogue, which contains some beautiful sentiments, and is marked by that epigrammatic point which distinguishes most of his works. The Drama was exceedingly well acted throughout, but unqualified praise is due to Wallack, Webster, and Warde, who played the principal characters. Great and spontaneous applause was plentifully bestowed during the progress of the Drama, and at the termination there was a simultaneous burst of applause. On Cooper attempting to announce it for Thursday he was not suffered to be heard, there being a loud call for the hero, Wallack, who on his appearance was hailed with shouts of approbation.

QUEEN'S THEATRE.—At this Theatre also, last night, did Mr. Jerrold stand "*the hazard of a die*," and we are happy to say came off gainer. *The Schoolfellows*, some time since rejected by the management of the Winter Theatres, was produced here, and as it appeared to us went off to the entire satisfaction of a crowded audience. We cannot, however, help observing that the piece is of too sombre a cast for the atmosphere of this Theatre, and we cannot but deprecate the almost entire absence of female interest which pervades the Drama. The characters sustained by the lessee & her sisters, where wholly unworthy their talent, although what they had to do was enacted with their usual grace and propriety. The weight of the piece fell upon Messrs. Elton and

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

Tilbury, the latter gentleman performed the part of an aged pedagogue, and although his imitation of Mr. Farren was somewhat palpable, he acquitted himself with considerable ability. The rest of the characters consisted of certain schoolfellows, quondam pupils of the old man, who to say the truth appeared to have but little to do with the main incidents of the piece. It was, however, announced for repetition every evening amidst universal applause.

The Washington correspondent of the *Portland Evening Advertiser* writes, that in a conversation at table in Washington, a few days since, he heard Sheridan Knowles say that he had been reading "Indian Biography" with the view of selecting materials for an American Play, we trust that this story may be correct, and that a new Drama, inspired by our own atmosphere, may soon be produced by the masterly hand of this accomplished author.—*American Paper*.

A dramatized version of an interesting tale in "*Stello, ou, le docteur noir*," on the untimely fate of our unfortunate poet Chatterton, has been lately produced at the Theatre Français with distinguished success.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT's celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I strolled into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is Robert Warren's *Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Drama of

## THE BRIGAND.

Prince Bianchi, Mr YOUNGE,

Albert & Theodore,.....Mr BAKER, and Mr LEE,  
Count Caraffa, Mr W.H.PAYNE, Nicolò, Mr WEBSTER,  
Rubaldo, Mr BEDFORD, Spoletto, Mr HENRY,  
Cardinal Secretary, Mr FENTON, Officer, Mr JONES,  
Allessandro Massaroni (the Brigand Chief) Mr WALLACK,  
Ottavia, Miss LEE, Marie Grazie, Mrs VINING.

After which, (2nd time this Season) the Nautical Melo-Drama of

## Black Ey'd Susan.

William,.....(with an introduced Song)...Mr T. P. COOKE,  
Captain Crossree, Mr LEE, Raker, Mr F. SUTTON,  
Hatchet, Mr W. H. PAYNE, Doggrass, Mr BLANCHARD,  
Gnatbrain, Mr WEBSTER, The Admiral, Mr BAKER,  
Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON  
Jacob Twig, Mr TURNOUR, Seaweed, Mr HENRY,  
Quid, Mr T MATTHEWS, Lieutenant Pike, Mr FENTON,  
2nd Lieutenant, Mr EATON, Master at Arms, Mr BRADY,  
Ploughshare, Mr MEARS, Judge Advocate, Mr J. COOPER,  
Black Ey'd Susan, Miss TAYLOR, Dolly Mayflower, Mrs HUMBY,  
*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*  
To conclude with, (46th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

### And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,

Sir Tristram,.....(Knight of the Sword).....Mr BAKER,

Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,

Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,

Gabriel.....(a Peasant).....Mr TAYLEURE

Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING

Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Blanchfleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE.

---

To-morrow, The Hazard of the Die, and King Arthur.

# Theatre Royal, Covent Garden.

---

This Evening, the Tragic Play of

## PIZARRO.

Ataliba, Mr F. COOKE, Orozembo, Mr BARTLEY,  
Orano, Mr YARNOLD,  
Topac, Miss MARSHALL, Husca, Mr F. SUTTON,  
Rolla, Mr VANDENHOFF, Hualpa, Mr AYLIFFE,  
Pizarro,.....Mr G. BENNETT, Alonzo,.....Mr COOPER,  
Las Casas, Mr MATHEWS, Sentinel, Mr MEADOWS,  
High Priest, Mr SEGUIN,  
Valverde, Mr BRINDAL, Almagro, Mr CATHIE,  
Davilla, Mr EATON, Gomez, Mr J. COOPER,  
Cora, Mrs H. CRAMER, Elvira, Mrs SLOMAN.

---

To conclude with, Lord Byron's Grand Poem of

## MANFRED.

Count Manfred, MrDENVIL, Chamois Hunter, MrMATHEWS  
Abbot of St Maurice, Mr WARDE,  
Manuel, Mr AYLIFFE, Herman, Mr DURUSET  
Arimanes,..... (Principal of Evil) .....Mr HOWELL,  
Astaroth, Mr F. SUTTON,  
Vesper, Miss FENTON, Orcus, Mr W. H. PAYNE,  
Thammuz, Miss KENNETH,  
Baalim, Mr F. COOKE, Nox, Mr BECKETT,  
Omorasdes, Mr G. BENNETT,  
Clotho, Miss LEE, Lashesis, Miss SOMERVILLE,  
Atropos, Mrs NEWCOMBE, Nemesis, Miss MURRAY,  
The Witch of the Alps, Miss E. TREE,  
The Phantom of Astarte.....Mrs H. CRAMER.

---

To-morrow, (for the Last Time) Gustavus, and Fra Diavolo.

---

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4110. *Thursday, Feb. 19, 1835. Price 1d.*

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

**COVENT GARDEN THEATRE.**

SHERIDAN'S Tragic Play of *Pizarro* was repeated here yesterday evening, with Byron's Dramatic Poem of *Manfred* as the afterpiece. There was an apology made for Mr. Vandenhoff, who was to have personated *Rolla*, but having sprained his ankle Mr. Warde sustained the character; the change seemed to cause no disappointment; Mr. Warde was greatly applauded. Mrs. H. Cramer's *Cora* was a very natural and effective performance.

**DRURY LANE THEATRE.**

INCONSEQUENCE of the excellence of the house on Monday evening, the same attractive entertainments were represented last night; viz. *The Brigand*, *Black Ey'd Susan*, and the Spectacle of *King Arthur*, and with the same result, a well filled house.

There was a great disappointment experienced at Bow Street on Tuesday, when the hearing of the informations laid by the Lord Chamberlain against Messrs Glossop, Forrester, Mitchell, &c. was postponed till Wednesday next, the counsel for the defendants, (Messrs. Phillips and Bodkin,) having requested that favour of Mr. Adolphus, employed for the prosecution, to which the Magistrates agreed.

The magnificent silver gilt cup and cover, manufactured by Mr. Hamlet, and presented to Kean, the tragedian, in the zenith of his glory, by the actors of Drury Lane Theatre, after being the chief ornament of Bute Cottage, was brought from thence at the death of Kean by his executors, and sold by George Robins, at his rooms under the Piazza. The cup was subsequently stolen from the shop of a silversmith, in King William Street, and it is supposed melted down, so that that interesting memento of the actor's greatness, inscribed with the names of the contributors, including that of Lord Byron, which ought to have been scrupulously retained in Kean's family is thus annihilated for ever. The original contract with Hamlet for the lost relic was £300, the subscriptions, however, amounted to only £150, with which the jeweller was obliged to be contented. This is the only thing in which *Hamlet* suffered through *Kean*. The sum for which it was sold by Mr. Robins, was £62, 9s. 6d.—*Tempora mutantur.*

A charitable committee calling one day upon Foote at his hotel in Paris, he called out very loudly to his servant "Peter, don't let any body come up stairs, without first acquainting them that there is a gentleman ill here of the small pox." Immediately on hearing this away went the committee without importuning the actor.

On the first rehearsal of *Richard the Third*, Rae, who played *Richmond*, and little suspected his adversary to be a better fencer than himself, asked him "Where he should hit him," "Where you can Sir," replied Kean, and he is said to have driven Rae about the stage for a quarter of an hour, before he would suffer him to make the final thrust.

Charles Lee Lewes was less celebrated as an actor than for his recitations of Stevens's *Lecture on Heads*, and *Johnny Gilpin*. On one occasion he received scarcely any applause, when a friend observed that if he had worn a comical citizen's wig, and thrown it off, in describing *Gilpin's* fall from the horse, he would make all the people laugh. "My dear Sir," replied Lewes, "it is not wigs the people want now a days, but heads."

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Junr. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Packet Toilet*!

Wishing to purchase my winter stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT's celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the *Futerpeen*, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of *Cosmogramas*, equal to Stanfield's best—no charge!

On Friday, I examine *Mrs Li-vraut's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's* *Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its *noish* is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (2nd time,) an original Domestic Drama, called The

## Hazard of the Die.

David Duvigne, Mr WALLACK,  
Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,  
Aristides Kalmer, Mr WARDE,  
Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,  
Caniche, Mr MEADOWS,  
Petrus, Master FENTON, Gibe, Mr TURNOUR,  
Cochenelle, Mr F. COOKE,  
Durepeau, Mr HUGHES, Poulet, Mr HONNER,  
1st Gamester, Mr T. MATTHEWS,  
2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,  
1st Jailor, Mr FENTON, 2nd Jailor, Mr HATTON,  
Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which, (12th time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
Bertholdus Delfin, (an Engraver) Mr W. FARREN,  
Gronikind, ..... (his Man) ..... Mr HARLEY,  
Marquis Bassompierre, Mr LEE,  
Gaspard, (Page to Bassompierre) Miss TAYLOR,  
Count de Bellegarde Mr BRINDAL, Captain of Guard, Mr F. COOKE,  
Count d'Anvergne, Mr DIDDEAR,  
Theodore, ..... (Page to the Marchioness) ..... Miss LEE,  
Marchioness de Verneuil, Miss E. TREE,  
Louise de Balzac, (her Sister) Miss CLIFTON,  
Lena, .... (Daughter to the Bertholdus) .... Miss MURRAY.  
To conclude with, (4th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave, ..... (the King's Seneschal) ..... Mr YARNOLD,  
Merlin, .. (the Sage, Secretary to the King) ... Mr YOUNGE,  
Sir Roland, .. (surnamed "the Constant") .. Mr T. P. COOKE,  
Merlino, .. (his Page, Son of Merlin) .. Miss POOLE  
John Galadin ..... (his Armourer) ..... Mr HARLEY,  
Gybe Dagonet, .. (King Arthur's Fool) .. Mr WEBSTER,  
Ulfo, .. (Goblin Dwarf Page of Morgana) .. Mr WIELAND.  
Gyneth, ..... (King Arthur's Daughter, ..... Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana, .. (her chief Minstrel) .. Mrs EAST,  
Faunella, .. (her Cup Bearer) .. Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mile. KEPPLER, La Belle Ysoud Miss LEE.

# Theatre Royal, Covent Garden.

---

This Evening, a Grand Historical Opera, called

## **Gustavus the Third ; OR, THE MASKED BALL.**

Gustavus the Third, Mr KING,  
Colonel Lillienhorn,.....Mr TEMPLETON,  
The Baron Bjelke, Mr DURUSET,  
Count De Horn,.....Mr SEGUIN,  
Count D'Essen,.....Mr HOWELL,  
Captain Ankarstrom, Mr H. PHILLIPS,  
(*His 3rd appearance this Season,*)  
Oscar, (Favorite Page to the King) Miss SHIRREFF,  
Count Ribbing, Mr HENRY,  
Christian Engleheart, Mr BEDFORD,  
Arvedson.....(a Fortune-teller).....Mrs FITZWILLIAM,  
Madame Ankarstrom,.....Miss BETTS,

---

To conclude with, (6th time this Season,) the Opera of

## **FRA-DIAVOLO ; Or, THE INN OF TERRACINA.**

*With the whole of the Music composed by Auber.*

Fra-Diavolo (disguised as the Marquis of San Carlo) Mr WILSON,  
(*His 6th Appearance at this Theatre this Season.*)  
Lord Alicash, Mr DURUSET, Beppo, Mr BEDFORD,  
Lorenzo, (Captain of Carbineers) Mr HENRY,  
Giacomo, Mr SEGUIN, Matteo, Mr GIUBELEI,  
Zerlina, Miss SHIRREFF, Lady Alicash, Miss BETTS.

---

To-morrow, there will be no Performance.

On Saturday, will be produced a new Historical Opera, in Three Acts, to be called *Lestocq* ; or, the *Fête of the Hermitage*.

---

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4111.      *Friday, Feb. 20, 1835.*      *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

THE audience at this Theatre, last night, had a great musical treat, as the performances consisted of two of Auber's most delightful Operas, *Gustavus the Third*, and *Fra-Diavolo*, both of which were admirably well done, as well in the instrumental as the vocal departments. To-night this Theatre is closed, that there may be a night's rehearsal of the new grand Opera.

**DRURY LANE THEATRE.**

JERROLD's new domestic Drama, called *The Hazard of the Die*, was performed for the second time last night with great applause. Skilfully as Wallack performs the part of the hero, and we never saw him act better, equal praise is due to Warde and Webster, for their clever representation of their respective characters. The former looks the very personification of treachery and villany, a perfect Judas, and Webster completely identifies himself with his part, and offers a living portrait of a French character, as described by a celebrated writer, a mixture of the tiger and the monkey. Meadows utters his sarcasms with great point, but his character is scarcely a natural one, for had he spoken such truisms to the villanous Kalmer, the guillotine would soon have stopped his talking, it is, however, very effective in the acting, so we will not quarrel with it. *The King's Seal*, and *King Arthur*, were the other entertainments.

Mr. Sandford, the manager of the Plymouth Theatre, was seized with an apoplectic fit on Wednesday morning last, while in the act of dressing, having just stepped out of his bed, from the effects of which he expired on Saturday.

A project is now in progress for erecting a grand monument to the memory of Shakspeare; the expense to be defrayed by guinea subscriptions. According to the present plan, it is intended to erect a noble column much higher than the monument near London Bridge, on which a colossal statue, of vast dimensions, of the immortal Bard, is to be placed, and on a square basement, a principal character from each of his plays is to be represented. The station of this lofty pillar is intended to be some high eminence near the mouth of the Thames, that it may be distinctly seen by all persons who enter the river, while it will be seen also many miles distant by land, from Gad's Hill, to the North Foreland. The statue is to be taken from the most approved likeness of Shakspeare, a building is to be erected at the base of the column for a person to reside in, and it is calcu-

lated that the admission money of individuals to ascend to the top to view the extensive prospect from thence, will be sufficient to keep the monument in repair, and to defray all contingent expenses.

A person advertises in *The Boston Daily Advertiser*, that he has found a lady's kid glove, near Mr. Lee Casin's, Pearl Street, and adds, whoever has lost the same, if as beautiful as Cinderella, may have the glove and the hand of the gentleman with it, if agreeable to her.—*American Paper*.

Dionysius, the tyrant of Sicily, was ambitious to be ranked among the tragic poets. Lucian says that he procured some tablets on which Æschylus had set down memorandums, that served as the ground work of his pieces, and, possessed of these, he thought he had come at the whole mystery, but he was miserably deceived. No one gave him that credit which he flattered himself he merited; to induce a general belief of his talents, he endeavoured to make the poet, Philoxerous, whose pliability as a courtier he had reason to count upon, bolster up his fame by testifying a full approbation of his verses, in this, however, he failed. The poet, flexible in all other things, was obstinate when touched on the side of his professional judgment.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view WYATT'S celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful Groups of the Colossal Horse—Horse and Dragon, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is Robert Warren's *flucking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Covent Garden.

To-morrow Evening, (first time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the First Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The incidental Dances arranged, by Mons. DESHAYES. Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendence of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

*Soldiers of the Novogorod Regiment,*

Messrs. Wilkins, Harrington, Minns, Moore, Wise, Wells, &c &c

*Soldiers of the Imperial Guard,*

Messrs. Fyson, Howard, Hooker, Strange, Hartley, Young, &c.

*Soldiers of the Preobajenski Guard,*

Messrs. Gay, Hill, Jerman, Mills, Yarrington, Cooke, Clark, &c

*Cossacks, Messrs. Miller, Lewis, Goodson, Taylor, G. Smith,*

*Nobles, Servants, Guards, Attendants, Maskers, &c.*

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

*Maids of Honor, Mesdames Allcroft, Butler, Boden, East, &c.*

*Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.*

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. Polygon Chamber in the Palace. Piazza of the*

*Hermitage. A Pavillion in the Summer Palace. Vestibule of the Palace of*

*the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, pre-*

*pared for the Summer Fête! supported by Forty Transparent Crystal Columns.*

*In this Scene, which is more elevated than any one ever exhibited on the stage,*

*will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs.*

*Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey,*

*Kirk, Gough, and Beckett. Females—Mesdames Bourgoïn, Falancy, Hill,*

*Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, New, Male, &c.*

*2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 2.—The*

*celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt,*

*Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster. 4.*

*Auber's Last New Galop! intermixed with Waltzes, to be Danced by Fifty*

*Couple. Chamber in the Palace. State Apartment, overlooking the Nera,*

*Barrier-Gate and Guard-House! (Attacked and Carried by the People.)*

*Bridge of the Moiks, leading to the Imperial Palace. The Scene of the Insur-*

*rection.*

After which, the popular Farce of

## MY NEIGHBOUR'S WIFE.

# Theatre Royal, Drury Lane.

This Evening, the Drama of

## THE BRIGAND.

Prince Bianchi, Mr YOUNGE,

Albert & Theodore,.....Mr BAKER, and Mr LEE,  
Count Caraffa, Mr W.H.PAYNE,    Nicolo, Mr WEBSTER,  
Rubaldo, Mr BEDFORD,    Spoletto, Mr HENRY,  
Cardinal Secretary, Mr FENTON,    Officer, Mr JONES,  
Alessandro Massaroni (the Brigand Chief) Mr WALLACK,  
Ottavia, Miss LEE,    Marie Grazie, Mrs VINING.

After which, (3rd time this Season) the Nautical Melo-Drama of

## Black Ey'd Susan.

William,.....(with an introduced Song)....Mr T. P. COOKE,  
Captain Crosstree, Mr LEE,    Raker, Mr F. SUTTON,  
Hatchet, Mr W. H. PAYNE,    Doggrass, Mr BLANCHARD.  
Gnatbrain, Mr WEBSTER,    The Admiral, Mr BAKER,  
Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON  
Jacob Twig, Mr TURNOUR,    Seaweed, Mr HENRY,  
Quid, Mr T MATTHEWS,    Lieutenant Pike, Mr FENTON,  
2nd Lieutenant, Mr EATON,    Master at Arms, Mr BRADY,  
Ploughshare, Mr MEARS,    Judge Advocate, Mr J. COOPER,  
Black Ey'd Susan, Miss TAYLOR,    Dolly Mayflower, Mrs HUMBY,  
*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*

To conclude with, (48th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR, And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant.....Mr TAYLEURE  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter.....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER,    La Belle Ysoud Miss LEE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4112. *Saturday, Feb. 21, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

THE entertainments at this Theatre yesterday evening were *The Brigand*, *Black Ey'd Susan*, and the Spectacle of *King Arthur*.—There was a capital house. The sister establishment was closed to the public, as the new grand Opera was rehearsing.

OLYMPIC.—On Monday night, a new Comedy, called *Hearts and Diamonds*, will be produced at this Theatre with a very strong cast; its success is considered certain.

VICTORIA.—This Theatre continues to enjoy an ample share of patronage; there was a capital house last night to witness the performance of *Romeo and Juliet*, in which Mrs. W. West personated the hero, and Miss Grove the heroine, in a clever manner; though the best piece of acting in the Play, was Mrs. Garrick's *Nurse*, than which we have seen nothing so good since the retirement of *Nurse Davenport*. On Monday, a new Melo-Drama, called *The Contraband Captain, a Tale of the Ocean*, will be produced here, it is founded on a tale with the same title in *The Lady's Magazine*. A grand Drama, called *Lestorq; or, the Conspirators of St. Petersburg*, is in a forward state of preparation.

Gretry, the composer, in his work upon music, relates that the first night his Opera of *Lucile* was performed, a young man who was present at the representation, saw the Duke of Orleans shed tears at the Quartette "Where can one be so happy as in the bosom of one's family." The next morning he went to the Palais Royal, and throwing himself at the feet of the Prince, he said "I saw your Highness weep last night at the Quartette in *Lucile*, I am desperately in love with the daughter of a gentleman of your household, he refuses me only because my fortune is small, I implore your highness's protection. The Duke inquired into the truth of the story, and finding it correct procured the young man a situation, when the father of his love gladly consented to the match.

*Scottish Fanaticism*.—The cause of the destruction of the first Theatre that was ever built in Glasgow, was a voice from the pulpit. The ground of that edifice was purchased by the proprietors from a malt merchant of the city. In bargaining for the sale of it, the man of malt expressed to the purchasers his horror at the idea of disposing of his land to be occupied by a temple of Belial, and for this devout consideration he could not in-

## THE THEATRICAL OBSERVER.

conscience part with it for a smaller price than five shillings the square yard. His demand, thought enormous for those days, was complied with, and the temple of Belial forthwith arose. But before it could be acted in, a fanatical preacher, who was popular in Glasgow, told his audience that he dreamed the preceding night that he was in the infernal regions at a grand entertainment, where all the devils were present, when Lucifer the chief, gave for a toast, the health of Master John Miller, Malster, in Glasgow, who has sold them his ground to build a house upon, which was to be opened the next day, and wherein they were all to reign. The preacher's hearers hastened away in a body to the Theatre and consumed it with fire. This was in 1745. Some years later (1751) the Presbytery of Glasgow responded with due solemnity to the admonition of their Edinburgh brethren. They echoed its owlish hootings at the stage, they blasphemously condemned what the scripture has no where reprobated, they attributed the then existing war to the manifold sins of the people, one of which was permitting Theatres, and with a true feeling of Scotch economy, they described the dearth of provisions as one of the surest tokens of divine displeasure against a play going population.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR, — Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the *QUEEN'S BAZAAR*, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a *View of the Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into *PERRING'S*, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Accompanied a large party to view *WYATT'S* celebrated *Statue of Earl Dudley's Dog, Bashaw*, a magnificent work, breathing with reality, besides beautiful *Groups of the Colossal Horse—Horse and Dragon*, &c. &c. exhibiting all the fire of life and beauties of sculpture.—Only One Shilling.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of *Cosmoramas*, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious *Needle-Work*, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had *FISH* for dinner, & when we have had *no Fish*.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blushing* like the enchanting *Vestris*?" "Because its brilliancy never fades, its finish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY

# Theatre Royal, Covent Garden.

This Evening, (first time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the First Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants.

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES. Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

*Soldiers of the Novogorod Regiment,*

Messrs. Wilkins, Harrington, Minns, Moore, Wise, Wells, &c &c

*Soldiers of the Imperial Guard,*

Messrs. Fyson, Howard, Hooker, Strange, Hartley, Young, &c.

*Soldiers of the Preobajenski Guard,*

Messrs. Gay, Hill, Jerman, Mills, Yarrington, Cooke, Clark, &c

*Cossacks, Messrs. Miller, Lewis, Goodson, Taylor, G. Smith,*

*Nobles, Servants, Guards, Attendants, Maskers, &c.*

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudasia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

*Maids of Honor, Mesdames Allcroft, Butler, Boden, East, &c.*

*Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.*

The following is the order of the New Scenery :

*Hospitality of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Merc. Male. &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke. Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster, 4. Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neva. Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, the popular Farce of

## MY NEIGHBOUR'S WIFE.

# Theatre Royal, Drury Lane.

This Evening, (3rd time,) an original Domestic Drama, called The

## Hazard of the Die.

David Duvigne, Mr WALLACK,  
Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,  
Aristides Kalmer, Mr WARDE,  
Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,  
Caniche, Mr MEADOWS,  
Petrus, Master FENTON, Gibe, Mr TURNOUR,  
Cochenelle, Mr F. COOKE,  
Durepeau, Mr HUGHES, Poulet, Mr HONNER,  
1st Gamester, Mr T. MATTHEWS,  
2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,  
1st Jailor, Mr FENTON, 2nd Jailor, Mr HATTON,  
Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which, (6th time) a new Interlude, entitled

## The King's Word.

King Charles the Second, Mr WARDE, Martin, Mr COOPER,  
Johnston, Mr BRINDAL, Williams, Mr HARLEY,  
James, Mr HUGHES,  
Kate.....Miss E. TREE,

To conclude with, (4th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR, And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword)....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant.....Mr TAYLEURE,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter.....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Fannella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4113. *Monday, Feb. 23, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

On Saturday evening Jerrold's Drama, called *The Hazard of the Die*, was repeated here with *The King's Word*, and the Spectacle of *King Arthur*. Dr. Millingen's new Drama, called *The Miser's Daughter*, is in active rehearsal; it is not, we hear, as reported, translated from a French Drama, the Doctor having merely had recourse to a novel of considerable merit & popularity on which both he and the author of the French Drama have founded their respective pieces. Farren and Ellen Tree are both very much pleased with their parts, and it is hoped and believed that the Drama will prove a decided hit. Another new piece is also in preparation at this Theatre, founded on Sir Walter Scott's novel of *Old Mortality*, which the lessee will produce without any regard to expense. The characters and main incidents of the tale will be strictly adhered to. Wallack and Warde will have the two principal parts.

**COVENT GARDEN THEATRE.**

AUBER's new grand Opera of *Lestocq; or, the Fête of the Hermitage*, which has been long in preparation, was produced at this Theatre, on Saturday evening, with complete success, for though there was certainly some disapprobation when the curtain fell, that disapprobation arose entirely from the volumes of smoke (which filled the house) from the firing of so many muskets. The subject of this Opera, like most of Auber's most popular Operas, is historical, and the author, M Scribe, in adapting the historical facts for the stage, has introduced many incidents of his own invention to enable him to introduce those characters necessary for the execution of the music. The scene is laid in Russia, in the year 1741, during the regency of Anne of Mecklenburg, when the Princess Elizabeth, daughter of Peter the Great, is raised to the throne of the Czar through the instrumentality of a French physician, Lestocq, who has obtained great ascendancy over her, but who would not have brought about his purpose had he not have availed himself of the Princess's passion for a young officer of the guards to effect it. This incident it is which gave cause to the second title of the French version, viz. *L'Intrigue et l'Amour*. It has long been charged against Auber that he is a plagiarist of his own earliest works, and unquestionably there is much in the present Opera which will bear out that assertion, for the very spirit of Auber pervades it throughout, and we are continually reminded of some of his well remembered delicious melodies, still however there is much beautifully striking and original music, and it is rich in those graceful melodies which are to be found in all his Operas. The overture is a

fine composition, and was very finely executed, and it was rapturously encored. It is impossible to point out all the beauties of the music, a trio in the second act, another in the third, a ballad of Harriet Cawes's, and her duet with Phillips, were the most popular; the two last were encored. The music had every justice both from the band and the vocalists

With respect to the getting up of the Opera too great praise cannot be given to the liberality of the lessee, and to the exertions of the scene-painters, machinists, and propertymen; all that boundless expense taste and skill could effect, has been done to render the Opera attractive, and we trust that it will meet with ample patronage. The two grand scenic effects are an illuminated Saloon, which in depth and altitude exceeds the glories of *Gustavus*, in this there was some excellent dancing; and the insurrection in the last scene, where the Palace is stormed; both were perfect. We are sorry to hear that Miss E. Romer has been so elated by her success in *La Sonnambula*, as to think it beneath her to undertake the part of *Catherine*, in this Opera; she first refused it, then accepted it, and finally threw up the part and her engagement together.

Mrs. Waylett is singing at Brighton to but indifferent houses. The Woods finished their engagement at the Bath Theatre on Friday, with *Fra-Diavolo*, & *The Quaker*. Macready has been very attractive at Manchester, so much so that the manager has renewed his engagement. He played *Sardanapalus* four consecutive nights.

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Wishing to purchase my winter stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (2nd time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the First Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*

*By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendence of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

*Soldiers of the Imperial Guard,*

Messrs. Fyson, Howard, Hooker, Strange, Hartley, Young, &c.

*Cossacks,* Messrs. Miller, Lewis, Goodson, Taylor, G. Smith,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

*Maids of Honor,* Mesdames Allcroft, Butler, Boden, East, &c.

*Shepherdesses,* Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery:

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster. 4. Auber's Last New Galop! intermixed with Waltzes, to be Danced by Six. Couple. Chamber in the Palace. State Apartment, overlooking the Navy Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the popular Farce of

## S C A N. M A G.

Mr Theodore Singleton, Mr BARTLEY, Captain Tindery, Mr BAKER,

Edward Singleton, Mr WARDE, John Grub, Mr BEDFORD,

Tommy Caudle, Mr MEADOWS,

Emily Singleton, Miss MURRAY, Fanny, Mrs FITZWILLIAM,

Julia, Miss LEE, Mrs Caudle (the Village Gossip) Mrs C. JONES.

# Theatre Royal, Drury Lane.

This Evening, (4th time,) an original Domestic Drama, called The

## Hazard of the Die.

David Duvigne, Mr WALLACK,  
Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,  
Aristides Kalmer, Mr WARDE,  
Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,  
Caniche, Mr MEADOWS,  
Petrus, Master FENTON, Gibe, Mr TURNOUR,  
Cochenelle, Mr F. COOKE,  
Durepeau, Mr HUGHES, Poulet, Mr HONNER,  
1st Gamester, Mr T. MATTHEWS,  
2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,  
Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which, the Nautical Melo-Drama of

## Black Ey'd Susan.

William,.....(with an introduced Song)....Mr T. P. COOKE,  
Captain Crosstree, Mr LEE, Raker, Mr F. SUTTON,  
Hatchet, Mr HOWELL, Doggrass, Mr BLANCHARD,  
Gnatbrain, Mr WEBSTER, The Admiral, Mr BAKER,  
Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON  
Jacob Twig, Mr TURNOUR, Seaweed, Mr YARNOLD,  
Quid, Mr T. MATTHEWS, Lieutenant Pike, Mr FENTON,  
2nd Lieutenant, Mr EATON, Master at Arms, Mr BRADY,  
Ploughshare, Mr MEARS, Judge Advocate, Mr J. COOPER,  
Black Ey'd Susan, Miss TAYLOR, Dolly Mayflower, Mrs HUMBY,  
*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*  
To conclude with, (50th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR,

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin .....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter.....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE.

Printed & Published, every Morning, by E. & J. Thomas, G. Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4114.      *Tuesday, Feb. 24, 1835.*      *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

YESTERDAY evening the entertainments at this house consisted of *The Hazard of the Die*, *Black Ey'd Susan*, and the grand Spectacle. In consequence of the length of the performance the first piece commenced at a quarter before seven.

**COVENT GARDEN THEATRE.**

AUBER'S new grand Opera of *Lestocq; or, the Fête of the Hermitage* was performed for the second time in this country last night, and was greatly applauded throughout by a very numerous auditory. We understand it was Mr. Bunn who adapted the dramatic portion of the Opera for our stage, and he has, as in the case of *The Minister and the Mercer*, executed his task with great ability. He has adhered very closely to the original, but the fête is an introduction, as the Opera was brought out at the Opera Comique, where such Spectacles are not got up. The last scene of the insurrection is also much grander, and more imposing than the original one, and being better managed than it was on Saturday night, formed one of the most attractive features of the performance. Mr. T. Cooke adapted the music and evinced his usual taste and judgment, he also added two songs of his own composition. The music of this Opera will, we think, improve upon the public by repetition, it abounds with those charming orchestral effects which distinguish the works of this composer. A duet, in the first act, "Farewell, farewell," is a very sweet melody, and is sung by Wilson and Miss Betts with great feeling and expression. A trio, "New perils now await," shews the cultivated taste, correct intonation, & fine voice of Giubelei to great advantage. By the way, he is the only one of the male performers who looked well in their bizarre costume. The choruses and almost all the concerted music are spirited and brilliant. All the performers engaged in the piece deserve high commendation, but Duruset, more especially for his *acting, doing* so much as he does with a very unimportant part. The Farce of *Scan. Mag.* was the afterpiece.

OLYMPIC,—A new Burletta, in two acts, entitled *Hearts and Diamonds*, was brought out at this Theatre last night, and was received with unanimous applause. It is the production of Mr. Jerrold, and we have thus had the pleasure of announcing the success of three Dramas by that gentleman in the short space of one week; our readers will doubtless think from the title that the story has some connection with gambling, it is not so however, as the *Hearts* are those of two couple of lovers, and the *Diamonds* are the sparkling gems for which so many hearts are bartered. The following is an outline of the plot: Mr. Lebanon,

on his departure for India, desires his daughter to assume the name and character of an orphan dependant of the family, and the dependant, Isabel, to appear as the heiress, this he does to prevent his daughter becoming a prey to fortune hunters; after four years absence he returns, and finds that the young man he intended for his daughter Phœbe is the lover of Isabel, and that his daughter has fixed her affections on a worthy jeweller named Ruby. After some mystification, in which a fortune hunting Aunt, and her nephew, Mr. Paradise, take an amusing part, the *dénouement* renders the two couple of lovers happy, and the *Burletta* ends to the satisfaction of most parties. The piece, like all Jerrold's works, contains some neat writing; it was admirably acted. Too much praise cannot be given to the stage-manager, James Vining, for the perfect manner in which it was got up, the scenery, dresses, and all the appointments were in admirable keeping, nothing was incongruous. Vestris and Miss Malcolm looked uncommonly well in their antiquated costume. The *Burletta* was given out for every night this week without a dissenting voice. *Name the Winner, Why don't She Marry?* and *Telemachus*, made up the evening's entertainments.—There was a good house.

Letters from new York state that Mrs. Butler *cidevant*, Miss Fanny Kemble, is in that way that all ladies wish to be who love their lords.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre, the other night, "is Robert Warren's *Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (3rd time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the Third Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage.*

*By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the Academic Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

*Soldiers of the Imperial Guard,*

Messrs. Fyson, Howard, Hooker, Strange, Hartley, Young, &c.

Cossacks, Messrs. Miller, Lewis, Goodson, Taylor, G. Smith,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

Maids of Honor, Mesdames Allcroft, Butler, Boden, East, &c.

Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the*

*Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of*

*the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, pre-*

*pared for the Summer Fête! supported by Forty Transparent Crystal Columns.*

*In this Scene, which is more elevated than any one ever exhibited on the stage,*

*will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs.*

*Payne, Gourié, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey,*

*Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill,*

*Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c.*

*2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The*

*celebrated Pas Des Hussards, by Mesdames Fairbrother, Bascke, Ryals, Hunt,*

*Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster, 4.*

*Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixt.*

*Couple. Chamber in the Palace. State Apartment, overlooking the Nervay*

*Barrier-Gate and Guard-House! (Attacked and Carried by the People.)*

*Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insur-*

*rection, which places Princess Elizabeth on the Throne.*

After which, a new Interlude, entitled

## THE KING'S WORD.

King Charles the Second, Mr WARDE, Martin, Mr COOPER,

Johnston, Mr BRINDAL, Williams, Mr MEADOWS,

James, Mr HUGHES,

Kate . . . . . Miss E. TREE.

# **Theatre Royal, Drury Lane.**

This Evening, (5th time,) an original Domestic Drama, called The

## **Hazard of the Die.**

David Duvigne, Mr WALLACK,  
Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,  
Aristides Kalmer, Mr WARDE,  
Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,  
Caniche, Mr MEADOWS,  
Petrus, Master FENTON, Gibe, Mr TURNOUR,  
Cochenelle, Mr F. COOKE,  
Durepeau, Mr HUGHES, Poulet, Mr AYLIFFE,  
1st Gamester, Mr T. MATTHEWS,  
2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,  
Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which, (first time) a new Drama, entitled

## **The Miser's Daughter**

Isaac Ivy, Mr W. FARREN,  
Charles Ivy, Mr BRINDAL, Flint, Mr F. COOKE,  
Peter Crop, Mr MEADOWS,  
Anne Ivy, Miss E. TREE, Sally, Mrs HUMBY.

To conclude with, (51st time) a Grand Chivalric Entertainment, in 3 Acts, called

## **KING ARTHUR,**

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana,..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No. 4115.      Wednesday, Feb. 25, 1835.      Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

AUBER'S grand Opera of *Lestocq; or, the Fête of the Hermitage* was repeated here yesterday evening to a very full house, and the splendor of the *mise en scene*, &c. drew forth repeated plaudits. Capt. Addison's little Drama of *The King's Word* was afterwards acted for the first time at this Theatre, but with no change in the cast.

**DRURY LANE THEATRE.**

LAST night, at this Theatre, after *The Hazard of the Die*, a new two act Drama, called *The Miser's Daughter*, was acted for the first time. The success of this novelty was not so complete as was expected, for the majority of the audience seemed to consider the incidents too revolting for stage exhibition. The story is as follows, Isaac Ivy, is a miser, with only one child, a daughter who has been brought up under the roof of her uncle, and where she becomes attached to her cousin Charles. The uncle, mainly by the extravagance of his son, is ruined and arrested for debt; in his distress he writes to his brother Isaac for £2000, threatening if the money is not sent he will destroy himself. Anne on her knees begs her father to relieve her uncle, this he refuses, when, instigated by her servant Sally, Anne robs her father of the £2000, and sends it to her uncle; on the discovery of his loss, the Miser's suspicions fall on Charles Ivy, and to prevent his being charged with the crime, Anne avows her guilt. A painfully distressing scene then ensues, in which the old man is about to curse his daughter, to avert which, Sally and Charles each declare themselves guilty; just at this point a lawyer enters and informs Anne she has only taken her own money, as by her mother's will she is entitled to £10,000, and £200 per annum. Mutual forgiveness is then exchanged, and Anne's hand is given to Charles, whilst Sally takes Crop. The author of this Drama is Doctor Mil-lingen, and he took his subject from a popular French novel. Of the acting of the Drama it is impossible to speak in terms of praise too high; Ellen Tree's acting in the scene where she discloses her guilt was one of the finest things she ever did, it was painfully affecting. Farren also was very great in this part, but we must deprecate the fawning appeal for public favor he delivered at the end of the Drama. Brindal, Meadows, and Mrs. Humby, were excellent in their respective parts. The Spectacle concluded the evening's entertainments.

VICTORIA.—There has been an entire change of the performances at this Theatre since Monday, when was produced a new Nautical Melo-drama, called *The Contraband Captain*, founded

on a tale in *The Lady's Magazine*, which met with the most favorable reception. After this, and the performance of the Swiss Brother's in the front of the Glass Curtain, Mast. Burton (an account of whose success at Hamburg we gave in a former number,) made his *début* at this Theatre in a new Monopologue, called *The Duel; or, a Glass too much*, in which he personated nine different characters, & in his various assumptions was particularly felicitous, and elicited immense applause, and when he appeared in his own proper person at the end of the piece he was loudly cheered; he bids fair to rival Master Burke. The entertainments concluded with *Don Giovanni*, in which Miss Byron, who has proved so attractive at the Strand Theatre, made her first appearance on these boards, and by the spirit of her acting, and her delicious warbling, won golden opinions from all her auditors.

We are sorry to announce that one of the Minor Theatres in Paris, La Gaieté, was burnt to the ground on Saturday; the cause of the calamity was purely accidental. A new Melo-drama has been produced at the Port St. Martin, called *La Nonne Sanglante*, with great success, so eager are the Parisians for this kind of Spectacle, that the doors of the Theatre were besieged by two o'clock in the day, the evening it was produced. The Drama at the Theatre Français, founded on the life of Chatterton, has been very successful, the author has made the Lord Mayor Beckford, a prominent character in the piece.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed. minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (4th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the Fourth Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage. By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head. Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

*Soldiers of the Imperial Guard,*

Messrs. Fyson, Howard, Hooker, Strange, Hartley, Young, &c.

*Cossacks, Messrs. Miller, Lewis, Goodson, Taylor, G. Smith,*

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudasia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

*Maids of Honor, Mesdames Allcroft, Butler, Boden, East, &c.*

*Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.*

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffe, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster. 4. Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixt. Couple. Chamber in the Palace. State Apartment, overlooking the Neray Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Operatic Entertainment of

## JOHN OF PARIS!

John of Paris, Mr COOPER, Theodore, Mr HENRY, Pedrigo Potts, Mr MEADOWS, Gregory, Mr MEARS, Grand Chamberlain, Mr AYLIFFE, Philip, Mr BEDFORD, Olivia, (the Page) Miss TAYLOR, Princess of Navarre, Miss BETTS, Rose, Miss H. CAWSE.

# Theatre Royal, Drury Lane.

## This Evening, the Comedy of The **School for Scandal.**

Sir Peter Teazle, Mr W. FARREN,  
Sir Oliver Surface,.....Mr BARTLEY,  
Sir B. Backbite, Mr VINING, Rowley, Mr YOUNGE,  
Joseph Surface,.....Mr VANDENHOFF,  
Charles Surface, Mr COOPER,  
Crabtree, Mr MEADOWS, Moses, Mr WEBSTER,  
Trip, Mr BRINDAL, Snake, Mr BAKER,  
Sir Harry, (with the original Song) Mr TEMPLETON  
Careless, Mr YARNOLD, William, Mr HONNER,  
Lady Teazle, Miss E. TREE,  
Mrs Candour, Mrs GLOVER, Maria, Miss MURRAY,  
Lady Sneerwell, Mrs FAUCIT.

To conclude with, (52nd time) a Grand Chivalric Entertainment, in 3 Acts, called

## **KING ARTHUR.**

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram.....(Knight of the Sword).....Mr CATHIE,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant.....Mr TAYLEURE,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter.....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE.

### *SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.  
The Royal Pavilion. In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
Leading to the Hall of Fear; in which takes place, a Grand Divertisement  
and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their trium-  
phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General!

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4116. *Thursday, Feb. 26, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

THE fourth representation of the new grand Opera of *Lestocq*; or, *the Fête of the Hermitage*, and the Operatic Entertainment of *John of Paris*, attracted a very good house here yesterday evening.

**DRURY LANE THEATRE.**

SHERIDAN's Comedy of *The School for Scandal* was represented at this Theatre last night, with the Spectacle of *King Arthur*. There is scarcely in the whole range of the Drama any piece in which good morals are more happily illustrated than in the genuine English Comedy of *The School for Scandal*. We are, or ought to be, imperceptibly taught a great moral lesson, while we imagine we are merely amused with the interest of the story, and the brilliancy and wit of the dialogue. The world of fashion is in no respect mended since this sterling Comedy was first written; the same follies prevail—the same vices exist. The characters in the Play are drawn by a master's hand, are all natural, and not one among the audience but might recognize the portrait of a certain individual in that which is intended to represent a class. The following cast, as the Comedy was first represented, may not prove unacceptable to our readers. *Sir Peter Teazle*, King; *Sir Oliver*, Yates; *Joseph*, Palmer; *Charles*, Smith; *Crabtree*, Parsons; *Backbite*, Dodd; *Lady Teazle*, Mrs. Abingdon; *Maria*, Mrs. Brereton; *Lady Sneerwell*, Mrs. Hopkins; *Mrs. Candour*, Miss Pope.

During the long illness of Madlle. Duchenois, the Siddons of the French stage, she was constantly attended by three eminent physicians, who exerted all their skill to assuage her pain and restore her health. After the last consultation, M. Alibert endeavoured to conceal from her the extent of her danger, when she playfully replied "Gentlemen, you play your parts well, it is your turn now, but you cannot deceive me, nor conceal the nature of my illness, for my business has long been to know all tragic parts by heart." Madlle. Duchenois (whose real name was Josephine Raffin,) was of a respectable family, and was born in the small town of St. Saulre, near Valenciennes, on the eight of June 1777. She made her début at the Theatre Français, in the character of *Phedre*, in the year 1802, her success was complete, and her reputation increased with each character she represented. Napoleon was one of her greatest admirers, and on many occasions distinguished her by magnificent tokens of his approbation. She quitted the stage about two years since with declining health, and after enduring much from the compelled inactivity of her life, and the stings of poverty which assailed her, she forwarded

## THE THEATRICAL OBSERVER.

a petition to Louis Phillipe, and to other members of the Royal Family, soliciting a pension, she had yet to learn that generosity was a royal virtue which had been exiled from France, and she was doomed to die neglected & impoverished, without the slightest benefaction from the royal coffres which the nation had so amply filled.

*Profits of Playwriters.*—During Garrick's management, the charge of the house on an author's 3rd, 6th, and 9th nights amounted to £80, but on Sheridan coming into power, in 1777, the price was raised to £100, and at Covent Garden, in 1793, to £140. On the opening of Drury, in 1794, the charge was increased to £200, when the same sum being fixed on at the rival Theatre, Fred. Reynold's, whose Comedy of *The Rage* was then in preparation, proposed a new arrangement, viz. to receive £33. 6. 8. on each of the first nine nights, and £100 on the 20th. The bargain was acceded to, and exists to the present hour, that is as far as relates to an original five act play, for which, (including copyright,) on certain occasions, Colman, Reynolds, Morton, and Mrs. Inchbald, have each *bona fide* been paid £1000, a large sum; but at that time managers were most prosperous gentlemen, and could afford to give sumptuous entertainments, why, Merry perhaps justly said "They drunk champagne out of the skulls of authors."

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hote* every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of *Cosmoramas*, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (5th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the Fifth Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage.*

*By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sioman, and Assistants.

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley,*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

*Soldiers of the Imperial Guard,*

Messrs. Fyson, Howard, Hooker, Strange, Hartley, Young, &c.

*Cossacks,* Messrs. Miller, Lewis, Goodson, Taylor, G. Smith,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

*Maids of Honor,* Mesdames Allcroft, Butler, Boden, East, &c.

*Shepherdesses,* Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery:

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffe, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hutton, and Foster, 4, Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixt. Couple. Chamber in the Palace. State Appartment, overlooking the Nevay Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the popular Farce of

## S C A N. M A G.

Mr Theodore Singleton, Mr BARTLEY, Captain Tindery, Mr BAKER,

Edward Singleton, Mr WARDE, John Grub, Mr BEDFORD,

Tommy Caudle, Mr MEADOWS,

Emily Singleton, Miss MURRAY, Fanny, Mrs FITZWILLIAM,

Julia, Miss LEE, Mrs Caudle (the Village Gossip) Mrs C. JONES.

# **Theatre Royal, Drury Lane.**

This Evening, (6th time,) an original Domestic Drama, called The

## **Hazard of the Die.**

David Duvigne, Mr WALLACK,  
Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,  
Aristides Kalmer, Mr WARDE,  
Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,  
Caniche, Mr MEADOWS,  
Petrus, Master FENTON, Gibe, Mr TURNOUR,  
Cochenelle, Mr F. COOKE,  
Durepeau, Mr HUGHES, Poulet, Mr AYLIFFE,  
1st Gamester, Mr T. MATTHEWS,  
2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,  
Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which, (2nd time) a new Drama, entitled

## **The Miser's Daughter**

Isaac Ivy, Mr W. FARREN,  
Charles Ivy, Mr BRINDAL, Flint, Mr F. COOKE,  
Peter Crop, Mr MEADOWS,  
Anne Ivy, Miss E. TREE, Sally, Mrs HUMBY.

To conclude with, (53rd time) a Grand Chivalric Entertainment, in 3 Acts, called

## **KING ARTHUR.**

### **And the Knights of the Round Table**

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave, . . . . . (the King's Seneschal) . . . . . Mr YARNOLD,  
Merlin, . . (the Sage, Secretary to the King) . . Mr YOUNGE,  
Sir Tristram, . . . . . (Knight of the Sword) . . . . . Mr CATHIE,  
Sir Launcelot du Lac, . . (Knight of Love) . . Mr LEE,  
Sir Roland, . . (surnamed "the Constant") . . Mr T. P. COOKE,  
Merlino, . . (his Page, Son of Merlin) . . Miss POOLE  
John Galadin . . . . . (his Armourer) . . . . . Mr HARLEY,  
Gybe Dagonet, . . (King Arthur's Fool) . . Mr WEBSTER,  
Gabriel, . . . . . (a Peasant, . . . . . Mr TAYLEURE,  
Ulfo, . . (Goblin Dwarf Page of Morgana) . . Mr WIELAND.  
Gyneth, . . . . . (King Arthur's Daughter) . . . . . Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana, . . (her chief Minstrel) . . Mrs EAST,  
Faunella, . . (her Cup Bearer) . . Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER, La Belle Ysond Miss LEE.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4117.      *Friday, Feb. 27, 1835.*      *Price 1d.*

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**COVENT GARDEN THEATRE.**

THIS Theatre was numerously attended last night to witness the performance of the new Opera of *Lestocq; or, the Fête of the Hermitage*, and the Farce of *Scan. Mag.*

**DRURY LANE THEATRE.**

LAST night, after *The Hazard of the Die*, Dr. Millingen's new Drama, called *The Miser's Daughter*, was acted for the second time, and elicited great applause, without the least symptom of the disapprobation which was expressed on its first production. We are glad to perceive that Farren omitted that which on Tuesday night shocked the feelings of the entire audience, the raising of the stool as if for the purpose of striking his daughter, which called forth a simultaneous burst of disapprobation. The Drama is of a very intense and powerful interest, and we never saw a piece better acted in all its parts. Ellen Tree in the heroine exhibits talent of the very highest order; in our opinion no actress existing could act the part better. The Spectacle of *King Arthur* closed the evening's entertainments. Considering the inclemency of the weather there was a good house.

OLYMPIC.—A most laughable trifle, a one act Burletta, entitled *The River God*, was produced, at this Theatre, last night, with complete success. The plot is simple, but very amusing: a Scotch Baillie Mc Bogle (Keeley,) wishing to obtain the hand of Alice (Miss Malcolm) keeps back a will by which she is entitled to a considerable estate. A gallant son of Mars, (J. Vining,) however, not only wins the favor of Alice, but by his instrumentality she recovers her rights. What gives rise to the title of this Burletta is that the Baillie disguises himself as a River God, it being a superstition of the country that all true lovers should seek the blessings of the Bogle of the Clyde. Keeley played with great humour, J. Vining looked and acted like a gentleman, which is more than one can say for the generality of actors, and Miss Malcolm played charmingly, but poor girl why is she made to sing? She has neither voice or ear. *Hearts and Diamonds*, *The Widow*, and *Why don't She Marry*, made up the evening's bill of fare, and we never saw an audience apparently more delighted with their entertainment. There was both a full and a fashionable audience, among whom we noticed Lords Faulkland and Augustus Fitzclarence.

On Wednesday night a meeting of the Musical Amateurs was held at the Crown and Anchor Tavern, to hear the report of the Committee appointed to conduct the late Amateur Festival in Exeter Hall. We are sorry to find that the intended charitable object of the Festival will not be fulfilled as there is a *deficiency*

against the Committee of £80. This loss is attributed to the free admissions (seven members of the Committee having issued 300 above the number they were entitled to) also to the large amount paid to the professional individuals who assisted. After some discussion the following motion was carried, only one hand being held up against it. "It appeared to the meeting that the statement made by the Committee was unsatisfactory, and that the report should not be received or approved of!" Surely the seven members who so exceeded their privileges ought to be compelled to pay for the free tickets they so wantonly issued.

A portrait of Talma in the character of *Hamlet* has been placed in the committee room of the Theatre Français. It is one of the best works of M. Lagranée, who died of cholera in 1832.

We are sorry to find that at the destruction of the Theatre of LaGaieté by fire on Saturday last one of the firemen fell a victim to his ardor in the performance of his duty. The loss to the proprietor is a very heavy one, M. Lami had recently purchased this Theatre, and had paid for it 400,000 francs, and M. Guilbert de Pixerecourt, the late proprietor estimates the value of the furniture, and other property which still belonged to him, and was wholly consumed at 300,000 francs. The property is said to have been ensured for 400,000 francs.

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, - Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of *Cosmoramas*, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linnwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (6th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the Sixth Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEFE, Mr T. GRIEFE, Mr W. GRIEFE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources by Mr Head, Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged by Mons. DESHAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendanc of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

*Soldiers of the Imperial Guard,*

Messrs. Fyson, Howard, Hooker, Strange, Hartley, Young, &c.

*Cossacks,* Messrs. Miller, Lewis, Goodson, Taylor, G. Smith,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudasia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

*Maids of Honor,* Mesdames Allcroft, Butler, Boden, East, &c.

*Shepherdesses,* Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery :

*Hut of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Salon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Raffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Basek, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster. 4, Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neva Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, a new Interlude, entitled

## THE KING'S WORD.

King Charles the Second, Mr WARDE, Martin, Mr COOPER,

Johnston, Mr BRINDAL, Williams, Mr MEADOWS,

James, Mr HUGHES,

Kate . . . . . Miss E. TREE.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## JULIUS CÆSAR.

Julius Cæsar, Mr DIDDEAR, Cassius, Mr WARDE,  
Octavius Cæsar.....Mr BRINDAL,  
Marc Antony, Mr COOPER,  
Brutus,.....Mr VANDENHOFF,  
(*His First Appearance in that Character*)  
Casca, Mr BARTLEY, Tre bonius, Mr KING,  
Decius, Mr YOUNGE, Metellus, Mr BAKER,  
Lepidus, Mr J. COOPER. Cinna, Mr F. COOKE,  
Popilius, Mr EATON, Titanius, Mr LEE,  
Soothsayer, Mr CATHIE, Flavius, Mr HOWELL,  
Servius, Mr HONNER, Lucius, Miss LEE,  
Varro, Mr FENTON, Pindarus, Mr YARNOLD,  
1st Plebeian, Mr MEADOWS,  
2d Plebeian Mr HUGHES, 3d Plebeian Mr TURNOUR,  
4th Plebeian, Mr AYLIFFE.  
Culphurnia, Mrs VINING, Portia, Mrs FAUCIT.

To conclude with, (54th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR, And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram.....(Knight of the Sword).....Mr CATHIE,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr TAYLEURE,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE.

To-morrow, the Petite Comedy of The Wedding Gown, and  
King Arthur.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 4118.      Saturday, Feb. 28, 1835.      Price 1d.

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.  
~~~~~

COVENT GARDEN THEATRE.

THE new grand Opera of *Lestocq; or, the Fête of the Hermitage* was repeated last evening, with the Drama of *The King's Word*.

DRURY LANE THEATRE.

LAST night the Play of *Julius Cæsar* was performed at this Theatre. *Brutus*, first time, Mr. Vandenhoff, *Cassius*, Mr. Warde, *Marc Antony*, Mr. Cooper. The composition of this Play bears all the characteristics of its immortal author. We are led on to participate in the scene from the beginning to the end, and to enter into the different passions of the *dramatis personæ* with the greatest interest. The stoical virtue of *Brutus*, the impetuous temper of *Cassius*, the artifice of *Antony*, are described in such vivid and glowing colors, that we are transported, in imagination at once to Imperial Rome, always supposing the imperfection of the actors does not destroy the illusion, and the play was sufficiently well acted at any rate not to mar the interest. The Play was followed by the Spectacle of *King Arthur*.

QUEEN'S THEATRE.—We last night witnessed the second representation of G. Dance's new Farce, called *In Statu Quo; or, Romance and Romancers*, which had been produced on the previous evening, and with which we confess to have been highly entertained. Though there is nothing remarkably novel in the plot, of which we subjoin a sketch, the incidents & situations were very laughable, and the principal characters were so well supported that the Farce went off with the greatest possible *éclat*. There is *comme à l'ordinaire* a couple of lovers, whose happiness depends on the consent of a romantic old woman, grandmother to the lady, to their marriage. To obtain this they are obliged to call in the assistance of a lying valet, and an intriguing chambermaid, who *selon le regle*, are also lovers. The master and man, under pretence of having rescued the heroine and her maid from robbers, get a footing in the old lady's castle, and when there, the valet by personating one of her great ancestors, entraps the old lady into a promise that the lovers shall be married, and though immediately made acquainted with the plot to deceive her, she keeps her vow, and the Farce ends happily. The Farce is in itself amusing, but had it been less clever the acting of Wrench & Mrs. Nisbett as the two servants must have carried it triumphantly through. Mrs. Nisbett played the *soubrette* with a spirit we were quite unprepared for, and when we say we never saw Wrench play better, and that they acted up to each other admirably, our readers may conceive that the effect was perfect; their exertions were rewarded with shouts of laughter and applause from a most crowded house. On Monday two new Burlettas will be pro-

duced, *Birds of Paradise*, and *My First Fit of the Gout*. The management deserves the success it has met with.

The Strand Theatre is closed, and as far as Mr. Glossop is concerned, will remain so while the law continues as it now is. Mr. Mitchell was fined £50, and Mr. Forrester, £50, on two several informations, but it was intimated by Mr. Adolphus, the counsel for the prosecution, that there was no desire on the part of the Lord Chamberlain to follow up the prosecution with any thing like severity, the only object being to close the Theatre and vindicate the law. Under these circumstances, provided the Theatre be kept closed, the penalties will not be enforced. Mr. Bodkin, counsel for Mr. Glossop, said he was authorised to state that the lessee of the Patent Theatres was in no way instrumental to the present proceedings.

The English Opera House will re-open at Easter for the regular performances, with a strongly augmented company, several novelties are in preparation, amongst them a new Opera by John Barnett, whose *Mountain Sylph* proved very attractive last season.

The new grand Opera, entitled *La Juive*, which has been so long in preparation at the Academie Royale de Musique, in Paris, was produced on Monday night with triumphant success. The fertile pen of M. Scribe furnished the libretto, and the music is the production of M. Halevy. The scenery, decorations, and *mise en scene*, are said to be unprecedentedly magnificent.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O.—at the Theatre the other night, "is Robert Warren's *Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (7th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the Seventh Time in this Country  
Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on  
this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the  
Academie Royal, Paris,*

*The Piece produced under the Superintendence of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c

*Soldiers of the Imperial Guard,*

Messrs. Fyson, Howard, Hooker, Strange, Hartley, Young, &c.

*Cossacks,* Messrs. Miller, Lewis, Goodson, Taylor, G. Smith,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Endosia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

*Maids of Honor,* Mesdames Allcroft, Butler, Boden, East, &c.

*Shepherdesses,* Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the*

*Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of*

*the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, pre-*

*pared for the Summer Fête! supported by Forty Transparent Crystal Columns.*

*In this Scene, which is more elevated than any one ever exhibited on the stage,*

*will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs.*

*Payne, Gouret, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey,*

*Kirk, Gough, and Beckett. Females—Mesdames Bourgois, Valancy, Hall,*

*Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mow, Male, &c.*

*2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The*

*celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt,*

*Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster. 4.*

*Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty*

*Couples. Chamber in the Palace. State Apartment, overlooking the Navy*

*Barrier-Gate and Guard-House! (Attacked and Carried by the People.)*

*Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insur-*

*rection, which places Princess Elizabeth on the Throne.*

After which, the popular Farce of

## PERFECTION.

Sir Lawrence Paragon, Mr BARTLEY,

Charles Paragon, Mr VINING, Sam, Mr MEADOWS,

Kate O'Brien, Miss TAYLOR, Susan, Mrs FITZWILLIAM.

# **Theatre Royal, Drury Lane.**

This Evening, (2nd time this Season) the Comedy of

## **The Wedding Gown.**

Matthew Lubeski, Mr COOPER,  
Clarendon, Mr KING, Effingham, Mr BRINDAL,  
Beeswing, Mr W. FARREN,  
Creamly, Mr WEBSTER, Valise, Mr BAKER,  
Junket, Mr MEADOWS  
Dowager Lady Aubery, Mrs FAUCIT,  
Mrs Fossil, Mrs C. JONES,  
Augusta, Mrs H. CRAMER, Margaret, Miss TAYLOR.

After which, the Entertainment of

## **Petticoat Government.**

Hectic, Mr W. FARREN, Clover, Mr BEDFORD,  
Bridoon, Mr YOUNGE, Stump, Mr AYLIFFE,  
Mrs Carney, Mrs GLOVER, Annabella, Mrs HUMBY.

To conclude with, (55th time) a Grand Chivalric Entertainment, in 3 Acts, called

## **KING ARTHUR,**

### **And the Knights of the Round Table**

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
Sir Tristram.....(Knight of the Sword).....Mr CATHIE,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant.....Mr TAYLEURE,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
Urgana,..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELE!  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE.

On Monday, Kenilworth, and King Arthur; on which occasion  
it the intention of Her Majesty to honor the Theatre with her  
gracious presence.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*Vol. 4119. Monday, March. 2, 1825. Price 1d.*

~~~~~  
 "The Bill is the thing!"—ask for *Thomas's Observer*.  
 ~~~~~

**DRURY LANE THEATRE.**

ON Saturday evening, Jerrold's Comedy of *The Wedding Gown* was performed here, with *Petticoat Government* and the Spectacle of *King Arthur*. To-night the Queen honours this Theatre with her presence.

**COVENT GARDEN THEATRE.**

THE new grand Opera of *Lestocq; or, the Fête of the Hermitage* was repeated on Saturday night, with the Farce of *Perfection*. We understand that her Majesty, who visited this Theatre on Friday to see the new Opera, expressed herself to have been highly delighted with it, more especially as regards its gorgeousness as a Spectacle, and the taste displayed in the getting of it up. The Queen, who is a good musician, was also particularly pleased with Miss Betts's execution of the cavatina in the third act. Some of our contemporaries state that it was the part of *Endosia* (so cleverly sustained by Miss Betts, that Miss E. Romer refused, as her demand of having some of the music of *Elizabeth's* part transferred to it, was not complied with. We regret, for her own sake, Miss Romer has acted so unwisely, she is not sufficiently high in the profession to make her secession from the Theatre an irreparable loss; and we, in common with the public, are quite content with the present cast of the Opera.

At the meeting of the Committee of the Drury Lane Theatrical Fund, on Saturday, the Anniversary Dinner was fixed to take place on Wednesday, April 1st. The Committee expressed their regret that the Duke of Sussex's state of health was such that they could not expect the honor of his presence, but it was proposed that a communication should be solicited from his Royal Highness upon the subject, when, no doubt the illustrious Duke would appoint some noble Lord to officiate for him as President on the occasion. The Covent Garden Theatrical Fund dinner is appointed to take place on the 8th of April.

Macready, Mr. and Mrs. Wood, Dowton, and Mrs. Lovell, are all performing at the Bath Theatre; on Friday, in *Hamlet*, Macready played the *Prince*, Mrs. Wood, *Ophelia*, Dowton, *Polonius*, and Mrs. Lovell, the *Queen*.

ASunday Journal says there are reports current of the construction of a new Theatre at the west-end of the town, under conservative auspices; that the Olympic Theatre is to be re-built, and that the Strand Theatre is to be licensed by the Lord Chamberlain.

*Mr. Nicholson.*—We regret to state that this unrivalled flutist has been unwell for some time, so much so, that he could not attend the Philharmonic Concert, on Monday last, but the admirers

of his eminent talents will be glad to learn that his health is daily improving.

On a recent occasion, whilst King, the actor, was chatting familiarly with Miss F—— behind the scenes at Covent Garden Theatre, young M—— S—— rudely accosted him in the following strain, "Pray Sir, what have you to say to that young lady? she is under my protection." To this the offended performer briskly replied "Under your protection! then Sir, it were well if you protected her like a gentleman, and saved her the mortifying necessity of accepting 30 shillings a week for her Terpsichorean exertions to amuse the public." One night that this gay Lothario was handing Miss F—— to his cab, Miss M——, another of his ladies, fired with jealousy, stopt their progress, and carried him off from her rival.

It is intended, among other fine vocal compositions, to introduce two madrigals at the Anniversary Festival of the Royal Society of Musicians, the canto parts to be sung by several of the young gentlemen of the Chapel Royal, St. Pauls, and Westminster Abbey. Bishop's celebrated Glee of 'Mynheer Van Dunck,' will be sung by the whole vocal strength of the company, aided by a first rate band of wind instruments.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR, — Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linnood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.



By Desire of

Her Majesty,

Who has signified her gracious intention of honouring the Theatre with her presence on the occasion.

This Evening, the Historical Play of

## KENILWORTH.

Earl of Leicester, Mr COOPER, Earl of Sussex, Mr DIDDEAR,  
 Lord Burleigh, Mr CATHIE, Lord Hunsden, Mr BAKER,  
 Lord of Oxford, Mr HONNER, Earl of Shrewsbury, Mr F. COOKE  
 Sir T. Bowyer, Mr HOWELL, Sir R. Varney, Mr G. BENNETT,  
 Sir Walter Rastleigh, Mr BRINDAL,  
 Sir Nicholas Blount, Mr AYLIFFE, Edmund Tressilian, Mr KING,  
 Wayland Smith, Mr HARLEY, Antony Foster, Mr MATHEWS,  
 Michael Lambourne, Mr WEBSTER, Giles Gosling, Mr TAYLEURE  
 Lawrence Goldthread, Mr HUGHES,  
 Queen Elizabeth, Mrs SLOMAN, Janet Foster, Miss KENNETH,  
 Amy Robsart, (first time) Miss E. TREE,  
 Cicely, Mrs NEWCOMBE, Domestic, Mrs BROAD  
 Countess of Rutland, Miss SOMERVILLE.

To conclude with, (56th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR,

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
 Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,  
 Sir Tristram.....(Knight of the Sword).....Mr CATHIE,  
 Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
 Merlino,..(his Page, Son of Merlin)..Miss POOLE  
 John Galadin.....(his Armourer).....Mr HARLEY,  
 Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
 Gabriel.....(a Peasant.....Mr TAYLEURE,  
 Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
 Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING  
 Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.  
 Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
 Blanchefleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Peurith.  
 The Royal Pavilion, In which is exhibited The Round Table: shewing King  
 Arthur and his Knights in Council, opening and displaying the Order of King  
 Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
 in the Valley of St. John! with the magical appearance and disappearance  
 of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
 Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
 and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
 Leading to the Hall of Fear; in which takes place, a Grand Divertissement  
 and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists  
 and Tournament. Distant View of the King's Encampment! Procession of  
 the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
 introductory of some of the Sports and Pastimes of the People. Their trium-  
 phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening, (8th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the Eighth Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The incidental Dances arranged, by Mons. BESHAYES, Ballet Master of the Academie Royal, Paris.*

*The Piece produced under the Superintendence of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON.

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET.

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

*Maids of Honor, Mesdames Allcroft, Butler, Boden, East, &c.*

*Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.*

The following is the order of the New Scenery:

*Hostelry of the Golden Eagle. A Perillic in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouret, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgeois, Valancy, H.H. Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Mate, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Le Des Passards, by Mesdames Fairbrother, Lasche, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hutton, and Foster. 4. Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neray Barrier-Gate and Guard-House! (Attached and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of

## THE BLIND BOY.

Stanislaus, Mr F. COOKE, Rodolph, Mr BAKER,

Starew, Mr W. H. PAYNE, Molino, Mr MEADOWS,

Edmund, (the Blind Boy) Miss TAYLOR,

Kalig, Mr COOPER, Oberto, Mr BARTLEY,

High Priest, . . . Mr J. COOPER, Guard, . . . Mr MEARS,

Elvina, Miss LEE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*  
~~~~~

No. 4120. *Tuesday, March 3, 1835.* Price 1d.

The Play to be acted to-morrow—Ask for Thomas's Observer.

**COVENT GARDEN THEATRE.**

YESTERDAY evening the new Opera of *Lestocq; or, the Fête of the Hermitage* was performed, for the eighth time, with the Melo-drama of *The Blind Boy*.—There was a good house. We understand that upwards of £2000 were taken at this Theatre last week, during which the new Opera was acted every night.

**DRURY LANE THEATRE.**

THE public announcement that her Majesty intended to honor this Theatre with her presence last night attracted one of the fullest houses of the season. It not being what is called a state visit, Her Majesty came without any military escort, and was merely attended by her Chamberlain and her ladies in waiting; on her entrance she was received with every becoming demonstration of respect, which she acknowledged by courtesying to the audience. "God save the King" was called for, and sung, the solo parts by Harriet Cawse, Templeton, and Mrs. Fitzwilliam, the principal vocalists being engaged at the other house. The entertainments consisted of the Drama of *Kenilworth*, and *King Arthur*. In the former, Ellen Tree personated for the first time *Amy Robsart*, and a more charming representative of the part could not be desired, her acting frequently elicited great applause, and in the scene where *Varney* proposed to her to assume his name at *Kenilworth*, the plaudits were absolutely deafening. Mrs. Sloan's *Queen Elizabeth* also deserves the highest praise. *Harley's Wayland Smith*, and *Webster's Michael*, were each excellent, and the Drama altogether was extremely well acted, and seemed to much amuse the royal party, as well as the audience generally.

**OLYMPIC.**—The laughable Burletta, called *The River God*, which has been just produced at this Theatre, is a translation of *La Fiancée du Fleuve*, by the veteran dramatist Morton.

**VICTORIA.**—Last night, a new Melo-dramatic Spectacle, called *Lestocq; or, the Conspirators of St. Petersburg* was produced at this Theatre, and was received by a crowded audience with great applause. It is an adaptation of M. Scribe's Opera of *Lestocq*, denuded of the music, and in no other essential point differs from the original. It has been got up in great splendour, indeed all that profusion of expenditure, regulated by good taste and judgment could do to make it attractive has been done. As at Covent Garden, there is a grand ball room scene, in which Madlle. Rosier has arranged some very pretty dances, and in which she danced with great spirit and grace; there is a Chinese Pas de Cinq, which was greatly applauded. The Drama was very well

acted. H. Wallack, and Mrs. W. West, were the representatives of *Lestoeq*, & the *Princess*; it promises to prove very attractive.

It is expected that a new grand Oratorio will be performed at Cambridge on the occasion of the Installation of the Marquis of Camden as Chancellor of the University.

*The Amateur Musical Festival, Exeter Hall.*—The receipts at these performances, according to the published statement of the managers, were £2483. 5s. 9d. and the expenses £2555. 5s. 6d. minus £71. 19s. 9d. which the Committee have paid.

All the Minor Theatres, in Paris, have announced a benefit for the sufferers by the late calamitous fire at the Gaieté, the company from which are about to commence performing at the Salle Vantadour, the proprietor having kindly offered the use of it.

The Rev. Edward Irving (the late celebrated Scotch Preacher,) acted in Ryder's company in Kirkaldy, a few miles from Edinburgh, about 24 years ago, and was then passionately devoted to the stage. The obliquity of his vision, his dialect, and peculiarly awkward gait and manner, created so much derision, that he left the stage for the pulpit, after about three month's probation.

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel. Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had *FISH* for dinner, & when we have had *no Fish*.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's* *Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, (8th time,) an original Domestic Drama, called The

## **Hazard of the Die.**

David Duvigne, Mr WALLACK,

Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,

Aristides Kalmer, Mr WARDE,

Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,

Caniche, Mr MEADOWS,

Petrus, Master FENTON, Gibe, Mr TURNOUR,

Cochenelle, Mr F. COOKE,

Durepeau, Mr HUGHES, Poulet, Mr AYLIFFE,

1st Gamester, Mr T. MATTHEWS,

2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,

Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which the popular Farce of

## **A Good Looking Fellow.**

Mr Johnson, Mr BARTLEY,

Narcissus Briggs, ..... Mr HARLEY,

Frank, Mr MEADOWS,

Waggoner, ..... Mr TURNOUR,

The Widow Pliant, Mrs C. JONES,

Ellen, Mrs HUMBY, Marinette, Miss TAYLOR.

To conclude with, (57th time) a Grand Chivalric Entertainment, in 3 Acts, called

## **KING ARTHUR,**

### **And the Knights of the Round Table**

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave, ..... (the King's Seneschal) ..... Mr YARNOLD,

Merlin, .. (the Sage, Secretary to the King) ... Mr YOUNGE,

Sir Tristram, ..... (Knight of the Sword) ..... Mr CATHIE,

Sir Launcelot du Lac, .. (Knight of Love) .. Mr LEE,

Sir Roland, .. (surnamed "the Constant") .. Mr T. P. COOKE,

Merlino, .. (his Page, Son of Merlin) .. Miss POOLE

John Galadin, ..... (his Armourer) ..... Mr HARLEY,

Gybe Dagonet, .. (King Arthur's Fool) .. Mr WEBSTER,

Gabriel, ..... (a Peasant) ..... Mr TAYLEURE,

Ulfo, .. (Goblin Dwarf Page of Morgana) .. Mr WIELAND.

Gyneth, ..... (King Arthur's Daughter) ..... Mrs H. CRAMER,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING,

Urgana, .. (her chief Minstrel) .. Mrs EAST,

Faunella, .. (her Cup Bearer) .. Madame PROCHE GIUBELEI.

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Blanchfleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE,

# Theatre Royal, Covent Garden.

This Evening, (9th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the Ninth Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr. T. GRIEVE, Mr. W. GRIEVE & Assistants.*

*The Properties and Decorations, by Mr. W. Bodwell.*

*The Dresses, from the authentic sources, by Mr. Head, Mrs. Combe, and Assistants. The extensive Machinery, by Mr. H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mms. DENILAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendence of Mr Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBALEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

*Soldiers of the Imperial Guard,*

Messrs. Fyson, Howard, Hooker, Strange, Hartley, Young, &c.

*Cossacks, Messrs. Miller, Lewis, Goodson, Taylor, G. Smith,*  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

*Maids of Honor, Mesdames Alleroff, Butler, Boden, East, &c.*

*Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.*

The following is the order of the New Scenery:

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Festive of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Doeriel, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and B. Chitt. Females—Mesdames Boergoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mow, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Buscke, Ryels, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hutton, and Foster, 4, Auber's Last New Galop! intermixed with Waltzes, to be danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neeray Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, the popular Farce of

## PERFECTION.

Sir Lawrence Paragon, Mr BARTLEY,  
Charles Paragon, Mr VINING, Sam, Mr MEADOWS,  
Kate O'Brien, Miss TAYLOR, Susan, Mrs FITZ WILLIAM.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

**No. 4121.      Wednesday, March 4, 1835.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

THE Drama of *The Hazard of the Die* was performed here, last night, with the Interlude of *A Good Looking Fellow*, and the Spectacle of *King Arthur*.

**COVENT GARDEN THEATRE.**

YESTERDAY evening the new grand Opera of *Lestocq; or, the Fête of the Hermitage* was performed at this house, followed by the Farce of *Perfection*.

ADELPHI.—On Monday night, a serio comic Burletta, in three acts, entitled *Robert Macaire; or, the Gentleman at Large* was produced at this Theatre. It is but a mediocre affair, a sort of caricature of *L'Auberge des Adrets*, which has been so well done at the Lyceum and Victoria Theatres. In the Adelphi version, the substance of the French piece is compressed into the first act, excepting the denouement. In the second act, we find Macaire at Paris, living in style, having established a *bureau* of insurance against robbery, and assumed the character of a Polish Count; he is about to marry the daughter of another swindler, who passes himself off for a German Baron, each being deceived, though each believing himself the deceiver. The police getting a scent of them, they fly to the Count's Chateau, which is the haunt of a banditti, where they are overtaken and secured by the Police.

This being the first day of Lent, commonly called Ash-Wednesday, all the Theatres will be closed, and as there are no Oratorios this season, the Patent Theatres will continue to be shut every Wednesday and Friday during Lent.

Some of the principal gentlemen of Weymouth got up two Plays, last week, for the Benefit of the local charities, Mr. Harvey having kindly offered the Theatre for that purpose. The boxes were fixed at an advanced price, and speedily taken, the pit floor was then run higher up, carpeted over, covered with chairs, and immediately taken at the same prices. On Thursday Sheridan's Comedy of *The Rivals*, and the Farce of *Raising the Wind*, were performed, and on Friday, *The Poor Gentleman*, and the same Farce, the male characters were all supported by amateurs, and the female by ladies, members of Mr. Harvey's company, who came from Exeter on the occasion. On both evenings the performance went off with great spirit, amidst the applause of crowded audiences. After the performance on Friday evening, the gentlemen amateurs gave a Ball at the Royal Hotel to all the nobility and gentry of the town and its vicinity.

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

## THE THEATRICAL OBSERVER.

A suit of nullity of marriage has been instituted by the celebrated Mad. Malibran against her husband, and came on to be heard a few days ago before the proper tribunal in Paris. Why it is said to be void is that the marriage was celebrated before the French Consul, though neither of the parties were French citizens; M. Malibran, though a Frenchman born, having become naturalised of America, had thereby divested himself of his first rights, and Madame was the daughter of a Spanish father, and born in England. The marriage took place in presence of the French Consul, who thought himself qualified to act as a civil officer, even towards two foreigners. The cause, after occupying two days, has been adjourned for judgement. Mad. Malibran lived very unhappily with her husband for a long time before she left him; we heard her say one day, 'Surely I am doomed to be illused, for before I married, my father was always beating me, and since my marriage my husband continually beats me.'

The Theatre of Parma is so constructed, that a piece of paper torn at the very back of the stage is heard all over the house.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

To-morrow Evening, (10th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the Tenth Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The incidental Dances arranged, by Mons. DESHAYES. Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendence of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

*Maids of Honor, Mesdames Allcroft, Butler, Boden, East, &c.*

*Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.*

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the*

*Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of*

*the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, pre-*

*pared for the Summer Fete! supported by Forty Transparent Crystal Columns.*

*In this Scene, which is more elevated than any one ever exhibited on the stage,*

*will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs.*

*Payne, Gouret, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey,*

*Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill,*

*Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c.*

*2.—Greek Pas De Characteré, by Mr. Gilbert, and Miss Ballin. 3.—The*

*celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt,*

*Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster, 4.*

*Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty*

*Couple. Chamber in the Palace. State Apartment, overlooking the Nervy*

*Barrier-Gate and Guard-House! (Attacked and Carried by the People.)*

*Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insur-*

*rection, which places Princess Elizabeth on the Throne.*

To conclude with the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,

Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,

Karl (his Servant,) Mr MEADOWS, Coburg, Mr MEARS,

Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATHEWS,

Claudine, Miss TAYLOR,

Ravina. Mrs H. CRAMER, Lauretta, Mrs GOODSON.

# Theatre Royal, Drury Lane.

To-morrow Evening, (9th time,) an original Drama, called The

## Hazard of the Die.

David Duvigne, Mr WALLACK,  
Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,  
Aristides Kalmer, Mr WARDE,  
Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,  
Caniche, Mr MEADOWS,  
Petrus, Master FENTON, Gibe, Mr TURNOUR,  
Cochenelle, Mr F. COOKE,  
Durepeau, Mr HUGHES, Poulet, Mr AYLIFFE,  
1st Gamester, Mr T. MATTHEWS,  
2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,  
Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which the Nautical Melo-drama of

## Black Ey'd Susan.

William, . . . . (with an introduced Song) . . . . Mr T. P. COOKE,  
Captain Crosstree, Mr LEE, Raker, Mr HATTON,  
Hatchet, Mr HOWELL, Doggrass, Mr AYLIFFE,  
Gnatbrain, Mr WEBSTER, The Admiral, Mr BAKER,  
Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON,  
Jacob Twig, Mr TURNOUR, Seaweed, Mr YARNOLD,  
Quid, Mr CATHIE, Lieutenant Pike, Mr FENTON,  
2nd Lieutenant, Mr EATON, Master at Arms, Mr BRADY,  
Black Ey'd Susan, Miss MURRAY, Dolly Mayflower, Mrs HUMBY,  
*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*

To conclude with, (58th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave. . . . . (the King's Seneschal) . . . . . Mr YARNOLD,  
Merlin, . . (the Sage, Secretary to the King) . . . Mr AYLFFE,  
Sir Roland, . . (surnamed "the Constant") . . Mr T. P. COOKE,  
Merlino, . . (his Page, Son of Merlin) . . Miss POOLE  
John Galadin . . . . . (his Armourer) . . . . Mr HARLEY,  
Gybe Dagonet. . (King Arthur's Fool) . . Mr WEBSTER,  
Gabriel, . . . . . (a Peasant) . . . . . Mr TAYLEURE,  
Ulfo, . . (Goblin Dwarf Page of Morgana) . . Mr WIELAND.  
Gyneth, . . . . . (King Arthur's Daughter) . . . . Miss LEE,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING,  
Urgana, . . (her chief Minstrel) . . Mrs EAST,  
Faunella, . . (her Cup Bearer) . . Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER, La Belle Ysond Miss LEE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

*No. 4122. Thursday, March 5, 1855. Price 1d.*

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

YESTERDAY being Ash-Wednesday, the Theatres were all closed in the evening.

OLYMPIC.—The fair lessee of this Theatre has announced another new Burletta for Monday evening next, it is called *An Affair of Honour*, and the principal characters are to be supported by Liston, Keeley, J. Vining, and Miss Fitzwalter.

At the time that Garrick performed in Goodman's Fields, the stage rose so rapidly from the pit, that it was very difficult to walk on. Unfortunately at that time it was the custom for all ghosts to appear in a suit of real armour. The dress for this august personage had one night (in honour of Mr. Garrick's *Hamlet*,) been borrowed from the Tower, and was somewhat stiff, the moment therefore the Ghost of the King of Denmark was put up from the trap door, unable to keep his balance, he rolled down to the lamps, where he lay "confined in lasting fires," till a wag in the pit, drew the attention of the other performers, by crying out "the ghost will be burned."

"Will the actors be paid at the Queen's Theatre I wonder?" said careful Johnny, the other evening in the green-room. "The Widow is sure of her money at any rate," cried Mrs. Candour, "she has taken a *Bond* as security," "Oh yes," remarked a comic actress, "I know she holds the Theatre under a *Bond*."

It is not generally known that the original of Ben Jonson's *Bobadil* was an officer of high rank in the army of the Duke of Alva, whom Phillip the Second sent to subdue the Netherlands. After the battle of Geisen, near Neons, in 1570, Strada informs us, in his *Historia de Bella Belgica*, that to fill Spain with the news, the Duke of Alva, as haughly in ostentation as in action, sent Capt. Bobadil to the King, to congratulate his Majesty upon the victory won by his arms and influence. The ostentation of the message, and still more of the person who bore it, was the origin of the name being applied to any vain glorious boaster.

Mrs. Siddons it is well known kept herself much aloof from her co-professionals. Michael Kelly, having a great desire to meet the lady in society, was invited to dine in her company at the house of the late Doctor W—; a round of beef was amongst the dishes at table. Kelly was seated at some distance from Melpomene, and endeavoured in vain to catch any part of her conversation, at length in one of those occasional pauses which occur at dinner parties, he heard the lady reply to an enquiry of the host's whether she would like any beef? in the

most awful tones of the highest tragedy "If you please, and cut it thick, I love a *lump*." Michael said he never saw her on the stage afterwards without thinking of *chucksteaks*!

Footo, travelling in the West of England, dined one day at an inn, when the cloth was removed, the landlord asked him "How he liked his fare?" "I have dined as well as any man in England," said Footo. "Except Mr. Mayor," cried the landlord, "I do not except anybody whatever," said he. "But you must," bawled the host. "I won't!" "You must." At length the strife ended by the landlord (who was a petty magistrate,) taking Footo before the Mayor, who fined him one shilling for not conforming to this ancient custom. Upon this decision Footo paid the shilling, at the same time observing, "That he thought the landlord the greatest fool in Christendom, except the Mayor!"

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR. Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diagram of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popped into FERRING'S, 85, Strand, and bought a new beaver, durable, light and lasting, only 12s.—splendid ones for 21s made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every Thursday at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souther Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Futerpeen, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Leonard's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Just that a good one?—but I intrude—beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (10th time) Auber's Historical Opera of

## LES TUCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the Tenth Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged by Mons. DESHAÏES, Ballet Master of the Academic Royal, Paris,*

*The Piece produced under the Superintendanc of Mr Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dmitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoiell, (an Officer in the same Regiment) Mr HENRY,

Vorell, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

*Officers of the Novogorod Regiment,*

Messrs. Jones, T. Jones, Newton, Tett, S. Tett, Tolkien, &c &c.

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

Maids of Honor, Mesdames Allcroft, Butler, Boden, East, &c.

Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriel, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Raffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Vulancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Halton, and Foster. 4. Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nervay Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,

Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,

Karl (his Servant,) Mr MEADOWS, Coburg, Mr MEARS,

Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golorz, Mr T. MATHEWS,

Claudine, Miss TAYLOR,

Ravina. Mrs H. CRAMER,

Lauretta, Mrs GOODSON.

# Theatre Royal, Drury Lane.

This Evening, (9th time,) an original Drama, called The  
**Hazard of the Die.**

David Duvigne, Mr WALLACK,  
Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,  
Aristides Kalmer, Mr WARDE,  
Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,  
Caniche, Mr MEADOWS,  
Petrus, Master FENTON, Gibe, Mr TURNOUR,  
Cochenelle, Mr F. COOKE,  
Durepeau, Mr HUGHES, Poulet, Mr AYLIFFE,  
1st Gamester, Mr T. MATTHEWS,  
2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,  
Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which the Nautical Melo-drama of

## **Black Ey'd Susan.**

William, . . . . (with an introduced Song) . . . Mr T. P. COOKE,  
Captain Crosstree, Mr LEE, Raker, Mr HATTON,  
Hatchet, Mr HOWELL, Doggrass, Mr AYLIFFE,  
Gnatbrain, Mr WEBSTER, The Admiral, Mr BAKER,  
Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON,  
Jacob Twig, Mr TURNOUR, Seaweed, Mr YARNOLD,  
Quid, Mr CATHIE, Lieutenant Pike, Mr FENTON,  
2nd Lieutenant, Mr EATON, Master at Arms, Mr BRADY,  
Black Ey'd Susan, Miss MURRAY, Dolly Mayflower, Mrs HUMBY,  
*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomas in*  
To conclude with, (58th time) a Grand Chivalric Entertainment, in 3 Acts, called

## **KING ARTHUR,**

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave, . . . . . (the King's Seneschal) . . . . . Mr YARNOLD,  
Merlin, . . (the Sage, Secretary to the King) . . Mr AYLIFFE,  
Sir Roland, . . (surnamed "the Constant") . . Mr T. P. COOKE,  
Merlino, . . (his Page, Son of Merlin) . . Miss POOLE  
John Galadin . . . . . (his Armourer) . . . . Mr HARLEY,  
Gybe Dagonet, . . (King Arthur's Fool) . . Mr WEBSTER,  
Gabriel, . . . . . (a Peasant) . . . . . Mr TAYLEURE,  
Ulfo, . . (Goblin Dwarf Page of Morgana) . . Mr WIELAND.  
Gyneth, . . . . . (King Arthur's Daughter) . . . . Miss LEE,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING,  
Urgana, . . (her chief Minstrel) . . Mrs EAST,  
Fannella, . . (her Cup Bearer) . . Madame PROCHE GIUBELEI.  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,  
Blanchfleur, Mlle. KEPPLER, La Belle Ysoud Miss LEE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4123.      Friday, March 6, 1835.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

YESTERDAY evening the performances at this Theatre consisted of *The Hazard of the Die*, *Black Ey'd Susan*, and *King Arthur*. We understand that the lessee has purchased a new Comedy, in five acts, by Poole, the author, or rather the compiler of *Paul Pry*, (for many of the scenes of that Comedy are a literal translation of a French Comedy, entitled *La Gouvernante*,) for the sum of £500. It will shortly be produced at this Theatre.

**COVENT GARDEN THEATRE.**

AT this Theatre, last night, after the new grand Opera of *Les-tocq ; or, the Fête of the Hermitage*, Pocock's Melo-drama of *The Miller and his Men* was revived, as the bills state, but as it has been a regular stock piece ever since it was produced in 1813, and continually represented, we think it was scarcely necessary to term it a revival. In our opinion, the best part of this Melo-drama is the music of Bishop, which is particularly pleasing, and the taste for this kind of exhibition is very much changed. Many of the performers were new to their parts, but in none of them did we remark anything worthy of particular mention, unless it be Mrs. H. Cramer's *Ravina*, which was a clever performance, and lost nothing in comparison with that of the first and best representative of the character, Mrs. Egerton.

It is strange that Sheridan Knowles should not have sooner made his way as a dramatist, for Kean and Hazlitt knew the man, and revered his powers, so also did Charles Lamb, who addressed a sonnet to him. About the time that *Maturins Bertram* was first talked of, Knowles's name was repeatedly mentioned by Kean, but it fell upon unheeding ears—that name was then unknown, but he did bide his time with unwearied patience. *Virginus* first produced at Glasgow, with Cooper for the hero, was transplanted through Macready, to Covent Garden Theatre ; another *Virginus*, written by a gentleman named Barlow, was produced at Drury immediately, with Kean as the Roman father, it failed. Poor Kean for years regretted not having had "the first of Knowles's Tragedy ;" he played the part towards the close of his career, but Macready had set his seal upon it, and the public did not foster Kean's attempt.—*Records of a Stage Veteran*.

A poor woman, said to be 90 years of age, was waiting outside of the door of the Cheltenham Theatre, two hours before their opening, to see *Jane Shore*, having walked eight miles, and having the same distance to walk back after the performance.

E. & J Thomas, Printers, 6, *Essex Street, Strand*.

Mrs. Mc Gibbon (who was to have enacted the heroine,) deeming such devotion to the Drama madness, asked her dresser, who narrated the circumstances, if the poor old creature had her intellects. "I don't know Ma'am," said the girl, "she's gotten summut tied up in her pocket handkerchief."

Old Thornton, the manager of the Windsor, and other Theatres, was a very absent man; the following is an amusing instance which occurred at Dover in 1800. Mrs. Thornton was taking a three days trip to the land of frogs, and T, who remained at Dover, went to the post-office to enquire if there were any letters for him. "What name Sir?" "Dear me, in the multiplicity of my affairs I can't recollect, I'll call again." Passing down the street Richer, the rope-dancer, met him, and saluted him with a "How d'ye do, Mr. Thornton?" "Thank ye Sir," replied the manager, "that's the very thing I wanted." He went back and claimed his letters.

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR. Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the Destruction of the City and Temple of Jerusalem—and a View of the Conflagration of the House of Lords and Commons.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his beautiful Dressing Cases are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleets*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his large room to the sons of harmony—sure to be full every evening—also his Table d'Hôte every Thursday at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tuily's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O.—at the Theatre the other night, "is Robert Warren's *Stalking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL. PRY.

**King's**



**Theatre.**

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal révolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

### **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

### **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

## **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Covent Garden.

To-morrow Evening (11th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the Tenth Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage,*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The incidental Dances arranged, by Mons. DESHAYES. Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendence of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,  
Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoïn, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Appartment, overlooking the Nevay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,  
Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,  
Karl (his Servant,) Mr MEADOWS, Coburg, Mr MEARS,  
Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATHEWS,  
Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,

Ravina. Mrs H. CRAMER, Lauretta, Mrs GOODSON.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

*No. 4124. Saturday, March 7, 1835. Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**KING'S THEATRE.**—Last night Mr. Adams delivered a very clever and instructive Lecture on Astronomy, illustrated by some very splendid scenery and machinery.

**ADELPHI.**—One of the greatest theatrical anomalies is, the suffering this Theatre to be opened during Lent, with such an entertainment as was exhibited last night, whilst the Patent Theatres are forbid to act the legitimate Drama. There was singing, dancing, recitation, and all kinds of buffoonery, with *tableaux vivans*, calculated to excite anything rather than a religious feeling, not that we quarrel with the entertainment in itself, but with the absurd law, or whim, which sanctions it, whilst a moral play must not be acted.

**QUEEN'S THEATRE.**—On Thursday evening two more novelties were produced at this attractive and elegant little Theatre, which, since it has been under the present judicious management is become very popular. The first is one of those agreeable bagatelles which are sure to tell with the audience, it is called *The Birds of Paradise*, and when we say that the birds are personated by Mrs. Nisbett, and her sister, Miss J. Mordaunt, our readers will believe that such birds might be coveted as an ornament for any aviary. These pretty birds have been caged in a convent, and sister Aurora, (Mrs. Nisbett,) has a lover, Lionel Pierrepont, (Mr. Parry,) who scales the walls of the convent garden. Some humorous dialogue ensues between him and some of the old birds, (Mesdames Russell and Weston,) and the dénouement is rendered happy by the edict of Henry the Eighth (in whose reign the plot is laid) which opens the gates of the convent. The second novelty is a two act piece, called *The Wandering Jew*, from the pen of Captain Addison, the author of *Tam o' Shanter*. The plot turns upon the machinations of a dishonest executor, Hardman, who is detected by a Jew clothesman in burning a will, in order to defraud Frazer Templeton. The Jew is bribed with £500 to keep the secret, but having afterwards been struck by Hardman, he partly from revenge, & partly from compunctious visiting of conscience, produces another will which he has found in the pocket of an old coat, by which Templeton becomes heir to the whole of the property of which he would have received but half, by the will Hardman had destroyed. The piece thus ends with the discomfiture of Hardman, and the happiness of Templeton, and his fiancée Rose. Fright, a footman, having read *The Wandering Jew*, mistakes the old clothesman for that awful personage, which gives rise to the title of the piece. Barnett, who played

## THE THEATRICAL OBSERVER.

the Jew, acted with considerable humor, and sang a comic song admirably; it was encored. With a little curtailment *The Wandering Jew* will prove very attractive; both the novelties were favorably received by a crowded house to an overflow.

A share of the new grand Opera, called *La Juive*, recently produced at the Académie Royale de Musique, in Paris, has, it is said, been purchased by M. Sche'esinger, for 30,000 francs (£1200). This is encouragement to write for the stage.

The burning of the Theatre LaGaité, at Paris, was much more calamitous than was at first expected. The mother of the lamp lighter of the Theatre, who was at work about the lustre, was burnt to death; her body when found was a heap of ashes. Several children were in the Theatre attending a rehearsal, and it is said they were fastened to each other by the arm: the remains of one child have been found, and it is feared others may have met the same dreadful fate.

---

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every Thursday at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—'tis't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (9th time,) an original Drama, called The

## Hazard of the Die.

David Duvigne, Mr WALLACK,  
Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,  
Aristides Kalmer, Mr WARDE,  
Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,  
Caniche, Mr MEADOWS,  
Petrus, Master FENTON, Gibe, Mr TURNOUR,  
Cochenelle, Mr F. COOKE,  
Durepeau, Mr HUGHES, Poulet, Mr AYLIFFE,  
1st Gamester, Mr T. MATTHEWS,  
2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,  
1st Jailor, Mr FENTON, 2nd Jailor, Mr HATTON.  
Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which, the popular Farce of

## My Neighbour's Wife.

Mr Somerton, Mr COOPER, Mr Smith, Mr BARTLEY, Mr Brown, Mr MEADOWS,  
Mrs Somerton, Miss TAYLOR, Mrs Smith, Miss MURRAY,  
Mrs Borwn, Miss KENNETH.

To conclude with, (59th time) a Grand Chivalric Entertainment, in 3 Acts called

## KING ARTHUR, And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,  
e. . . . . (the King's Seneschal) . . . . . Mr YARNOLD,  
Sir Cavn, . . (the Sage, Secretary to the King) . . Mr AYLFFE,  
Sir Tristram. . . . . (Knight of the Sword) . . . . Mr CATHIE,  
Sir Launcelot du Lac, . . (Knight of Love) . . Mr LEE,  
Sir Roland, . . (surnamed "the Constant") . . Mr T. P. COOKE,  
Merlino, . . (his Page, Son of Merlin) . . Miss POOLE  
John Galadin . . . . . (his Armourer) . . . . Mr HARLEY,  
Gybe Dagonet, . . (King Arthur's Fool) . . Mr WEBSTER,  
Gabriel. . . . . (a Peasant) . . . . . Mr TAYLEURE,  
Ulfo, . . (Goblin Dwarf Page of Morgana) . . Mr WIELAND.  
Gyneth. . . . . (King Arthur's Daughter) . . . . Miss LEE,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING,  
Urgana, . . (her chief Minstrel) . . Mrs EAST,  
Faunella, . . (her Cup Bearer) . . Madame PROCHE GIUBELEI  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

On Monday, the Play of Kenilworth, with Timour the Tartar,  
in which Mr. Ducrow's stud of horses will appear.

# Theatre Royal, Covent Garden.

This Evening (11th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the Tenth Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES. Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriell, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins Rossen, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Basche, Ryals. Hunt. Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neva Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with the Meio-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,

Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,

Karl (his Servant,) Mr MEADOWS, Coburg, Mr MEARS,

Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATHEWS,

Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,

Ravina. Mrs H. CRAMER, Lauretta, Mrs GOODSON.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General!

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

**No. 4125.      Monday, March 9, 1835.      Price 1d.**

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

**DRURY LANE THEATRE.**

*The Hazard of the Die, My Neighbour's Wife, and King Arthur*, were the entertainments at this Theatre on Saturday. The Queen was so much pleased with the Spectacle of *King Arthur*, on Monday night, that she commanded £100 to be distributed amongst the performers. We hope some part of it was expended in *outs* as an extra feed for the horses, for they richly deserve a share of the royal bounty. Mr. Planché is the author of the new Drama, to be called *Old Mortality*, and the music is to be selected from the airs popular at the time when the scene is laid.

**COVENT GARDEN THEATRE.**

ON Saturday evening the new grand Opera of *Lestocq; or, the Fête of the Hermitage* was repeated, with the revived Melo-Drama of *The Miller and his Men*, to a very good house. The lessee started for Paris on Friday, accompanied by a certain capitalist, who has now an interest in the Patent Theatres, the object of their visit is to witness the performance of the new grand Opera, called *La Juive*, which is now performing at the Académie Royale de Musique. Should Mr. Bunn decide on producing it at this Theatre, we should think, from what we hear from a friend who saw it, that the story must be materially altered to adapt it to the English taste, as the two grand incidents which have caused so great a sensation in Paris would scarcely be tolerated on our stage. The one is the solemnization of the Paschal Supper, the other, the precipitating of the Jewess into a cauldron of boiling water. The Panoramic View of the City of Constance, which surrounds this revolting dénouement, is, it is said, as fine a specimen of the scenic art as ever was beheld.

As Vestris's lease of the Olympic expires next season, she has been negotiating for the hire of the Haymarket Theatre. Mr. Morris, we hear, opens at Easter, but if he finds that he is not supported he will close the Theatre again till after the Patent Theatres shut.

On dit that the performers who were engaged at the Strand Theatre are about to petition the Lord Chamberlain to grant a license to that Theatre to a person who has not violated the law, or in any way opposed his Lordship's authority. We hope the application may prove successful, as many of the persons who were engaged there are now in great distress.

Macready has been drawing great houses, at Bristol, to his *Hamlet* and his *Rob Roy*, the receipts exceeded £100 each night.

## THE THEATRICAL OBSERVER.

We perceive by the Boston Papers that Mr. Dana, the lessee of the Tremont Theatre, has just recovered a verdict of 2560 dollars, in the Supreme Court of Massachusetts, against Mr. Charles Kemble. The case was as follows: Mr. Kemble had, after a most tedious negotiation, agreed to play at the Tremont Theatre upon the same terms as he had performed at the Park Theatre, and which were stated by Mr. Kemble to be "half the houses," that is to say, one half the gross receipts. Under these terms Kemble and his daughter came to Boston and played, received their pay and departed. In the meantime Mr. Dana left the management, and was succeeded by Mr. Barry, and this gentleman having been connected with the Park Theatre knew what Mr. Kemble's terms at that Theatre really were, and he informed Mr. Dana that the Kembles did not have a full half of the houses, but a half, after deducting 222 dollars, 22 cents per night. Of course Mr. Dana brought his action to recover from Kemble the amount overpaid him, which the jury awarded with interest.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the *QUEEN'S BAZAAR*, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the *Liverpool and Manchester Railway*, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O.—at the Theatre the other night, "is Robert Warren's *Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a last in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening (12th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the Tenth Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by, Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES. Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage. will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouret, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster, 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nereay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, (first time on this stage,) the Melo-Drama of

## Luke the Labourer.

Squire Chase, (Lord of the Manor) Mr LEE,

Wakefield, (a decayed Farmer) Mr YOUNGE,

Charles Maydew, Mr BRINDAL,

Philip, (a Sailor, with an introduced Hornpipe) Mr T. P. COOKE,

Luke, (the Labourer) Mr G. BENNETT,

Bobby Trot, Mr WEBSTER, Michael, Mr W. H. PAYNE,

Dick, Mr HEATH, Will Reaper, Mr YARNOLD,

Thomas, (Landlord of the King's Head) Mr T. MATTHEWS,

Dame Wakefield, Mrs BROAD,

Clara, (her Daughter) Miss LEE, Jenny, Mrs HUMBY.

# Theatre Royal, Drury Lane.

This Evening, the Historical Play of

## KENILWORTH.

Earl of Leicester, Mr COOPER, Earl of Sussex, Mr DIDDEAR,  
Lord Burleigh, Mr CATHIE, Lord Hunsden, Mr BAKER,  
Lord of Oxford, Mr HONNER, Earl of Shrewsbury, Mr F. COOKE  
Sir T. Bowyer, Mr HOWELL, Sir R. Varney, Mr G. BENNETT,  
Sir Walter Rashleigh, Mr BRINDAL,  
Sir Nicholas Blount, Mr AYLIFFE, Edmund Tressilian, Mr KING,  
Wayland Smith, Mr HARLEY, Antony Foster, Mr MATHEWS,  
Michael Lambourne, Mr WEBSTER, Giles Gosling, Mr TAYLEURE  
Lawrence Goldthread, Mr HUGHES,  
Queen Elizabeth, Mrs SLOMAN, Janet Foster, Miss KENNETH,  
Amy Robsart, (2nd time) Miss E. TREE,

After which, will be revived with its original splendour, the  
Melo-Drama of

## Timour the Tartar!

*In which Mr. DUCROW's magnificent Stud of Horses  
will appear.*

Timour, (first time) Mr WARDE, Bermeddin, Mr BAKER,  
Oglou, (Timour's Father) Mr COOPER,  
Agib, (Prince of Mingrelia) Miss POOLE, Octar, Mr HONNER,  
Abdalec, Mr HATTON, Orasmin, Mr FENTON,  
Kerim, { The Rival Chieftains } Mr HILLIER,  
Sanballet, { } Mr ADAMS,  
Zorilda, . . . . . (Princess of Mingrelia) . . . . . Mrs VINING,  
Selima, (a Circassian Captive) Mrs NEWCOMBE,  
Liska, . . . . . (Sister of Timour) . . . . . Mrs FITZWILLIAM.

### THE SCENERY :

Interior of a Fortress. Arrival of the Splendid Escort, with  
Plumed Coursers, and Band of Amazons, with Zorilda on her  
White Charger. Interior of Timour's Castle. The Lists, with  
Procession to the Grand Tournament. Timour's Splendid Car,  
drawn by three Horses abreast. Chamber in the Castle. Gal-  
lery of the Castle. Fortress, by Moon-light. Grand Attack  
by Horse and Foot. Castle in Flames, and Overthrow of Ti-  
mour.

To-morrow, The Hazard of the Die, with The King's Word, and  
King Arthur.

Printed & Published every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*  
~~~~~

**No. 4126. Tuesday, March 10, 1835. Price 1d.**

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.  
~~~~~

**DRURY LANE THEATRE.**

THE *Historical Play of Kenilworth* (as it is termed in the bills,) was again represented at this Theatre last night, followed by the revived Melo-drama, called *Timour the Tartar*, in which Ducrow's noble animals performed with sagacity and grace, which is more than we can say for some of their biped companions. Warde played the tyrant *Timour*, for the first time, and, to his credit, did his best for the part.

**COVENT GARDEN THEATRE.**

YESTERDAY evening, at this Theatre, after the Opera of *Les-tocq*; or, the *Fête of the Hermitage*, Buckstone's interesting Melo-drama, called *Luke the Labourer*, (which was originally brought out at the Adelphi,) was represented for the first time at this Theatre. T. P. Cooke sustained his original part of *Phillip*, in a clever manner, & the other characters were efficiently supported; the piece went off with *éclat*, and excited a powerful sympathy in the audience.

OLYMPIC.—The new Burletta, called *An Affair of Honour*, by the author of *The Loves of the Angels*, which was announced last night, is put off until Thursday, when it will be positively produced.

On Saturday, Jonathan Welch, a deliverer of Drury Lane play bills, was charged at Hatton Garden Police Office, with being dead drunk in the streets. The prisoner, who claimed to be a great *histrionic hero*, said he became fuddled in the company of some patrons of the Drama, and on emerging from a close room into the open air, he pitched his tent in the kennel. To the question of the magistrate "What are you Sir?" He replied "An actor of the minor capacity. I have played many parts. I can act with Macready, sing with Braham, fence with O'Shaughnessy, throw summersets with Paulo, and make a great fool of myself to fill up a vacuum. But soft, (touching his forehead) I forgot to say I am very sorry for getting drunk, and if I am discharged will in future study the part of sobriety. On being discharged he strutted off, crying "Jonathan is himself again."

On Friday, the Tribunal de Premiere Instance of Paris pronounced judgment in the long pending suit of Mad. Malibran Garcia, against her husband for a divorce. It appearing from documents produced that according to the laws of both America and Spain, that a marriage contracted before a Consul of another nation (as in this case,) is radically null, and that either of the

~~~~~  
*E. & J. Thomas, Printers, 9, Fleet Street, Strand.*  
~~~~~

contracting parties can sue for it to be set aside, the Court declared the marriage absolutely null and void, and condemned M. Malibran to pay the costs. The fair vocalist, will, it is said, immediately contract another marriage with M. De Beriot, the celebrated flutist.

We think it is but justice to Mr. Morris to state that he had accepted Jerrold's Comedy of *The Schoolfellows*, and it would have been produced at the Hay-market, but for the misunderstanding which arose between the author and Mr. Morris with reference to the Drama, called *Beau Nash*, which misunderstanding will be settled by a jury in the course of next month.

Mr. Arnold has been negotiating with Kenny for a Comic Opera, the subject of which is founded on a fairy tale, with the view to bringing it out early in the season.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every day at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening (13th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 13th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*

*By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster, 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Appartment, overlooking the Nervay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,

Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,

Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,

Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATHEWS,

Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,

Ravina, Mrs H. CRAMER,

Lauretta, Mrs GOODSON.

# Theatre Royal, Drury Lane.

This Evening, (10th time,) an original Drama, called The

## Hazard of the Die.

David Duvigne, Mr WALLACK,  
Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,  
Aristides Kalmer, Mr WARDE,  
Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,  
Caniche, Mr MEADOWS,  
Petrus, Master FENTON, Gibe, Mr TURNOUR,  
Cochenelle, Mr F. COOKE,  
Durepeau, Mr HUGHES, Poulet, Mr AYLIFFE,  
1st Gamester, Mr T. MATTHEWS,  
2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,  
1st Jailor, Mr FENTON, 2nd Jailor, Mr HATTON,  
Madame Duvigne, Mrs FAUCIT, Violette, Miss LEE.

After which, a new Interlude, entitled

## The King's Word.

King Charles the Second, Mr WARDE, Martin, Mr COOPER,  
Johnson, Mr BRINDAL, Williams, Mr HARLEY,  
James, Mr HUGHES,  
Kate.....Miss E. TREE.

To conclude with, (60th time) a Grand Chivalric Entertainment, in 3 Acts called

## KING ARTHUR, And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin...(the Sage, Secretary to the King)...Mr AYLIFFE,  
Sir Tristram.....(Knight of the Sword).....Mr CATHIE,  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel.....(a Peasant).....Mr TAYLEURE,  
Ulfo,..(Goblin Dwarf Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister to the King) Mrs VINING,  
Urgana..(her chief Minstrel)..Mrs EAST,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI,  
Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4127. Wednesday, March 11, 1835. Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

LAST night, at this Theatre, the Opera of *Lestocq ; or the Fête of the Hermitage* was repeated, with the Melo-drama of *The Miller and his Men*.

**DRURY LANE THEATRE.**

*The Hazard of the Die, The King's Word, and King Arthur*, were the entertainments at this Theatre yesterday evening. The report, to which we, in common with several of our contemporaries, helped to give publicity to, that the Queen had commanded £100 to be given to the performers employed in the grand Spectacle, is untrue.

We perceive by the American Papers, that Mathews was to perform for the last time at New York, on the 9th of February, previous to his return to England. *On dit* that Sheridan Knowles is also about to return.

A circumstance, of a most aggravating nature, concurred in causing the death of the poor woman who was at work above the lustre at the Theatre de la Gaité, when the late fire broke out. In the course of the piece, which was being lately rehearsed, a fire was to be represented. At every preceeding rehearsal she heard the actors regularly call out "Fire," and conceived that this cry, on the day of the destruction of the Theatre, was only a repetition of their parts ; unfortunately she became aware of the reality but too late.—*Courrier des Theatres*.

Mr. Mathews once applied to the late Tate Wilkinson for an engagement, offering himself as a low Comedian. Wilkinson looking at his stature, replied, " Low Comedian ? " " Aye Sir," answered he, " low Comedian." Every one who has seen Mr. Mathews (and who has not,) must have observed the awkward habit of his mouth when he speaks. Tate ignorant of this, replied, " that will do, that will do ; I see you have some humour, so pray spare your ludicrous faces."

A son of Thespis, who had been for some on the stage, was walking in the fields, early in the year, with a young man who had just entered the profession, suddenly the veteran ran out of the path, stopped instantly, and putting his foot forward on the grass, exclaimed with ecstasy, " Three by heaven ! that for managers," at the same time snapping his fingers." " Three," said his astonished companion, " what do you mean by three ? " " What do I mean, you hungry hunter of turnips ! you'll know before you have strutted in three barns more. In winter, managers

are the most impudent fellows living, because they know we don't like to travel, don't like to leave our nests cold, and all that; but when I can put my foot upon three daisies, managers may be d—d."

There is no self delusion so complete, and so difficult of cure, as the belief which many unfortunate persons entertain, that nature has fitted them for the stage. The following is an amusing instance. A young man, who squinted dreadfully with one eye, mentioned to a friend his intention to turn tragic actor. After endeavouring to dissuade him from his purpose, and pointing out various obstacles to the plan, without success, he, at last, as an unanswerable objection, exclaimed "But your eye Mr. Wilkins, your eye." "Oh Sir, that won't be seen," replied the determined aspirant after Thespian honours.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tassaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my spring stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engine's, Waggon's, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is Robert Warren's *Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

King's



Theatre.

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

### **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

### **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vetical

### **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Covent Garden.

To-morrow Evening (14th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 14th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage*  
By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES. Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendence of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudosia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery:

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouret, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Reffell, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valency, H. Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mow, Mate, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baske, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Halton, and Foster. Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the New Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,

Lethair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,

Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,

Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATHEWS,

Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,

Ravina, Mrs H. CRAMER, Lauretta, Mrs GOODSON

Printed & Published, every Morning, by E. & J. Thomas, 6. Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

*No. 4128. Thursday, March 12, 1835. Price 1d.*

~~~~~  
 'The Play's the thing !'—Ask for *Thomas's Observer*.  
 ~~~~~

THE two Patent Theatres were closed last night, whilst in their immediate vicinity all sorts of dramatic vagaries were permitted to be represented at the Adelphi. If this does not call for reform, we know not what does. As long as the present law continues in force the actors of the two Patent Theatres are, though quite willing to follow their customary avocation, obliged *malgré eux* to be idle one third of the week, and, *par consequence*, are deducted of one third of their weekly income. They are the only portion of his Majesty's subjects who are compelled to *fast* during Lent.

QUEEN'S THEATRE.—It is not perhaps generally known that this pretty little Theatre, being under the jurisdiction of the Lord Chamberlain, is now open every Wednesday and Friday during Lent ; and the public may be assured of finding piquant and rational entertainment there. *The Birds of Paradise* was written, we hear, by Jerrold.

Her Royal Highness the Duchess of Kent, and the Princess Victoria, were at Covent Garden Theatre on Tuesday evening, to witness the performance of the new Opera of *Lestocq*, with which they expressed themselves to be highly delighted.

In Dibdin's "Bibliographical Decameron," Vol. III. page 313, is the following passage : " Garrick had access to the library at Dulwich College, founded by Alleyn, and *pillaged* it without scruple or remorse. He did pretty nearly the same thing with Sir Thomas Hanmer's library, no wonder therefore that the Garrick collection now deposited in the British Museum, presents an object of vexation, envy, and despair, to the bibliomaniac." One would think the reverend writer would not have hazarded so serious a charge against the memory of Roscius without being well convinced of its truth, yet it is to be wished he had given us his authority for the story.

One Lowe, a bill distributor of the Chester Theatre, who died a few years ago, aged 92, when in his fifteenth year was afflicted with a severe illness, of which he apparently died. He was laid out, shrouded and coffined, and three days after his supposed demise being carried on four men's shoulders to the grave, he suddenly knocked off the lid of the coffin, to the ineffable amazement of the carriers and attendants ; on lowering the coffin, they found poor Lowe in a complete state of resuscitation. For many years after he used to amuse and astonish his friends with the wonderful things he saw in his trance.

In the GrubStreet Journal of April the 8th, 1731, is the following severe comments on a Play, called *Perseus and Andromeda*, with *The Rape of Columbine*; or, *the Flying Lovers*. In five interludes, three serious, and two comic. "It should be known by all, that in the year 1730 the sympathy and innocence of our women were at such a pitch that they could appear for three score nights together at a *bawdy* entertainment in which the most luscious acts, nearly tending to copulation itself, were repeatedly represented, and of which they were so entirely ignorant and unexperienced that they could not guess what it meant, nor were so much as put to the expense of a blush.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tussaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mind, Mr. Editor, no occasion to mention it again, but a particular friend has informed me that the Society of British Artists, Suffolk Street, intends to re-open next Monday, with a brilliant collection of Paintings never yet surpassed—expect a rich treat—must go.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linnwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a last in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL. PRY.

# Theatre Royal, Drury Lane.

This Evening, (11th time,) an original Drama, called The

## Hazard of the Die.

David Duvigne, Mr WALLACK,

Charles Duvigne, Mr COOPER, Binko, Mr BEDFORD,

Aristides Kalmer, Mr WARDE,

Cato Gryps, Mr WEBSTER, St. Ange, Mr BAKER,

Caniche, Mr MEADOWS,

Petrus, Master FENTON, Gibe, Mr TURNOUR,

Cochenelle, Mr F. COOKE,

Durepeau, Mr HUGHES, Poulet, Mr AYLIFFE,

1st Gamester, Mr T. MATTHEWS,

2nd Gamester, Mr CATHIE, 3rd Gamester, Mr EATON,

Madame Duvigne, Mrs VINING, Violette, Miss LEE.

After which, the Nautical Melo-drama of

## Black Ey'd Susan.

William, . . . . (with an introduced Song) . . . Mr T. P. COOKE,

Catpaw Crosstree, Mr LEE, Raker, Mr HATTON,

Hatchet, Mr HOWELL, Doggress, Mr AYLIFFE,

Gnatbrain, Mr WEBSTER, The Admiral, Mr BAKER,

Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON,

Jacob Twig, Mr TURNOUR, Seaweed, Mr YARNOLD,

Quid, Mr CATHIE, Lieutenant Pike, Mr FENTON,

2nd Lieutenant, Mr EATON, Master at Arms, Mr BRADY,

Black Ey'd Susan, Miss MURRAY, Dolly Mayflower, Mrs HUMBY,

*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*

To conclude with, (61st time) a Grand Chivalric Entertainment, in 3 Acts called

## KING ARTHUR,

### And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave, . . . . . (the King's Seneschal) . . . . . Mr YARNOLD,

Merlin, . . (the Sage, Secretary to the King) . . Mr AYLIFFE,

Sir Tristram, . . . . . (Knight of the Sword) . . . . . Mr CATHIE,

Sir Launcelot du Lac, . . (Knight of Love) . . Mr LEE,

Sir Rolond, . . (surnamed "the Constant") . . Mr T. P. COOKE,

Merlino, . . (his Page, Son of Merlin) . . Miss POOLE

John Galadin, . . . . . (his Armourer) . . . . . Mr HARLEY,

Gybe Dagonet, . . (King Arthur's Fool) . . Mr WEBSTER,

Gabriel, . . . . . (a Peasant) . . . . . Mr TAYLEURE,

Ulfo, . . (Goblin Dwarf Page of Morgana) . . Mr WIELAND.

Gyneth, . . . . . (King Arthur's Daughter) . . . . . Miss CLIFTON,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING,

Urgana, . . (her chief Minstrel) . . Mrs EAST,

Fannella, . . (her Cup Bearer) . . Madame PROCHE GIUBELEI,

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

# Theatre Royal, Covent Garden.

This Evening (14th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 14th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage,*

*By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serfto Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant). . . . . Miss H. CAWSE,

Shepherdesses, Mesdames Murray, Lee, Somerville, Butler, &c.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the*

*Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of*

*the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, pre-*

*pared for the Summer Fête ! supported by Forty Transparent Crystal Columns.*

*In this Scene, which is more elevated than any one ever exhibited on the stage*

*will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs.*

*Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey,*

*Kirk, Gough, and Beckett. Females—Mesdames Bourgoïn, Valancy, Hill,*

*Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c.*

*2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The*

*celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt,*

*Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hallon, and Foster. 4.*

*Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty*

*Couple. Chamber in the Palace. State Appartment. overlooking the Ncray*

*Barrier-Gate and Guard-House ! (Attacked and Carried by the People.)*

*Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insur-*

*rection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,

Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,

Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,

Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,

Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,

Ravina, Mrs H. CRAMER, Lauretta, Mrs GOODSON

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4129.      Friday, March 13, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**COVENT GARDEN THEATRE.**

THERE is the same standing dish every night at this Theatre, viz. *Lestocq ; or, the Fête of the Hermitage* ; last night it was followed by *The Miller and his Men*. There was a better house than could have been looked for, considering the inclemency of the weather.

**DRURY LANE THEATRE.**

YESTERDAY evening, *The Hazard of the Die*, *Black Ey'd Susan*, and *King Arthur*, formed the bill of fare at this house. We hear that should Victor Hugo's new Tragedy of *Angelo Tyran de Padoue* be successful at the Theatre Français, it is the intention of the lessee to produce an adaptation of it at this Theatre. Mr. Poole's new Comedy is said to be an adaptation of a French Drama, and we are inclined to think the report is true, for as we have before stated, that author's most popular Comedy, *Paul Pry*, was great part of it a mere translation of an old French Comedy, though he got the credit for an original piece.

OLYMPIC.—Last night, a new Burletta, called *An Affair of Honor*, (said to be written by the author of *The Loves of the Angels*,) was produced at this Theatre, and was received with shouts of laughter and unanimous applause. The scene is laid in France at the period when the allied armies were encamped there, and two military heroes, personated by Keeley and Liston, the former the Mars, the latter the Adonis of the army, are rivals for the favour of a pretty widow, Miss Fitzwalter. The lady however has a favorite lover, J. Vining; he, in order to extract a little fun from his rivals, foments a quarrel between them, and then persuades them, as duelling is strictly forbidden in the army, to settle their affair of honour by casting lots which shall have the first choice of two pills, the one being harmless, and the other a powerful poison; he afterwards tells them that by mistake both the pills are poisonous, but when he has sufficiently frightened them, relieves their anxiety, and they yield up the lady, Keeley remarking that perhaps she would prove the bitterest pill after all. Liston, Keeley, and J. Vining, sustained their respective characters so skillfully that they might have ensured the success of a less meritorious piece than *An Affair of Honor*. *Hearts and Diamonds*, *Why don't she Marry*, and *The River God*, were the other entertainments. Despite the weather there was a capital house.

*Suffolk Street Gallery, Pall Mall, East.*—On Monday next this Gallery will be re-opened to the public with the 12th Exhibition of the works of British Artists. We yesterday took a cursory view of the pictures, and although many of them were receiving

finishing touches by the artists, as they hung, therefore were not supposed to be quite ready for the eye of the critic, we were exceedingly pleased & gratified by the exhibition as a whole. Every season this society has been gradually but perceptibly improving in the annual display, and for the variety of subjects, and the skill with which those subjects are handled, the present collection is decidedly superior to all its predecessors. As the catalogues were not prepared we cannot enter into a description of the works of the different artists but in a future number we shall again recur to the subject, at present we shall merely add, that our readers cannot fail to be highly gratified in viewing the many splendid specimens of native talent with which the walls of this gallery are adorned.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR. --Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tussaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my spring stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every day at half-past five—nothing equal to it.

Mind, Mr. Editor, no occasion to mention it again, but a particular friend has informed me that the Society of British Artists, Suffolk Street, intends to re-open next Monday, with a brilliant collection of Paintings never yet surpassed—expect a rich treat—must go.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linnwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

**King's**



**Theatre.**

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

## **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

## **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vetical

## **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Covent Garden.

To-morrow Evening (15th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 15th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendence of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gourié, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Malt, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster, 4, Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nevay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, the Nautical Melo-drama of

## Black Ey'd Susan.

William, . . . . (with an introduced Song) . . . Mr T. P. COOKE,  
Captain Crosstree, Mr LEE, Raker, Mr F. SUTTON,  
Hatchet, Mr W. H. PAYNE, Doggrass, Mr AYLIFFE,  
Gnatbrain, Mr MEADOWS, The Admiral, Mr BAKER,  
Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON,  
Jacob Twig, Mr TURNOUR, Seaweed, Mr HENRY,  
Quid, Mr MATHEWS, Lieutenant Pike, Mr FENTON,  
Black Ey'd Susan, Miss TAYLOR, Dolly Mayflower, Mrs HUMBY.  
*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

No. 4130. *Saturday, March 14, 1835. Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

THE Patent Theatres were closed last night, but the Queen's, the Victoria, and the Adelphi, were open, the two former with their usual performances, and the latter with a sort of *Olla Podrida*.

*The New York Mirror* contains a biographical sketch of Miss Watson, the actress who attained so much notoriety in consequence of her elopement with Paganini, the violinist. We learn from this sketch that Paganini has made an effort to win the hand of Miss Watson since she has been in America. His confidential valet, Francisco Urbani, was dispatched to New York. Upon his arrival, says the writer, he addressed a letter to Mr. Watson, stating that he was sent from Europe by Paganini, and was authorised to assure him that his (Paganini's) intention was from the first to marry his daughter, and if she would now consent he was ready to espouse her; he adds that if she had not been intercepted at Boulogne by her father, she would have been married the next day. He concluded by requesting Mr. Watson would, in conformity with Paganini's instructions, arrange with him the sum he would require as a compensation for the loss of his daughter's services, and to indemnify himself for his own professional claims, and the expense he would incur in removing with his family, and accompanying her to Italy. Mr. Watson, however, felt no disposition to enter into any conference with this man, but sent a suitable reply to Paganini through the ordinary medium of the foreign mail. Urbani embarked on board the *North America* for Liverpool the 16th ult.

When Foote was acting in Dublin, he introduced into one of his pieces, called *The Orators*, the character of *George Faulkner*, the celebrated printer, whose manners & dress he so closely imitated that the poor fellow could not appear in public without meeting with scoffs and jeers from the very boys in the street. Enraged at the ridicule thus brought upon him, Faulkner one evening treated to the gallery all the devils of the office, for the express purpose of their hissing and hooting Foote off the stage, Faulkner placed himself in the pit to enjoy the actor's degradation, but when the objectionable scene came on, the unfortunate printer was chagrined to find that so far from a groan or a hiss being heard, his gallery friends joined in the general laugh. The next morning he arraigned his inky conclave, inveighed against them for disobeying his injunctions, and on demanding the reason of their treachery was lacerated ten times deeper by their simple answer, "Arrah Master," said the spokesman, "do we not know you? 'twas your own sweet self that was on the stage, and shower light

upon us if we go to the playhouse to hiss our worthy master." Failing in this experiment, Faulkner commenced an action against Foote, and got a verdict of damages £300.

The following paragraph appeared in *The Wolverhampton Chronicle*, December 1792. "One Briscoe, the manager of a small theatrical company, now in Staffordshire, though *stone blind*, plays all the heroes in his Tragedies, and lovers in genteel Comedies."

Colly Cibber visited the Duke of Wharton, at Winchendon, in Buckinghamshire, and taking an airing with his Grace, the carriage could hardly be dragged along through the heavy clay. "It has been said," observed the poet, "that your Grace ran through your estates, I defy you to *run* through this."

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—and a View of the *Conflagration of the House of Lords and Commons*.—beautifully executed, minutely correct—afterwards visited the *Physiorama* of 16 Views.—paid only 1s.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and she declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tussaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Wednesday, visited *The Industrious Fleas*, 209, Regent Street, to witness a representation of the Liverpool and Manchester Railway, the Mail Engines, Waggon, &c. &c. drawn by a single flea! others waltzing, fighting, playing cards, &c. Surprised at the new addition, the Perpetual Motion discovered.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mind, Mr. Editor, no occasion to mention it again, but a particular friend has informed me that the Society of British Artists, Suffolk Street, intends to re-open next Monday, with a brilliant collection of Paintings never yet surpassed—expect a rich treat—must go.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

---

This Evening, the Comedy of

## WILD OATS.

Sir George Thunder,.....Mr BARTLEY,  
Rover, Mr COOPER, Harry Thunder, Mr BRINDAL,  
Banks Mr YOUNGE Farmer Gammon Mr TAYLEURE  
John Dory,.....Mr T. P. COOKE,  
Ephraim Smooth, Mr HARLEY, Sim, Mr WEBSTER,  
Lamp, Mr HUGHES, Trap, Mr TURNOUR,  
Landlord, Mr AYLIFFE, Zachariah, Mr HONNER,  
Muz, Mr CATHIE, Twitch, Mr EATON,  
Waiter, Mr Richardson Ruffians, Mess. Hatton & Fenton,  
Lady Amaranth, Miss E TREE,  
Jane, Mrs HUMBY, Amelia, Mrs VINING.

---

After which, will be revived with its original splendour, the  
Melo-Drama of

## Timour the Tartar!

*In which Mr. DUCROW's magnificent Stud of Horses  
will appear.*

Timour, (2nd time) Mr WARDE, Bermeddin, Mr BAKER,  
Oglou, (Timour's Father) Mr COOPER,  
Agib, (Prince of Mingrelia) Miss POOLE, Octar, Mr HONNER,  
Abdalec, Mr HATTON, Orasmin, Mr FENTON,  
Kerim, { The Rival Chieftains } Mr HILLIER,  
Sanballe, { Mr ADAMS,  
Zorilda,.....(Princess of Mingrelia).....Mrs VINING,  
Selima, (a Circassian Captive) Mrs NEWCOMBE,  
Liska,.....(Sister of Timour).....Mrs FITZWILLIAM.

### THE SCENERY :

Interior of a Fortress. Arrival of the Splendid Escort, with  
Plumed Coursers, and Band of Amazons, with Zorilda on her  
White Charger. Interior of Timour's Castle. The Lists, with  
Procession to the Grand Tournament. Timour's Splendid Car,  
drawn by three Horses abreast. Chamber in the Castle. Gal-  
lery of the Castle. Fortress, by Moon-light. Grand Attack  
by Horse and Foot. Castle in Flames, and Overthrow of Ti-  
mour.

---

On Monday, The Tragedy of 'Werner, after which, the Melo-  
Drama of Tekeli; The Siege of Montgatz, in which Mr. Du-  
crow's Stud of Horses will appear.

# Theatre Royal, Covent Garden.

This Evening (15th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 15th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEFE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES. Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Rossy, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster, 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neray Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, the Nautical Melo-drama of

## Black Ey'd Susan.

William, . . . . (with an introduced Song) . . . Mr T. P. COOKE,  
Captain Crosstree, Mr LEE, Raker, Mr F. SUTTON,  
Hatchet, Mr W. H. PAYNE, Doggrass, Mr AYLIFFE,  
Gnatbrain, Mr MEADOWS, The Admiral, Mr BAKER,  
Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON,  
Jacob Twig, Mr TURNOUR, Seaweed, Mr HENRY,  
Quid, Mr MATHEWS, Lieutenant Pike, Mr FENTON,  
Black Ey'd Susan, Miss TAYLOR, Dolly Mayflower, Mrs HUMBY.  
*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street **Exe.**  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

*No.* 4131. *Monday, March 16, 1835. Price 1d.*

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

**DRURY LANE THEATRE.**

THE performances at this Theatre, on Saturday evening, were the Comedy of *Wild Oats*, and the Melo-drama of *Timour the Tartar*.

**COVENT GARDEN THEATRE.**

THE new Opera of *Lestocq ; or, the Fête of the Hermitage* was repeated here on Saturday night, with *Black Ey'd Susan*, to a very numerous audience.

OLYMPIC.—This Theatre was crowded to an overflow, on Saturday night, to witness the production of a new Burletta, by Planché, called *The Court Beauties*, which, thanks to the liberality of the fair lessee, and the good taste and judgment of her stage-manager, (J. Vining,) was got up with the strictest regard to propriety as regards the costumes and all the appointments, even the very dogs (appropriately introduced in the king's suite,) were, as Vestris in a sort of epilogue told us, of King Charles's breed. The success of the Burletta was most unequivocal, and its run will not be limited to the short remainder of the season. There is a double plot, one, the old story of a fair maiden with rival suitors who are cajoled by a clever waiting woman, admirably personated by Vestris, the other a plot of Buckingham to deceive Sir Peter Lely into the belief that his rival, Kneller, has painted the Court Beauties, but which plot, by a stratagem of the King's, is turned against Buckingham. In this, the last scene, there are eight tableaux vivans, representing the celebrated portraits of Charles's beauties, and presenting one of the most beautiful *coups d'œil* which can be imagined. This scene alone would give popularity to the piece. Mr. Hooper appeared for the first time on these boards as *Old Rowley* ; he dressed and looked the character admirably, and acted it as well as he looked. We only particularise him as being a stranger, for the same praise is due to all the *dramatis personæ*. Vestris gave out the Burletta for repetition with universal applause.

Mr. Alexander Pope, who for many years was a member both of Covent Garden, and Drury Lane Companies, died on the 12th instant at his house in Store Street, in his 73rd year. He made his *début* in 1784.

Miss Vandenhoff, the daughter of the tragedian, has made a successful *début* at Salisbury, (her father's native place, he being

the son of a dyer in that city,) in the character of *Julia*, in Sheridan Knowles's Play of *The Hunchback*, Mr. Vandenhoff sustaining the character of *Master Walter*. *The Salisbury Critic* says "That in the first scene of the Play, there was a degree of listlessness in her manner, which the unsophisticated nymph of sylvan life scarcely admits of, but as she proceeded in the more stirring business of the piece, she displayed considerable energy, and a thorough acquaintance with the character," Her reception was altogether the most cordial and encouraging.

It appears from the provincial journals that Charles Kean is making a most successful and profitable trip. He is now fulfilling an engagement of 12 nights at the Edinburgh Theatre, and the house is crowded each night of his performance. Mr. Kean succeeded Sinclair, who has just concluded an advantageous engagement, and who had been well supported by the new bass singer, Mr. Stretton, in a variety of operatic characters.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to *The British Artists*, Suffolk Street, Pall Mall. found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Tuesday, took a delightful walk to *Madame Tussaud's Golden Corinthian Saloon, and Musical Promenade*, at the Bazaar, King's Cross.—Astonished at the different groups of celebrated persons, and interesting subjects—the dresses mostly real and superb—brilliantly illuminated at eight.—Admittance 1s.

Wishing to purchase my spring stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel. Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souther Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—

that a good one?—but I intrude. beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## WERNER.

### OR, THE INHERITANCE.

Werner, . . . . (first time) . . . . Mr VANDENHOFF,

Ulric, Mr WALLACK,

Idenstein, . . . . . (first time) . . . . . Mr WEBSTER,

Baron Stralenheim, Mr MATHEWS,

Gabor. Mr COOPER, Fritz, Mr YOUNGE,

Henrie, Mr AYLIFFE, Eric, Mr CATHIE,

Rodolph, Mr F. COOKE, Arnheim, Mr FENTON,

Meister, Mr HATTON, Ludwig, Mr EATON,

Herman, Mr HONNER,

Ida Stralenheim, Miss LEE, Josephine, Mrs FAUCIT.

To conclude with, (62d time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR,

### And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave, . . . . . (the King's Seneschal) . . . . . Mr YARNOLD,

Merlin, . . (the Sage, Secretary to the King) . . Mr AYLIFFE,

Sir Tristram, . . . . . (Knight of the Sword) . . . . . Mr CATHIE,

Sir Launcelot du Lac, . . (Knight of Love) . . Mr LEE,

Sir Rolond, . . (surnamed "the Constant") . . Mr T. P. COOKE,

Merlino, . . (his Page, Son of Merlin) . . Miss POOLE

John Galadin . . . . . (his Armourer) . . . . . Mr HARLEY,

\* Gybe Dagonet, . . (King Arthur's Fool) . . Mr WEBSTER,

Gabriel, . . . . . (a Peasant) . . . . . Mr TAYLEURE,

Ulfo, . . (Goblin Dwarf Page of Morgana) . . Mr WIELAND.

Gyneth, . . . . . (King Arthur's Daughter) . . . . . Miss CLIFTON,

Morgana La Faye (the Sorceress Sister to the King) Mrs VINING,

Urgana, . . (her chief Minstrel) . . Mrs EAST,

Fannella, . . (her Cup Bearer) . . Madame PROCHE GIUBELEI,

Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Rolond. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,

Leading to the Hall of Fear; in which takes place, a Grand Divertisement

and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their trium-

phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening (16th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 16th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage.*

*By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley.*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoioff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage. will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sulton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster, 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nevay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,  
Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,  
Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,  
Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,  
Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,

Ravina, Mrs H. CRAMER, Lauretta, Mrs GOODSON

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4132.      Tuesday, March 17, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**COVENT GARDEN THEATRE.**

THE Opera of *Lestocq ; or, the Fête of the Hermitage* continues its attractive career ; it was repeated last night to a full house, with the Melo-drama of *The Miller and his Men*.

**DRURY LANE THEATRE.**

LAST night Mr. Vandenhoff appeared for the first time in the character of *Werner*, in Byron's Tragedy of that name, a character which has hitherto been sustained with such inimitable skill by Macready, that it would be almost impossible for any other performer to satisfy the public in it, and if any such there be, assuredly Mr. Vandenhoff is not he, for though he gave a bold and vigorous outline of the part, all those delicate touches of genius with which Macready's masterly hand filled up the picture were wanting. It would be unjust not to say, that it was a clever performance, but he occasionally ranted till he cracked his own voice and offended the ears of his audience. He however found great favor on *high*, were he was so loudly applauded, and from whence came a cry for his appearance before the curtain after the Play, which call he obeyed. Cooper played his original part of *Gabor* excellently, but we were disappointed of Wallack in *Ulric* ; he was ill, and King was a poor substitute. Webster played *Idenstein* for the first time, and as usual completely identified himself with the character ; he is truly an admirable actor. The Spectacle of *King Arthur* was the after-piece.

QUEEN'S THEATRE.—To-morrow night Vestris and the *élite* of her company will appear at this Theatre in *The Beulah Spa*, and *The Loan of a Lover*, for the Benefit of the pretty Mrs. Hooper, who will herself perform the part of *The Youthful Queen*. *The Station House* makes up the bill of fare ; such a combination of talent must ensure a crowded house. On Monday that popular comedian Wrench has prepared a capital banquet for his friends and patrons ; we may venture to promise him a bumper.

*Suffolk Street Gallery*.—We can safely promise that our readers will be highly gratified by a visit to this interesting exhibition, which consists of 802 subjects in painting and sculpture by British Artists. On Saturday, at what is called the private view, the rooms were so crowded by the nobility and fashionable amateurs that it was impossible without rudeness to get near enough to many of the pictures to judge of their merit ; we saw enough however to convince us that the present collections is a most excellent one, containing some of the most successful efforts of Martin,

Haydon, Wilson, Cooper, Lance, Miss F. Corbeaux, Byers, Shayer, Davis, Chambers, &c. Martin's two pictures, 195. 'David spareth Saul,' and 258 "Judith attiring," are magnificent specimens of imaginative and creative genius, and are alone as a sight worth the price of admission. Haydon's "Cassandra" is the best work we have seen from his pencil for some time. There is a pretty little picture, by Prentis, full of nature and sentiment. "Amelia waiting her husband's return." 13 "St. Paul landing at Puteole," by Linton, is a classical subject well treated. These are only a few among the many worthy of praise, but our confined limits prevent our entering more into detail.

Mr. & Mrs. Mathews have arrived at the Waterloo Hotel, Liverpool, after a very stormy passage, though not a long one, being only 19 days in coming from New York which place they quitted on the 18th of February. Mr. Mathews suffered so much during the passage that he is for the present unable to leave Liverpool. The night of Mr. Mathew's Farewell Benefit, at New York, the Theatre was crowded in every part; at the conclusion of the performance Mathews delivered a farewell address with great feeling.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, - Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Tuesday, visited Meadows's *Grand Tableaux*, 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dioramic and Mechanical effect.

Wishing to purchase my spring stock, popped into FERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is Robert Warren's *Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its no'ish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening (17th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 17th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr S. JONES,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serfto Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudoshia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery:

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage. prepared for the Summer Fête! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoïn, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster. 4, Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Appartment, overlooking the Nevay Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, the Nautical Melo-drama of

## Black Ey'd Susan.

William, . . . . (with an introduced Song) . . . Mr T. P. COOKE,  
Captain Crosstree, Mr DIDDEAR, Raker, Mr F. SUTTON,  
Hatchet, Mr W. H. PAYNE, Doggrass, Mr AYLIFFE,  
Gnatbrain, Mr MEADOWS, The Admiral, Mr YOUNGE,  
Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON,  
Jacob Twig, Mr TURNOUR, Seaweed, Mr YARNOLD,  
Quid, Mr MATHEWS, Lieutenant Pike, Mr FENTON,  
Black Ey'd Susan, Miss TAYLOR, Dolly Mayflower, Mrs HUMBY.  
*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*

# **Theatre Royal, Drury Lane.**

This Evening, the Comedy of

## **The Road to Ruin.**

Old Dornton.....Mr W. FARREN,  
Harry Dornton, Mr VINING,  
Goldfinch, Mr HARLEY, Sulky, Mr BARTLEY,  
Silky, Mr WEBSTER,  
Mr Smith, Mr BAKER, Jacob, Mr HUGHES,  
Milford, Mr BRINDAL,  
Tradesmen, Mess. Fenton Howell, & Cathie,  
Hosier, Mr YARNOLD, Furrier, Mr HATTON,  
Waiter, Mr SMITH, William, Mr HONNER,  
Hatter, Mr EATON, Bailiff, Mr F. COOKE,  
Tennis Marker.....Mr TURNOUR.  
Postillion, Mr RICHARDSON,  
Sophia, Miss TAYLOR, Mrs Ledger, Mrs BROAD,  
Widow Warren, Mrs GLOVER,  
Jenny, Mrs HUMBY, Milliner, Miss SOMERVILLE,  
Mantua Maker, Miss VIALS

After which, will be revived the popular Melo-Drama of

## **TEKELI;**

### **Or, The Siege of Montgatz.**

*In which Mr. DUCROW's Stud of Horses will appear.*  
HUNGARIANS.

Count Tekeli, Mr COOPER, Wolf, (his Friend) Mr WARDE,  
Alexina, (the Heroine of Montgatz) Mrs VINING,  
AUSTRIANS.

Count Caraffa, Mr F. COOKE, Captain Edmond, Mr BAKER,  
Bras-de-fer, Mr HARLEY, Maurice, Mr LEE,

Conrad (the Miller) Mr BARTLEY, Isidore, Mr WEBSTER,  
Dragoons, Messrs CATHIE and HOWELL,

Frank.....Mr HUGHES,  
Christine, (with a Song) Mrs FITZWILLIAM.

In Act 11.—An Incidental Ballet, in which will be Introduced  
A VALTZ HONGROISE, by Mr GILBERT, & Miss BALLIN.

#### **SCENERY:**

View of the Mill of Keben. Storming of the Fortress of Montgatz. Grand Charge of Cavalry ! Attack of the Austrians, and Triumph of the Hungarians.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

**No. 4133. Wednesday, March 18, 1835. Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

THE entertainments, at this Theatre, yesterday evening, were the Opera of *Lestocq ; or, the Fête of the Hermitage*, and *Black Ey'd Susan*. On Saturday will be revived the Melo-drama of *The Forest of Bondy*, which has not been acted these six years, it was originally produced in 1814. the season Miss Foote (now Countess of Harrington,) made her *début*, and she was the *Lucille*, we shall never forget how pretty she looked in her picturesque costume, and the fascinating manner in which she coquetted with *Florio* for a kiss.

**DRURY LANE THEATRE.**

HOLCROFT'S Comedy, *The Road to Ruin*, was represented here last night, cast in an efficient manner, as a whole, but we think we could have suggested an improvement. Ellen Tree for *Sophia*, instead of Miss Taylor, whose tiresome affectation spoils every thing she does ; but more especially in such an unsophisticated part as Holcroft's heroine, her *minauderie* is horribly *déplacée*. After the Comedy, the Melo-drama of *Tekeli* was revived. This Melo-drama has been one of the most popular of the class to which it belongs. When it was originally acted in 1807, it had an uninterrupted run of near 50 nights, and has since frequently been produced to the great gratification of melo-dramatic amateurs. It is an adaptation from the French by Theodore Hook, and it was not till 1824 that the horses were called in to assist its attraction, then as now the graceful evolutions of the quadrupeds materially assisted the performance of the bipeds.

Last week a party of fashionable amateurs performed the Comedy of *The Poor Gentleman*, and *Bombastes Furioso*, at the Upper Assembly Room, at Leamington Spa, which on this occasion was fitted up as a Theatre. The performance was hailed with unbounded and well merited applause. The female parts were sustained by professional performers. Previous to the Comedy, Mr. Chad, son of Sir Charles Chad, delivered an appropriate address with great point, it was written by Lord W. Lennox. Upwards of 200 of the *haut ton* were present.

There is a report in circulation, which we do not credit, that Vestris, having failed in her negotiation with Mr. Morris for the Haymarket, contemplates taking Sadler's Wells. She offered Mr. Morris £4000 per year rent for seven years, and to lay out £1000 in ornamenting the Theatre.

QUEEN'S THEATRE.—A new Burletta, written by Haynes Bayley, entitled *The Volunteers*, will be produced at this pretty little Theatre on Thursday. Mrs. Nisbett will sustain the principal character, and there will be a female corps of Highlanders, who will perform a variety of military evolutions, dancing, &c. &c.

The Italian Opera will open for the season on Saturday evening, when will be performed Rossini's Opera of *Tancredi*, in which Madame Finchlohr will make her first appearance in this country as *prima donna*, & Mdle. Brambilla, who sang here two seasons ago at concerts, will sustain the character of *Tancredi*. The Ballet will be *Nina; ou, La Folle par Amour*, in which Mess. Fremolle and Appiani will make their first appearances in this country; Perrot, Coulon, Miles. Clara, Varin, Adele, and Chavigny, are the dancers for the present, but Taglioni is shortly expected. Pasta, Grisi, Rubini, Ivanhoff, Lablache, and Di Novo, are engaged. Such a concentration of splendid talent will, we hope, ensure the liberal lessee a profitable, though it will be but a short season.

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon; hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Tuesday, visited Meadows's *Grand Tableaux*, 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dioramic and Mechanical effect.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is Robert Warren's *Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

**King's**



**Theatre.**

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

---

**A S T R O N O M Y.**

---

PART I.

**THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

**SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

**A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

**THE MOON & TIDES.**

---

PART III.

THE

**Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

**O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Covent Garden.

To-morrow Evening (18th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 18th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The incidental Dances arranged, by Mons. DESHAYES, Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendence of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr S. JONES,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Viuls, Jeans, Suttou, Bartlett, Barnett, New, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nevay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,

Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,

Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,

Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,

Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,

Ravina, Mrs H. CRAMER,

Lauretta, Mrs GOODSON,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

**No. 4134. Thursday, March 19, 1835. Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

ADELPHI.—This Theatre was fully attended last night, and the audience seemed very much amused, especially with Yates's "Views of himself and others," and "Stop Thief," both of which entertainments we hear were written by that clever little fellow Buckstone.

One of the most meritorious and pleasing exhibitions (and we may add the cheapest,) of the day, is Meadows's Grand Tableaux, to be seen daily at 209, Regent-street. They consist of views of the interior of the House of Commons and of the House of Lords as they stood previous to the fire, extremely well painted, and presenting the most correct representation of those memorable buildings. The Third Tableau offers to the view of the spectator the exterior of both the Houses of Parliament, as seen from the river Thames, lighted by the moon. In a moment the fire is seen to shine through the windows, and goes on gradually increasing until not only the buildings themselves are wrapt in flames, but even the bridge and surrounding streets are lighted up with the reflection from the fire. The dioramic and mechanical effect produced in this scene is truly wonderful. The Fourth Tableau is a view of the Ruins of St. Stephen's Chapel, painted with great truth and beauty. As a work of art this exhibition merits public patronage, independent of the interesting association of ideas connected with the awful event it illustrates.

Sir Mathew Tierney visiting Mrs. W—— during her recent illness at Brighton, and seeing some *eau de vie* on her table, said "Why do you drink that poisonous stuff, it is the worst enemy you have," "I know that," replied the sick vocalist, "but we are commanded to love our enemies"

Some time ago we mentioned that a project was on foot to erect a colossal statue to Shakspeare, and we have now the pleasure to state that His Majesty has given his most gracious sanction to this undertaking, which is intended to raise a monument, not equalled in magnificence in any part of the world, to the memory of our immortal bard. A prospectus will be published in a few days. J. C. Carpue, Esq. is the original projector, and Mr. Parke is appointed the architect to the pedestal, &c. and to superintend the general construction of the whole.

"Do you know," said Wombell to Chesterfield, "what the new piece at the Queen's Theatre, called *Birds of Paradise* is

about?" "To be sure I do" replied his Lordship "about Bond's pigeons, they are Birds of *Pair-o-dice* you know."

*Seditious Interlude.*—In 1527, a Christmas Interlude was performed at Gray's Inn, of which the argument was, that Lord Governance was ruled by Lady Dissipation, and Lady Negligence, by whose misrule Lady Public Weale was put from Governance, which caused Rumour Populi to rise *vi et armis* to expel Negligence and restore Lady Public Weale to her castle. This piece was greatly applauded, but the author was seized by the order of the government of Henry the Eighth, which of course proved that the satirist was in the wrong.

Extravagant praise of actors is by no means of modern date; Betterton was compared to a "Stately spreading oak, which stands fixed, environed round with brave young growing flourishing plants," and Dryden, alluding to him, when old, in a prologue, says

"He like the setting sun, still shoots a glimmering ray,  
Like antient Rome, majestic in decay!"

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR, — Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to *The British Artists*, Suffolk Street, Pall Mall. found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Tuesday, visited Meadows's *Grand Tableaux*, 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dioramic and Mechanical effect.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel. Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Poby, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95; & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Futerpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill. besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had *no* FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (13th time) a new Comedy, in 2 Acts, called The

## KING'S SEAL.

Henri Quatre, Mr COOPER, Duc de Sully, Mr WARDE,  
 Bertholdus, (an Engraver) Mr W. FARREN,  
 Groni ind, (his Man) Mr HARLEY, Marquis Bassompierre, Mr LEE,  
 Count de Bellegarde, Mr BRINDAL,  
 Captain of the Guard, ..... Mr F. COOKE,  
 Count d'Avergue, Mr DIDDEAR,  
 Gaspard, ... (Page to Bassompierre) ..... Miss TAYLOR,  
 Theodore, (Page to the Marchioness) Miss LEE,  
 Marchioness de Verneuil, ..... Miss E. TREE,  
 Louise de Balzac, (her Sister) Miss CLIFTON,  
 Lena, ..... Daughter to Bertholdus) ..... Miss MURRAY.

After which, the Nautical Melo-drama of

## Black Ey'd Susan.

William, .... (with an introduced Song) ... Mr T. P. COOKE,  
 Captain Crosstree, Mr LEE, Raker, Mr HATTON  
 Hatchet, Mr HOWELL, Doggrass, Mr AYLIFFE,  
 Gnatbrain, Mr WEBSTER The Admiral, Mr BAKER,  
 Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON,  
 Jacob Twig, Mr TURNOUR, Seaweed, Mr YARNOLD,  
 Quid, Mr CATHIE, Lieutenant Pike, Mr FENTON,  
 Black Ey'd Susan, Miss MURRAY, Dolly Mayflower, Mrs HUMBY.  
*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*

To conclude with, (63rd time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR,

### And the Knights of the Round Table

Arthur, (King of Britain) Mr DIDDEAR,  
 Sir Cave, ..... (the King's Seneschal) ..... Mr YARNOLD,  
 Merlin, ... (the Sage, Secretary to the King) ... Mr AYLIFFE,  
 Sir Tristram, ..... (Knight of the Sword) ..... Mr CATHIE,  
 Sir Launcelot du Lac, .. (Knight of Love) .. Mr LEE,  
 Sir Rolond, .. (surnamed "the Constant") .. Mr T. P. COOKE,  
 Merlino, .. (his Page, Son of Merlin) .. Miss POOLE  
 John Galadin ..... (his Armourer) ..... Mr HARLEY,  
 Gybe Dagonet, .. (King Arthur's Fool) .. Mr WEBSTER,  
 Gabriel, ..... (a Peasant) ..... Mr TAYLEURE,  
 Ulfo, .. (Goblin Dwarf Page of Morgana) .. Mr WIELAND.  
 Gyneh, ..... (King Arthur's Daughter) ..... Miss CLIFTON,  
 Morgana La Faye (the Sorceress Sister to the King) Mrs VINING,  
 Urgana, .. (her chief Minstrel) .. Mrs EAST,  
 Faunella, .. (her Cup Bearer) .. Madame PROCHE GIUBELEI,  
 Dorothy Sump (betrothed to John Galadin) Mrs HUMBY,

# Theatre Royal, Covent Garden.

This Evening (18th time) Auber's Historical Opera of

## LES TROUQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 18th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The incidental Dances arranged, by Mons. DESHAYES. Ballet Master of the Academie Royal, Paris,*

*The Piece produced under the Superintendance of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr S. JONES,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoïn, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster, 4, Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nevay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,  
Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,  
Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,  
Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,  
Lindorf, Mr HENRY, Zingra, Mr S. JONES,  
Claudine, Miss TAYLOR,  
Ravina, Mrs H. CRAMER, Lauretta, Mrs GOODSON,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

No. 4135. *Friday, March 20, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

YESTERDAY evening the new grand Opera of *Lestocq; or, the Fête of the Hermitage* was repeated with the Melo-Drama of *The Miller and his Men*.

**DRURY LANE THEATRE.**

POOLE'S new Comedy, which had been underlined for last night, is deferred until to-morrow, it is to be called *Patrician and Parvenu ; or, Confusion worse Confounded*. The Comedy, called *The King's Seal*, with *Black Ey'd Susan*, and *King Arthur*, formed the amusements of the evening.

QUEEN'S THEATRE.—The new Burletta, called *The Volunteers*, which was to have been produced last night, is put off till Tuesday, and the entertainments were *The Wandering Jew*, *Woman*, an amusing piece of equivoque, by Thackeray, in which Mrs. Brindal acted admirably as a French soubrette, Jerrold's *Schoolfellows*, and *My First Fit of the Gout*. In the latter piece Wrench sustained the principal character, *Sir George Martyr*, and we never witnessed a richer piece of comic acting. We perceive it is one of the pieces announced for his Benefit on Monday night, and another is *Gretna Green*, in which he will play his original part of *Jinkins*, and Mrs. Nisbett will play Miss Kelly's part of *Betty Finikin*. His bill of fare consists of no less than six lively short pieces, so that his patrons may reckon on lots of fun and amusement.

Miss Adelaide Kemble, whose *début* as a vocalist is anxiously looked for by the musical world, was present at a grand *soirée* given by his Grace the Duke of Devonshire on Wednesday evening, and attracted great attention in the brilliant circle, she was accompanied by her father and mother.

The Leeds Journal in speaking of a concert which took place there the other evening, after eulogizing the singing of Mr. and Mrs. Wood, adds, "these celebrated vocalists intend returning to America in the course of the summer." We understand they are quite furious at not being able to get an engagement at the Patent Theatres.

What changes have taken place in the dramatic world within a little more than a century, when Sir W. Davenant opened the Theatre in Lincoln's Inn Fields, he engaged eight women to join his company, and boarded four of the principal actresses in his

own house. Now our actresses keep their carriages and live in houses nearly equal to the palaces of that period.

The Concert given by Signora Corri Paltoni and Signor Paltoni, on Friday night, at Pleyel's rooms, was attended by a fashionable audience, who received them with all the enthusiasm their talents must ever excite. Nature has given to Signora Corri a voice of the greatest power, sweetness, and flexibility, which her science in music has rendered perfect. Her accompaniment on the piano to an air of Pacini's left nothing to be desired. Signor Paltoni's rich mellow bass voice, and pure taste, were most effective in a romance of Donizetti's, and a duet by Rossini, which he sang with Signora Corri. Messrs. Osborne and Ernst, on the piano and violin, were never heard to greater advantage. The Concert gave entire satisfaction, and has left a general feeling of regret that these accomplished performers will immediately leave Paris for London.—*Galigni's Messenger*.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Tuesday, visited Meadows's *Grand Tableaux*, 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dioramic and Mechanical effect.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souter Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill; besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is Robert Warren's *Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

**King's**



**Theatre.**

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

## **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

## **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

## **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Covent Garden.

To-morrow Evening (19th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 19th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The Piece produced under the Superintendence of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr BEDFORD,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr S. JONES,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serfto Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudasia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffe, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Character. by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nera Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, (First Time these Six Years) the Melo-Drama of The

## Forest of Bondy.

### OR, THE DOG OF MONTARGIS.

*In which the Celebrated Dog Neptune will appear.*

Colonel Gontram, Mr DIDDEAR, Captain Aubri, Mr BRINDAL,

Lieutenant Macaire, Mr G. BENNETT.

Lieutenant Landry, Mr W. H. PAYNE, Blaise, Mr MEADOWS,

The Senechal, Mr MATHEWS,

Louis, Mr BRADY, Pierre, Mr HEATH.

Florio, . . (the Dumb Boy) . . Mrs VINING,

Dame Gertrude, Mrs C. JONES, Lucille, Miss TAYLOR.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid,—Printing in General!

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

No. 4136. *Saturday, March 21, 1835. Price 1d.*

"The Play's the thing!"—Ask for Thomas's Observer.

THE fact of their being no Oratorios or Musical Performances so designated at our Theatres, this Lent, does not say much for the march of musical science in this country, and an increased, love of that delightful source of enjoyment. Last season was the first, since the death of Handel, in which there was no Oratorio.

#### STRAND THEATRE.

Mr. Walker has taken this Theatre for the purpose of giving Lectures on Astronomy on Wednesday and Friday evenings during Lent. An evening cannot be more profitably employed than in attending these lectures.

The Italian Opera season commences this evening with Rossini's popular Opera of *Tancredi*, and the beautiful Ballet of *Nina, La Folle par Amour*. One of the alterations made for this season is a very good one, elegant and convenient seats have been erected in the lower part of the gallery, which may be taken, by previous application, at the old price of five shillings, the admission to the other seats has been reduced to three shillings.

Bryant, the author, comedian, and Irish vocalist, the pupil of the late Robert Palmer, and the intimate friend of Edward Pigeon, the translator of "Cuvier's Animal Kingdom," who it may be recollected died, a short time since at his lodgings, in Staple's Inn Buildings, under such melancholy circumstances, is now confined to his bed, and in an utter state of destitution, at a lodging, 12, Broad Court, near Covent Garden Theatre. This has only to be known to call forth the helping hand of charity.

It appears that the situation of Inspector General of Theatres in Paris, which was suppressed at the revolution, is about to be re-established. One of the French Papers states that M. Desdouseaux, in the office of the Minister of the Interior, has been appointed to the place with a salary of 3000 francs.

The paragraph, quoted from *The New Monthly Magazine*, stating that the Rev. Edward Irving acted in Ryder's company, 22 years ago, and was then passionately devoted to the stage, does not contain a tittle of truth. Mr. Irving was master of the Mathematical Academy, Haddington, in 1811, and in 1812 went to Kirkaldy in a similar capacity. He never was in Ryder's company nor any other company. He was not then, nor ever was passionately devoted to the stage. We remember his going to Edinburgh to see Kean the first time he came down, and hav-

ing his coat torn in the struggling to get in at the old pit door, Perhaps some mishearing and misreporting of this simple fact may have given rise to the above nonsensical story.—*Greenock Advertiser.*

Coleridge, in his Table Talk, thus speaks of our Immortal Bard: "In Shakspeare one sentence begets the next naturally; the meaning is all interwoven. He goes on kindling like a meteor through the dark atmosphere; yet when the creation in its outline is once perfect, then he seems to rest from his labour, and to smile upon his work and tell himself that it is very good. You see many scenes and parts of scenes which are simply Shakspeare's disporting himself in joyous triumph and vigorous fun, after an achievement of his highest genius." And again "Remark the use which Shakspeare always makes of his bold villains, as vehicles for expressing opinions and conjectures of a nature too hazardous for a wise man to put forth directly as his own, or from any sustained character."

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent. Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Tuesday, visited Meadows's *Grand Tableaux*, 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dioramic and Mechanical effect.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Thursday, took a survey of Thom's celebrated Groups of Sculpture, 28, Old Bond Street, revelled in all the witchery of Sir Walter Scott, and Burns, while gazing on Old Mortality and his Pony, and fancied myself taking a cup of Malt with Willie, laughing with Souther Johnny, and the Landlord and Landlady.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

---

This Evening, (first time,) a new Comedy, in 5 Acts, entitled

## **Patrician & Parvenu; Or, "Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,  
Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr W. FARREN,  
Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,  
Bob Dashalong, Mr WEBSTER,  
Bookseller, Mr Yarnold, Builder, Mr F. Cooke,  
Ruby, Mr BARTLEY,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,  
Thomas and John, Messrs. Fenton and Hatton  
Decorative Painter, Mr Howell,  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,  
Miss Sally Sanders, Mrs GLOVER.

---

Previous to the Comedy

**Mr. COOPER**

**Will deliver an Occasional Address**

---

After which, will be revived the popular Melo-Drama of

## **TEKELI;**

**Or, The Siege of Montgatz.**

*In which Mr. DUCROW's Stud of Horses will appear.*  
HUNGARIANS.

Count Tekeli, Mr COOPER, Wolf, (his Friend) Mr WARDE,  
Alexina, (the Heroine of Montgatz) Miss CLIFTON,  
AUSTRIANS.

Count Caraffa, Mr F. COOKE, Captain Edmond, Mr BAKER,  
Bras-de-fer, Mr HARLEY, Maurice, Mr LEE,  
Conrad (the Miller) Mr BARTLEY, Isidore, Mr WEBSTER,  
Dragoons, Messrs CATHIE and HOWELL,  
Frank, ..... Mr HUGHES,  
Christine, (with a Song) Mrs FITZWILLIAM.

In Act 11.—An Incidental Ballet, in which will be Introduced  
A VALTZ HONGROISE, by Mr GILBERT, & Miss BALLIN.

**SCENERY:**

View of the Mill of Keben. Storming of the Fortress of Montgatz. Grand Charge of Cavalry! Attack of the Austrians, and  
Triumph of the Hungarians.

# Theatre Royal, Covent Garden.

This Evening (19th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 19th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by, Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*  
*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The Piece produced under the Superintendanc of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr BEDFORD,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serfo Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hedstery of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère. by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Appartment, overlooking the Navy Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, (First Time these Six Years) the Melo-Drama of The

## Forest of Bondy.

### OR, THE DOG OF MONTARGIS.

*In which the Celebrated Dog Neptune will appear.*

Colonel Gontram, Mr DIDDEAR, Captain Aubri, Mr BRINDAL,  
Lieutenant Macaire, Mr G. BENNETT.

Lieutenant Landry, Mr W. H. PAYNE, Blaise, Mr MEADOWS,  
The Senechal, Mr MATHEWS,

Louis, Mr BRADY, Pierre, Mr HEATH.

Florio, . . (the Dumb Boy) . . Mrs VINING,

Dame Gertrude, Mrs C. JONES, Lucille, Miss TAYLOR.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4137.      Monday, March 23, 1835.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

ON Saturday night, after the Opera of *Lestocq; or, the Fête of the Hermitage*, the Melo-drama of *The Forest of Bondy* was revived at this Theatre, and would have been received with uninterrupted applause, but for the misbehaviour of one of the principal performers, the Dog, who, after having previously won the favour of the audience by his sagacity, committed such a breach of good manners, that there was an universal expression of disapprobation. Loud cries of "Off! Off! Drop the curtain!" were heard from all parts of the house, to the great surprise and discomfiture of the actors, and at last Mr. Bennett stepped forward, and said "Ladies and Gentlemen, may I beg you to give expression to your wishes. This Melo-drama is acted exactly as on its first representation!" The cries of "Off, Off!" still continued, when a gentleman in one of the stage-boxes whispered to Mr. Bennett what had occurred. The curtain was then lowered, the cause of offence removed, and the piece finished in a satisfactory manner to all parties. *Lucille* was the first original part Miss Foote ever played, and Miss Taylor's performance suffers dreadfully from the comparison. Mrs. Vining, in the *Dumb Boy*, was excellent, we liked her better than the original, (poor Sally Booth.) The same praise is due to Bennett, who played Farley's part. The lessee has returned from Paris with various novelties; it is said that one of the first produced will be the grand Opera of *La Juive*, in a style of unexampled splendour.

**DRURY LANE THEATRE.**

A NEW Comedy, in five acts, (a *rara avis* indeed in the present day,) entitled *Patrician and Parvenu; or, Confusion worse Confounded*, was produced at this Theatre on Saturday night, and as the author, in an occasional address, delivered by Mr. Cooper before the Play, informed us that as he had wooed Thalia in her merriest mood, his aim was to excite laughter, and that if the audience would laugh, he asked no other praise, then had he, (Mr. Poole,) good reason to be satisfied, for incessant laughter attended the whole progress of the Comedy. We shall not attempt in our confined space to explain the plot, a task we should despair of accomplishing had we even the broad sheet of some of our contemporaries to write upon, for it is so intricate, so full of *confusion worse confounded*, that it would be a herculean labour. The dialogue is lively and pointed, with occasionally flashes of wit, the characters particularly those of the *Patrician* (Waide) and *Parvenu* (Farren) are well contrasted, the incidents and situ-

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

ations are truly laughable, and the Comedy altogether is highly amusing. The three principal characters were supported by Farren, Harley, and Warde. The first, an ignorant purse-proud Knight, the second, a dashing lying scape-grace, and the last, a Baronet, who could trace his descent from before the conquest; they were well drawn and well acted, Harley especially seemed pleased with his part & every body was pleased with him. Cooper and Vining, were mere walking gentleman, and Bartley a fat Landlord, which he did to the life. Of the ladies, Mrs. Glover's was the only good part, a romantic maiden of 50, which she played in her best manner. The Comedy was given out for every acting night with almost unanimous applause, the voices of the malcontents not being one in 500. We anticipate that it will have a long run. *Tekeli* was the afterpiece.—The house was crowded.

Madame Vestris goes to Manchester on the close of her own Theatre for 8 nights, at £40 per night, and a clear Benefit, then proceeds to Liverpool, and from thence to Birmingham on the same terms.

### *Fashionable Lounges.*

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Tuesday, visited Meadows's *Grand Tableaux*, 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dramatic and Mechanical effect.

Wishing to purchase my spring stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Popped in to see old friend Evars, late of the Cider Cellars, at his Hotel. Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every day at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting Vestris?” “Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!”—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Drury Lane.

---

This Evening, (2nd time,) a new Comedy, in 5 Acts, entitled

## Patrician & Parvenu;

Or, "Confusion worse Confounded!"

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,

Percy de Mowbray, (his Son,) Mr COOPER,

Sir Timothy Stilton, Knight, Mr W. FARREN,

Frank Neville, Mr VINING,

Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,

Bob Dashalong, Mr WEBSTER,

Bookseller, Mr Yarnold, Builder, Mr F. Cooke,

Ruby, Mr BARTLEY,

Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,

Thomas and John, Messrs. Fenton and Hatton

Decorative Painter, Mr Howell,

Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,

Miss Sally Sanders, Mrs GLOVER.

---

Previous to the Comedy

**Mr. COOPER**

**Will deliver an Occasional Address**

---

To conclude with, (64th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR,

**And the Knights of the Round Table**

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin... (the Sage, Secretary to the King)...Mr AYLIFFE,

Sir Tristram.....(Knight of the Sword).....Mr CATHIE

Sir Launcelot du Lac,..(Knight of Love)..

Sir Rolond,..(surnamed "the Constant")..

Merlino,..(his Page, Son of Merlin)..

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet,..(King Arthur's Fool)..

Gabriel.....(a Peasant).....Mr TAYLEURE,

Ulfo,..(Goblin Dwarf, Page of Morgana)..

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sisetr of the King) Mrs VINING,

Urgana..(her chief Minstrel)..

Faunella,..(her Cup Bearer)..

Dorothy Sump (betrothed to John Galadin) Mrs HUMBY,

---

To-morrow, Patrician and Parvenu, and Timour the Tartar.

# Theatre Royal, Covent Garden.

This Evening (20th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 20th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr BEDFORD,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriel, King, Sullou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sulton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster, 4, Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neray Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,  
Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,  
Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,  
Kalmer, (an old Cottager) Mr YOUNGE.  
Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,  
Lindorf, Mr HENRY, Zingra, Mr S. JONES,  
Claudine, Miss TAYLOR,  
Ravina, Mrs H. CRAMER, Lauretta, Mrs GOODSON.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

**No. 4138.      Tuesday, March 24, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**COVENT GARDEN THEATRE.**

THE new Opera of *Lestocq ; or, the Fête of the Hermitage*, has been hitherto quite as attractive as *Gustavus*, the receipts for the first 20 nights amounted to nearly £8000. It was repeated last night with *The Miller and his Men*, to a good house.

**DRURY LANE THEATRE.**

YESTERDAY evening, Poole's amusing new Comedy, called *Patrician and Parvenu ; or, "Confusion worse Confounded,"* was acted for the second time, and elicited great laughter and applause. We subjoin the occasional address, which, as our readers will perceive, is modest and deprecatory :

The times are past—alas those good old times !  
 When plays were heralded by good old rhymes,  
 By one in sable suit, with face of woe,  
 Doled forth in melancholy cadence slow ;  
 Imploring praying, supplicating sighing  
 Each form and phrase of deprecation trying  
 To do (most hopeless task beneath the sun !)  
 What mortal prologue never yet hath done :  
 Censure avert, anticipate applause,  
 And win your verdict ere you've tried the cause.  
 No ! never yet did whining Prologue sway  
 One single judgement on one single play.  
 Then why revive the antiquated strain ?  
 Our author—"rises merely to explain,"  
 A Comedy ! that awful word may raise  
 Remembrance of the Dramas brightest days,  
 To memory bring (to his defeat and shame)  
 Congreve's, gay Farquhar's, sparkling Brinsley's name.  
 This then he begs—lest surely ye condemn—  
 Pray think as little as you can of them,  
 For oh ! the contrast ! broadly mark'd by you  
 As that to-night *he* offers to *your* view.  
*They* the Patricians, *he* the Parvenu ;  
 Laughter his aim, he warns you he has woo'd  
 The gay Thalia in her merriest mood ;  
 Rejects her sterner attributes to raise  
 A laugh.—Then laugh—he asks no other praise.

We hear that Mr. Morris certainly intends to open the Hay-market Theatre at Easter, and that he is in treaty with Mr. C. Kemble to perform there. *On dit* that Mr. Bunn made Mr. Kemble a very liberal offer to perform Warde's part of *Sir Osbal*.

## THE THEATRICAL OBSERVER.

*diston de Mowbray* in Poole's new Comedy, but that he declined playing at Drury Lane on any terms. Why? we cannot conceive.

Charles Mathews still remains at the Waterloo Hotel, Liverpool, much indisposed in consequence of what he suffered during the stormy passage from New York.

Mr. Anderson, the vocalist, has, we hear, sent £10 to Mr. Kenneth, towards the subscriptions for Kean's monument. We regret to state that Mr. Anderson met with an accident as he was coming to town by the Mail, and that one of his knees was much injured.

Chantry, the sculptor, has just finished a whole length statue of that inimitable votary of Thalia, the late Mrs. Jordan, in an interesting and most graceful attitude, two of her lovely children are included in the group. One of the children is the present Earl Munster when an infant. The group is thought to be the masterpiece of this celebrated artist.

---

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Tuesday, visited *Meadows's Grand Tableaux*, 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dioramic and Mechanical effect.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, fresh opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 103, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, (3rd time,) a new Comedy, in 5 Acts, entitled

## **Patrician & Parvenu; Or, "Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,  
Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr W. FARREN,  
Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,  
Bob Dashalong, Mr WEBSTER,  
Bookseller, Mr Yarnold, Builder, Mr F. Cooke,  
Ruby, Mr BARTLEY,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,  
Thomas and John, Messrs. Fenton and Hatton  
Decorative Painter, Mr Howell,  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,  
Miss Sally Sanders, Mrs GLOVER.

Previous to the Comedy

**Mr. COOPER**

**Will deliver an Occasional Address**

After which, will be revived with its original splendour, the  
Melo-Drama of

## **Timour the Tartar!**

Timour, Mr WARDE, Bermeddin, Mr F. COOKE,  
Oglou, (Timour's Father) Mr COOPER,  
Agib, (Prince of Mingrelia) Miss POOLE, Octar, Mr HONNER,  
Abdalec, Mr HATTON, Orasmin, Mr FENTON,  
Kerim, { The Rival Chieftains } Mr HILLIER,  
Sanballe, { Mr ADAMS,  
Zorilda, . . . . . (Princess of Mingrelia) . . . . . Mrs VINING,  
Selima, (a Circassian Captive) Mrs NEWCOMBE,  
Liska, . . . . . (Sister of Timour) . . . . . Mrs FITZWILLIAM,

### **THE SCENERY:**

Interior of a Fortress. Arrival of the Splendid Escort, with  
Plumed Coursers, and Band of Amazons, with Zorilda on her  
White Charger. Interior of Timour's Castle. The Lists, with  
Procession to the Grand Tournament. Timour's Splendid Car,  
drawn by three Horses abreast. Chamber in the Castle. Gal-  
lery of the Castle. Fortress, by Moon-light. Grand Attack  
by Horse and Foot. Castle in Flames, and Overthrow of Ti-  
mour.

# Theatre Royal, Covent Garden.

This Evening (21st time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 21st Time in this Country  
Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on  
this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage,  
By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The Piece produced under the Superintendence of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr BEDFORD,

Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the  
Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of  
the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, pre-  
pared for the Summer Fête ! supported by Forty Transparent Crystal Columns.  
In this Scene, which is more elevated than any one ever exhibited on the stage.  
will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs.  
Payne, Gourielt, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey,  
Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill,  
Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c.  
2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The  
celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt,  
Thomassin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster. 4.  
Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty  
Couple. Chamber in the Palace. State Apartment, overlooking the Nevy  
Barrier-Gate and Guard-House ! (Attacked and Carried by the People.)  
Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insur-  
rection, which places Princess Elizabeth on the Throne.*

After which, the Nautical Melo-drama of

## Black Ey'd Susan.

William, . . . . (with an introduced Song) . . . Mr T. P. COOKE,

Captain Crosstree, Mr DIDDEAR, Raker, Mr F. SUTTON,

Hatchet, Mr W. H. PAYNE, Doggrass, Mr AYLIFFE,

Gnatbrain, Mr MEADOWS, The Admiral, Mr BAKER,

Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON,

Jacob Twig, Mr TURNOUR, Seaweed, Mr YARNOLD,

Quid, Mr T. MATTHEWS, Lieutenant Pike, Mr HEATH,

Black Ey'd Susan, Miss TAYLOR, Dolly Mayflower, Mrs HUMBY.

*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*  
~~~~~

**No. 4139. Wednesday, March 25, 1835. Price 1d.**

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer.*  
~~~~~

**COVENT GARDEN THEATRE.**

THE grand Opera of *Lestocq ; or, the Fête of the Hermitage* was repeated here last night, with the popular Drama of *Black Ey'd Susan*.

**DRURY LANE THEATRE.**

THE third representation of Poole's new Comedy, called *Patrician and Parvenu ; or, Confusion worse Confounded*, attracted a very genteel and numerous audience last night ; the afterpiece was *Timour the Tartar*.

**QUEEN'S THEATRE.**—At this Theatre last night, after *My First Fit of the Gout*, a new Burletta, in one act, entitled *The Volunteers*, by the author of *Perfection*, was produced, and met with a very favorable reception. We cannot say the piece possesses much literary merit, and the author may attribute its success entirely to the acting and to the display of so many pretty girls in "kilts, and gartered below knee," though why the female volunteers are introduced, or how they could get equipped it would puzzle a conjuror to find out. The following is a sketch of the plot : Governor Bang, after an absence of fifteen years in Antigua, returns to England in the hopes of finding his son Craven, a dashing bold courageous fellow. The son, however, from a defective education, is effeminate and timid, and his sister Helen to conceal his want of courage assumes the costume of an officer, and passes herself off upon her father's old servant for her brother, (though none but a stage servant could take Mrs. Nisbett for Mr. Barnett,) and on an alarm being given that the French are landed, pretends to go forth to fight the invaders. Craven puts on his sister's bonnet and cloak, and while in that dress a scene of equivocal takes place, in which a lover of Helen's is mystified, and Craven, by the aid of wine, discovers that he is not a coward by nature. The piece ends with the union of Helen to her lover, and the General reviewing the Female Volunteers, who performed some military evolutions with tolerable skill, and finished with a highland reel, which was much applauded and encored. When Mrs. Nisbett was giving the word of command she made a *lapsus lingue*, which caused great laughter, instead of saying 'On your left, backward wheel,' she said 'On your backs,' which considering the sex of the soldiers was rather laughable.

We are sorry to announce that the performances at the Victoria Theatre have been most unexpectedly put an end to for the present, and the suddenness of the event had nearly caused a serious riot. On Monday evening a considerable crowd had

collected at the pit and gallery doors, and it was not until the usual hour of opening the doors, that it was notified that the house was closed; the disappointment of the public caused for some time serious apprehensions for the tranquility of the neighbourhood, and a strong party of the G. division of the police was summoned to the spot; with the exception of a brawl between two drunken men, their services were not put in requisition, the disappointed crowd quietly retiring. It appears that in the course of the afternoon some creditors had taken possession of the house, scenery, wardrobes, &c. and when the performers arrived at the stage-door they were informed their services were not required, and that the "supplies were stopped."

Mr. Peake has issued an official summons to the performers engaged at the English Opera House, to meet on Monday the 30th. preparatory to opening the campaign on Easter Monday, when three new pieces will be given.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, strolled to *The British Artists*, Suffolk Street, Pall Mall found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, visited *Meadows's Grand Tableaux*, 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dioramic and Mechanical effect.

Wishing to purchase my spring stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Oriental Bazaar*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its *vo'ish* is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

**King's**



**Theatre.**

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

### **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

### **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

### **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Covent Garden.

To-morrow Evening (22nd time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 22nd Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr Farley*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudasia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neray Barricade-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,  
Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,  
Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,  
Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,  
Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,

Ravina, Mrs H. CRAMER, Lauretta, Mrs GOODSON.

On Friday, there will be no Performance.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

**No. 4140. Thursday, March 26, 1835. Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

**DRESSLER**, the celebrated performer on the flute, died very recently at Mayence.

Bochsa is entirely recovered from the illness which prevented him in January last paying a visit to Scotland, he is busily engaged writing some pieces for his approaching concert, which, it is said, will surpass even his far famed Panorama Musicale.

*Dreadful Accident on the Stage.*—"A young man named J. J. Mc Laughlin, belonging to a Thespian company, in Nashville, Pennsylvania, was wounded upon his left breast while performing in the character of *Bertram*, a short time since, and died in a day or two afterwards. He had been living near Hopkingsville, but his widowed mother is stated to reside in Lancaster.—*American Paper.*

Madame Malibran, it would seem, is particularly unfortunate, for the *Gazette le Naples* has an account of another accident which lately happened to her in the streets of that city. The horses ran away with her carriage, the wheels of which were dashed against the curb stone and broke in pieces. She was thrown out, her wrists sprained, her whole body bruised, and she received many severe contusions. Fortunately she had with her in the carriage a young French surgeon, who was not injured, and was therefore able to afford her professional aid on the instant. It is thought she would not be able to leave her bed for a month.

Cherubini's last new Opera of *Ali Baba* has been produced in Berlin, with brilliant success, on the 27th of February. The King of Prussia, who had been present at all the rehearsals, attended the first night, and remained till the termination of the Opera, a very unusual practice of his Prussian Majesty. *Ali Baba* though considered by the French too elaborate for their tastes, is likely to be very popular in Germany.

*Henderson and Costume.*—Fifty or five and forty years ago, an actor playing a *Roman*, would not have bared his throat, black stocks were then worn round the neck in *all* Tragedies. Henderson was one of the first to abolish them, and to effect other improvements, but his example was slowly followed.

The following curiously expressed opinion of *The Messiah*, is given by Zelter in his correspondence with Goëthe :

"As you have had a taste of Handel's *Messiah*, I will only tell you that on a similar occasion I saw and spoke to our Crowned Princess for the first time. The Crown Prince had invited a choir of *ten or twelve* members of the academy of singing to the music

room of Frederick the Great, in the Palace, and got them to sing several of the magnificent pieces of the colossal work to him and court, with only a piano-forte accompaniment. I was invited, not to take a part, but to hear. Highly as I esteemed the honor done me I was wretched, accustomed as I have been for 30 years to teach, to uphold, and at length to execute the godlike work in a manner befitting its majesty, with a hundred and eighty fresh and sound voices which is music, and now there I stand like a miserable sinner, and see the living work dead before me, in a narrow coffin where it cannot move a limb. As soon as it was over I drowned my misery in a flood of Champagne, but even that would not do, one could go mad upon it, if one were not so already. They want to carry about such a work as that in a lady's netting case, but *The Messiah* would not obey, and so they sat down to supper, which went off much better."

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—with you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, dropt into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, visited Meadows's *Grand Tableaux* 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dioramic and Mechanical effect.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Oriental Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linnwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (4th time,) a new Comedy, in 5 Acts, entitled

## Patrician & Parvenu;

Or, "Confusion worse Confounded!"

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,

Percy de Mowbray, (his Son,) Mr COOPER,

Sir Timothy Stilton, Knight, Mr W. FARREN,

Frank Neville, Mr VINING,

Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,

Bob Dashalong, Mr WEBSTER,

Bookseller, Mr Yarnold, Builder, Mr F. Cooke,

Ruby, Mr BARTLEY,

Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,

Thomas and John, Messrs. Fenton and Hatton

Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,

Miss Sally Sanders, Mrs GLOVER.

To conclude with, (65th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR,

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin...(the Sage, Secretary to the King)...Mr AYLIFFE,

Sir Tristram.....(Knight of the Sword).....Mr CATHIE

Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,

Sir Rolond,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,

Gabriel,.....(a Peasant).....Mr TAYLEURE,

Ulfo,..(Goblin Dwarf, Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sisetr of the King) Mrs VINING,

Urgana..(her chief Minstrel)..Mrs EAST,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI,

Dorothy Sump (betrothed to John Galadin) Mrs HUMBY.

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Rolond. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King

Arthur and his Knights in Council, opening and displaying the Order of King

Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,

in the Valley of St. John! with the magical appearance and disappearance

of the Enchanted Castle. A Nearer View of the Castle Rocks, which are

Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery

and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,

Leading to the Hall of Fear; in which takes place, a Grand Divertisement

and Baquet. The Magic Crypt of the Sorceress, as before, The Royal Lists

and Tournament. Distant View of the King's Encampment! Procession of

the Knights of the Round Table, attended by an Ancient Characteristic Parade,

introductory of some of the Sports and Pastimes of the People. Their trium-

phal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening (22nd time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 22nd Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoïn, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nevay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,  
Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,  
Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,  
Kalmer, (an old Cottager) Mr YOUNGE.  
Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,  
Lindorf, Mr HENRY, Zingra, Mr S. JONES,  
Claudine, Miss TAYLOR,  
Ravina, Mrs H. CRAMER, Lauretta, Mrs GOODSON.

To-morrow, there will be no Performance.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
**Daily Bills of the Play.**

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4141.      Friday, March 27, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**DRURY LANE THEATRE.**

IN speaking of Poole's new Comedy of *Patrician and Parvenu*; or, "*Confusion worse Confounded*," we have hitherto omitted to mention a trifling part, *Bob Dashalong*, which Webster, much to his credit, consented to play, although he has not three sentences to utter, in the delivery of which, however, he shews himself a consummate actor.

**COVENT GARDEN THEATRE.**

YESTERDAY evening the performances at this Theatre were the Opera of *Lestocq*; or, *the Fête of the Hermitage*, and the Melo-drama of *The Miller and his Men*. On Monday will be revived the Ballet Pantomime of *Don Juan*. By the way, we understand that a young performer of this establishment who is gradually working his way in his profession, has written the libretto of an Opera, the music of which has been composed by a young member of the Olympic company. It is partly founded on Lord Byron's *Don Juan*, It is to be performed at a private Theatre during passion week, and several of the authors and composer's professional brethren have volunteered their services.

Haitzinger, the German tenor singer, who was a great favorite here, has taken his departure from Carlshru for St. Petersburg, where he is engaged to perform for three months, as is also his wife, who is a celebrated actress.

The greatest natural actress perhaps that ever trod the minor boards was the mother of James Wallack, doomed to utter the vilest trash ever offered to the public, forced to fetter her feelings with doggrell such as

"Oh! they have torn away my lovely daughter,  
 And they will drag her forth to death and slaughter."

She yet could create an interest, and stir her auditors with a power comparable only to Kean's. When James was an infant at her breast, she fitted up a cradle bed for him in the drawer of her dressing place, when off the stage, she took her little charge to her bosom, when called to her duties, popped her little hero into the drawer, and rushed forth to fight combats, spout balderdash, and ride chargers in the precious dramas then acted at Astley's and the Royalty. Her daughter, known many years as Mrs. Stanley, of the Coburg, was a feeble type of what her mother had been; in fact it is not too much to say that Mrs. Wallack was the Siddons of Melo-drama.

When Cherry had the Richmond Theatre, three young gentlemen, who were stage struck, or moon struck, or both, wanted to strut their hour on the suburban stage. Cherry was ad-

verse to the amateurs' system, and as they were really not worth paying salaries to, he compounded with his conscience and gave the aspirants one guinea per week between them, this getting wind, his new coadjutors obtained the appellation of the seven shilling pieces. G. F. Cooke came to play *Richard* for one night, and the three geniusses played *Ratcliff*, *Tresel*, and *Lieutenant of the Tower*, as usual something went wrong, Cooke raved, and the poor creatures were blamed. The Play over the thing was forgotten, but at the close of the season Cooke was again to visit Richmond, and was arranging with Cherry the cast of the characters: *King Henry*, Mr. So and so, *Richmond*, Mr. Brunton. "Capital, that's something like a cast, *Catesby*, Sir, comes down with me. *Tressel* and the two others?" "My three young men." "What Sir, what? No by Jasus no! Your three starved, sallow seven shilling pieces! No, Sir, get them changed, or you have no George Frederick Cooke!"

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. his *beautifous Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, visited Meadows's *Grand Tableaux*. 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dioramic and Mechanical effect.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

**King's**



**Theatre.**

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

---

# **A S T R O N O M Y.**

---

**PART I.**

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

### **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

### **A ZODIAC**

**Sixty Feet in Circumference!**

*Painted by Mr. H. Childs.*

---

**PART II.**

## **THE MOON & TIDES.**

---

**PART III.**

**THE**

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

## **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Covent Garden.

To-morrow Evening (23rd time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 23rd Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*  
*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The Piece produced under the Superintendence of Mr. Farley*  
Count Goloffkin, (Member of the Council) Mr BEDFORD,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Barlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nervay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, ( 2nd Time these Six Years ) the Melo-Drama of The

## Forest of Bondy.

### OR, THE DOG OF MONTARGIS.

*In which the Celebrated Dog Neptune will appear.*

Colonel Gontram, Mr DIDDEAR, Captain Aubri, Mr BRINDAL,  
Lieutenant Macaire, Mr G. BENNETT.

Lieutenant Landry, Mr W. H. PAYNE, Blaise, Mr MEADOWS,  
The Senechal, Mr MATHEWS,

Louis, Mr BRADY, Pierre, Mr HEATH.

Florio, . . (the Dumb Boy) . . Mrs VINING,

Dame Gertrude, Mrs C. JONES, Lucille, Miss TAYLOR.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

**No. 4143.      Monday, March 30, 1835.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

ON Saturday night the Opera of *Lestocq* was repeated with *The Forest of Bondy*. Mr. Planché is translating M. Scribe's Opera of *La Juive* for this Theatre, and T. Cooke is adapting Halvey's music ; the Opera could not be in better hands.

**DRURY LANE THEATRE.**

POOLE'S new Comedy of *Patrician and Parvenu* increases in attraction. On Saturday night the Theatre was quite full before the rising of the curtain, when it was acted with *The Brigand*, and *Mr. and Mrs. Pringle*.

The City Theatre re-opens to-night with a very efficient company, principally selected from that of the Victoria ; Mr. Hughes is appointed Stage-Manager, and he has commenced his duties by putting forth a very excellent bill of fare. Miss Byron who made such a successful *début* at the Strand Theatre is engaged, and various novelties will be immediately produced. This looks well ; we trust the liberality of the lessee will be duly rewarded.

**KING'S THEATRE.**

No one has ever done more to merit public patronage as a manager than M. Laporte, and although the commencements of this season has not been very auspicious, it arose from circumstances over which he had no controul. The illness of Madame Fincklohr was a great disappointment to him, she is however sufficiently recovered to warrant the belief that she will be able to appear to-morrow week, when Lablache and Ivanhoff will also perform in *La Prova d'un Opera Seria*. *Tancredi*, and the Ballet of *Nina* were performed again on Saturday night.

*Encouragement to Dramatists.*—*The Literary Gazette* informs its readers that unless an author can be a *parasite*, a *pimp*, or a *black leg*, he has no business to expect good treatment from theatrical managers.

Miss Kelly has purchased some extensive premises in Dean Street, Soho, for the purpose of erecting a new Theatre on their site. The plans are all agreed upon, and the builders have commenced operations. The Theatre is to be devoted, we believe to the performance of Miss Kelly's pupils. Miss Kelly is supported in her scheme by several distinguished persons.

In letters received from Sheridan Knowles he gives a very animated account of his success and kind treatment in America. At the date his last letter he was delivering a Course of Lectures on the Drama, at Philadelphia, which were well attended

He was of course in excellent spirits, and speaks in the warmest terms of admiration of the people generally, and adds that he has made up his mind to fix his permanent residence in the United States.

*A Dramatic Omnibus.*—Monsieur Nestor Roynepian, formerly editor of the *Figaro*, to whom M. Thiers granted the privilege of erecting a theatre in the Palace de la Bastille, has given up the privilege to Mons. Villeneuve, a dramatic author, Joly, editor of a theatrical journal, and Henry de Tully, one of the proprietors of the Theatre Robineau. It is said that these gentlemen intend to conduct both the Theatres with the same establishment, and that a dramatic omnibus will be engaged for the special purpose of conveying the comedians from the Place de la Bastille to the Faubourg Germain.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, dropt into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, strolled to *The British Artists*, Suffolk Street, Pall Mall. found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Then at 85, Oxford Street, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, visited Meadows's *Grand Tableaux*. 209, Regent Street, to view the Interior of the Houses of Lords and Commons as they appeared previous to the fire, with a correct view of the exterior, and a splendid representation of the Conflagration, and View of the Ruins with Dioramic and Mechanical effect.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmorama's, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linnwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting *Vestris*?” “Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!”—Isn't that a good one?—but I intrude. beg pardon—Yours &c. PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, (first time this Season) the Tragedy of

## **VIRGINIUS.**

Appius Claudius,.....Mr MATHEWS,  
Caius Claudius, Mr BRINDAL,  
Virginius.....Mr VANDENHOFF,  
*(His First Appearance in that Character,*  
Icilius, Mr KING, Lucius, Mr YOUNGE,  
Siccius Dentatus, Mr COOPER,  
Marcus, Mr F. COOKE, Numitorious, Mr DIDDEAR,  
Publius, Mr HONNER, Titus, Mr YARNOLD,  
Servius, Mr TURNOUR, Vibulaus, Mr CATHIE,  
Spurius Oppius, Mr HOWELL,  
Honorius, Mr HATTON, Valerius, Mr EATON,  
Scenius, Mr FENTON,  
Servia, Mrs FAUCIT, Slave, Miss SOMERVILLE,  
Virginia, Miss E. TREE.

---

After which, the popular Farce of

## **My Neighbour's Wife.**

Mr Somerton, Mr COOPER, Mr Smith, Mr BARTLEY, Mr Brown, Mr MEADOWS,  
Mrs Somerton, Miss TAYLOR, Mrs Smith, Miss MURRAY,  
Mrs Brown, Miss KENNETH.

---

To conclude with Auber's Opera of

## **MASANIELLO.**

### **OR, THE DUMB GIRL of PORTICI.**

Masaniello, Mr TEMPLETON,

Don Alphonso,.....Mr DURUSET.

Lorenzo, Mr F. COOKE.

Pietro, Mr BEDFORD, Ruffino, Mr TAYLEURE.

Selva, (Officer of the Viceroy,) Mr HONNER,  
Moreno, Mr YARNOLD, Commissioner, Mr FENTON.

Elvira, [Bride of Alphonso,] Miss BETTS,  
Fenella, [Masaniello's Sister] Madame P. GIUBELEI,  
Inis.....Mrs ALLCROFT.

---

To-morrow Patrician and Parvenu, The Brigand, and Mr. & Mrs. Pringle.

# **Theatre Royal, Covent Garden.**

This Evening (24th time) Auber's Historical Opera of

## **LESTOCQ;**

### **Or, the Fete of the Hermitage !**

With the whole of its celebrated Music for the 24th Time in this Country  
Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on  
this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage,  
By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr. Farley,*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE,

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the  
Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of  
the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, pre-  
pared for the Summer Fête ! supported by Forty Transparent Crystal Columns.  
In this Scene, which is more elevated than any one ever exhibited on the stage,  
will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs.  
Payne, Gouriet, King, Sallou, Cooper, Smith, Heath, Brady, Jenkins, Roffey,  
Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill,  
Benneit, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c.  
2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The  
celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt,  
Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster. 4.  
Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty  
Couple. Chamber in the Palace. State Apartment, overlooking the Nervay  
Barrier-Gate and Guard-House ! (Attacked and Carried by the People.)  
Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insur-  
rection, which places Princess Elizabeth on the Throne.*

After which, the revived serious Pantomime of

## **DON JUAN ;**

### **Or, The Libertine Destroyed.**

Don Juan, (First time) Mr W. H. PAYNE,

Don Guzman, Mr HOWELL, Don Ferdinand, Mr F. SUTTON  
Scaramouch, (with a Song) Mr T. MATTHEWS,

Fisherman, Mr TURNOUR, Landlord, Mr BRADY,

Bridegroom, Mr BECKETT, Old Man, Mr GOUGH,

Serenaders.—Mess. HENRY, MEARS, S. JONES, and MILLER,

Old Woman, Mr HEATH,

Donna Anne, Miss LEE, Inis, Mrs HILL, Bride, Miss REEKIE

Fishermen's Wives, Mrs CROUCH, & Mrs NEWCOMBE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*  
~~~~~

**No. 4144. Tuesday, March 31, 1835. Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

AT this Theatre, last night after the Opera of *Lestocq ; or, the Fête of the Hermitage*, the Ballet Pantomime of *Don Juan* was revived. It was very well done ; W. Payne and T. Matthews exhibited some excellent pantomimic action, and Mr. Gilbert and Miss Ballin introduced a very graceful dance. We regret to hear that a lady who was for many years a favorite actress of this Theatre, and also of Drury Lane, is become deranged, the cause of which is said to be the pecuniary losses sustained by her husband in managerial speculations. Blanchard, the comedian, we are sorry to find, has come upon the Theatrical Fund of this Theatre for £100 per annum, assigning as a reason that being turned out of the Patent Theatres, he can get no other professional employment.

**DRURY LANE THEATRE.**

LAST night Mr. Vandenhoff appeared for the first time at this Theatre in the character of *Virginus*, in Sheridan Knowles's Play of that name. *Virginus* is a part, as the French say, *créé par* Macready, he was the original representative, and his excellence in it, leaves little chance for any other actor approaching him or even giving satisfaction to the audience. Kean tried the character and failed, and ever regretted he had not had the acting of it before Macready. Vandenhoff's performance was clever and forcible, (too much of the latter quality,) though it tells with the indiscriminating, but it wanted those exquisite touches of genius, the deep feeling and concentrated passion which distinguished that of his great predecessor. The best acted character in the Play was *Dentatus*, by Cooper. Why did not Wallack play *Icilius*? *My Neighbour's Wife*, and *Masaniello* followed the play. *On dit* that Mr. Bunn has engaged Madame Malibran to perform here for 20 nights for which she is to receive £2000.

Miss Adelaide Kemble, and her mother, attended the Antient Concert at the Hanover Square Rooms last week. It is said that this young vocalist has had overtures made to her to sing at these concerts, and also at some of the great Provincial Musical Festivals. She has sung at some private parties, and those who heard her speak very highly of her voice and style.

**English Opera House.**—Mr. Arnold will commence his season on Easter Monday, with a powerful company. H. Phillips, Wilson and Miss E. Romer will lead, and Miss P. Horton, who has made such rapid progress in her profession, is engaged. A new Opera will be performed the first night, and Peake has an eccentric Drama ready for early production.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The success of Charles Kean at Edinburgh has been so great that the manager has re-engaged him for 12 nights; the night of his Benefit the house was crowded in every part.

We have rarely met with more profound truth, conveyed in the simplest language than in the following sentence, from Coleridge's *Shakspeariana*. "Men of humour are always in some degree men of genius, wits are rarely so, although a man of genius may amongst other gifts, possess wit, as Shakspeare." In another part of the poet's writings is recorded his judgment on the talent of *mimicry*: "The talent for mimicry seems strongest where the human race are most degraded. The poor naked half human savages of New Holland were found excellent *mimics*, and in civilized society, minds of the lowest stamp alone satirize by copying." We wonder what Charles Mathews, the prince of mimics, with his sensitive feelings, would say to this opinion of the poet.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me. I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop'd into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Breancon—Melrose Abbey—The Basilecco of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square. found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evars, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'hôte* every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Buterpeen, several professional favorites breathing "sweet melody," *Cosmoramas*, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Lymwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had *FISH* for dinner, & when we have had *NO FISH*.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blanking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, (6th time,) a new Comedy, in 5 Acts, entitled

## **Patrician & Parvenu; Or, "Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,  
Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr W. FARREN,  
Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,  
Bob Dashalong, Mr YARNOLD,  
Bookseller, Mr Eaton, Builder, Mr F. Cooke,  
Ruby, Mr BARTLEY,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,  
Thomas and John, Messrs. Fenton and Hatton  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,  
Miss Sally Sanders, Mrs GLOVER.

After which, the popular Melo-Drama of

## **THE BRIGAND.**

Prince Bianchi, Mr YOUNGE,  
Albert & Theodore..... Mr BRINDAL and Mr LEE,  
Count Caraffa, Mr EATON, Officer, Mr JONES,  
Cardinal Secretary, Mr FENTON, Nicolo, Mr WEBSTER,  
Fabio..... Mr HUGHES,  
Alessandro Massaroni, (the Brigand Chief) Mr WALLACK,  
Rubaldo, Spoletto, & Carlotti, Mess. Bedford, Henry, & Yarnold,  
Ottavia, (Prince Bianchi's Niece) Miss LEE,  
Marie Grazie..... (the Brigand's Wife)..... Mrs VINING.

To conclude with, the Entertainment, entitled

## **Mr. & Mrs. Pringle.**

Peter Pringle, Mr W. FARREN,  
John Brush, Mr LEE. Timothy, Mr HONNER,  
Charles Robinson, Mr F. COOKE,  
Henry Robinson,..... Mr BRINDAL,  
Clarissa Robinson, Miss MURRAY,  
Kitty, Miss Somerville, Mrs Pringle, Mrs GLOVER.

To-morrow, there will be no Performance.

# **Theatre Royal, Covent Garden.**

This Evening (25th time) Auber's Historical Opera of

## **LESTOCQ;**

### **Or, the Fete of the Hermitage !**

With the whole of its celebrated Music for the 25th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr. Farley,*

Count Goloffkin, (Member of the Council) Mr BEDFORD,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Mrs NEWCOMBE.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoïn, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neray Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, the Nautical Melo-drama of

## **Black Ey'd Susan.**

William, . . . . (with an introduced Song) . . . Mr T. P. COOKE,  
Captain Crosstree, Mr DIDDEAR, Raker, Mr F. SUTTON,  
Hatchet, Mr W. H. PAYNE, Doggrass, Mr AYLIFFE,  
Gnatbrain, Mr MEADOWS, The Admiral, Mr BAKER,  
Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON,  
Jacob Twig, Mr TURNOUR, Seaweed, Mr YARNOLD,  
Quid, Mr T. MATTHEWS, Lieutenant Pike, Mr HEATH,  
Black Ey'd Susan, Miss TAYLOR, Dolly Mayflower, Mrs HUMBY.

*A Double Hornpipe by Mr T. P. Cooke, and Miss Thomasin.*

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4145. *Wednesday, April 1, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

*Lestocq ; or, the Fête of the Hermitage* was repeated at this Theatre last night, with the Nautical Melo-drama of *Black Ey'd Susan*.

**DRURY LANE THEATRE.**

INCONSEQUENCE of the fullness of the house on Saturday to see the new Comedy, *The Brigand*, and *Mr. & Mrs. Pringle*, those entertainments were again performed yesterday evening, and again attracted a very good house, Mr. Bunn takes a Benefit at this Theatre on Thursday the 9th, when the performances will be of the most attractive nature, combining all the available talent of the metropolis.

QUEEN'S THEATRE.—The pretty directress of this Theatre, takes her Benefit on Monday next, on which occasion two entirely new Dramas will be produced ; one is an adaptation of a French piece by Mr. Collier, full of stirring interest, it is to be called *The Queen's Jewels*, and the fair *beneficiare* will personate the ill-fated *Maria Antoinette* ; the other is a laughable piece, called *Tame Tigers*, by G. Dance, the author of the *Station House*, &c. Some of the most popular stock pieces will make up the bill of fare.

We understand that Mr. Arnold intends on the re-opening of this beautiful Theatre on Easter Monday, to resume the original hour of commencing the performance, seven o'clock, and to admit the half-price visitors at nine, the abolition of half-price last season not having proved servicable to the treasury. The opening piece will be Miss Mitford's pastoral Opera, the music of which has been composed by Mr. Packer, a pupil of the Royal Academy, and a Melo-Drama of great interest, written by Mr. Serle, will be produced the same evening, with music, by Mr. Thompson, the composer of *Hermann*. Among other novelties in preparation are Dramas by Peake, Thackeray, Kenny, &c. and Rodwell, Loder, and Barnett are engaged in composing Operas.

The proprietors of the Theatre in Tooley Street, Borough, have obtained compensation to the amount of £735. 16s. from the London and Greenwich Railway company. The claim attempted to be established was £1345.

Power is on the eve of returning to England after a most successful tour in the United States. At New Orleans his attraction was something wonderful ; he concludes his American engagement at Philadelphia early in April, and immediately embarks for this country.

Melvin and Mathews, when members of the Wilkinson's com-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

pany, lodged in Stone Gate, York, at the house of Mr. Wright, brother of Miss Macauley. They slept in adjoining rooms, divided by a thin partition, and it was their wont, to rehearse their parts by speaking aloud from one room to the other; as they always studied at night this made it any thing but a peaceful dwelling, and when Melvin had at all exceeded in his potations he would rehearse his combats too, cutting and slashing at every thing in the room; at last the lodgers received peremptory notice to quit. Mathews who at all periods of his life deserved and obtained the respect due to a gentleman, was much annoyed, and demanded the cause. "Why I dean't mind *your ducks, & cows, & chickens, & sheep*, early in the morn, cause that's natural like, but Meistèr Melvin murders every night now, and my wife can't stand it." (In explanation of the former part of this sentence, it may be observed, that Mathews practised his imitations of quadrupeds abed.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Breancon—Melrose Abbey—The Basilecco of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to Tully's *Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *lust* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

King's



Theatre.

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

## **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

## **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

## **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Covent Garden.

To-morrow Evening (26th time) Auber's Historical Opera of

## LESTOCQ;

Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 25th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*  
*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The Piece produced under the Superintendence of Mr. Farley, Count Goloffkin, (Member of the Council) Mr GIUBELEI,*

*Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,*

*Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,*

*Samoieff, (an Officer in the same Regiment) Mr HENRY,*

*Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,*

*Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,*

*Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF*

*Eudisia, (Wife of Goloffkin) Miss BETTS,*

*Catherine, . . . . . (her Attendant) . . . . . Mrs NEWCOMBE.*

The following is the order of the New Scenery :

*Hedebry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouffet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Basche, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Hailton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neraï Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,

Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,

Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,

Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,

Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,

Ravina, Mrs H. CRAMER,

Laurett Miss GOODSON

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

No. 4146.      *Thursday, April 2, 1835.*      *Price 1d.*

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer.*  
 ~~~~~

**QUEEN'S THEATRE.**—Elton took a Benefit at this Theatre last night, and selected the character of *Shylock* for the display of his histrionic powers. Mrs. Nisbett was the *Portia*. The light pieces which followed the Play were more fitted for this pretty little Temple of Thalia.

*Paris Theatrical News.*—Victor Hugo's forthcoming Drama, called *Angelo, Tyran de Padou*, the historical incidents of which are said to be worked up with great skill and interest, excites much curiosity in Paris. It is in active rehearsal, and by the agreement between the author and the directors of the Français it must be represented on or before the 5th of this month. The last novelty is an amusing trifle, brought out at the Porta St. Martin, entitled "*Allez vous coucher.*" A burlesque upon *Robert Macaire* has been produced with great success, it is called *La Fille de Robert Macaire*. The Odeon, which has been so long closed, re-opens early in this month under the management of M. Esteben, to whom the privilege of opening that Theatre has been given as a compensation for the heavy losses he sustained at the Theatre Nautique. The company who were burnt out at the Gaité are playing at the Salle Ventadour.

The third daughter of Milton, named Deborah, married a poor Spitalfields weaver, named Abraham Clarke, she kept a petty chandler's shop, first at Holloway, and afterwards in Cock Lane, near Shoreditch Church. They were so very poor that Queen Caroline sent her fifty guineas, and on the 5th of April, 1750, that unrivalled composition by her father, "*Comus*," was played for her benefit, and the profits of the night were £130.

A certain tragedian, the morning after he had performed for the first time the principal character in a popular Play, meeting one of his brother actors, asked him how he liked him in the part, adding "I think I struck out some beauties in it!" "I think," was the rejoinder, "that you struck out all the beauties in it."

*Characters of Shakspeare from the "Reminisant."*—"Shakspeare perhaps is the only poet who has put into the mouth of an actor a speech which the person whom that actor was intended to represent might have spoken on the very occasion to which it is assigned. *Brutus* and *Antony* might have uttered the very speeches given them. *Hamlet* might have pronounced the very

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

soliloquy. *Macbeth* and his *Lady* might have held the same dialogue, and *Falstaff* and the Merry Wives of Windsor might have had the same conversation as is assigned to them. This is his peculiar praise, and, at least, with the single exception of Homer, no poet has so many real touches of simple or sublime nature as are to be found in his writings."

As Keeley was talking to J. Reeve the other day in Russell Street, a chummy and his boy passed them, the boy immediately stopped and stared them full in the face, and although his master called to him several times to come on he still stood gaping, and at length exclaimed "Lord! why they be players!" "Hold your tongue you saucy dog," cried Sooty, "you don't know what you may come to yourself."

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Breancon—Melrose Abbey—The Basilecco of St. Francis—The Destruction of the House of Lords & Commons*, &c, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linnood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (7th time,) a new Comedy, in 5 Acts, entitled

## Patrician & Parvenu; Or, "Confusion worse Confounded!"

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,  
Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr W. FARREN,  
Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,  
Bob Dashalong, Mr YARNOLD,  
Bookseller, Mr Eaton, Builder, Mr F. Cooke,  
Ruby, Mr BARTLEY,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,  
Thomas and John, Messrs. Fenton and Hatton  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,  
Miss Sally Sanders, Mrs GLOVER.

To conclude with, (67th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR,

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin...(the Sage, Secretary to the King)...Mr AYLIFFE,

Sir Tristram.....(Knight of the Sword).....Mr CATHIE

Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,

Sir Rolond,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,

Gabriel,.....(a Peasant).....Mr TAYLEURE,

Ulfo,..(Goblin Dwarf, Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sister of the King) Mrs VINING,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI,

Dorothy Sump (betrothed to John Galadin) Mrs HUMBY,

*SCENERY in the Spectacle of KING ARTHUR, &c,*

all in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle, leading to the Hall of Fear; in which takes place, a Grand Divertisement and Baquet. The Magic Crypt of the Sorceress, as before. The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade, introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# Theatre Royal, Covent Garden.

This Evening (26th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 25th Time in this Country  
Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on  
this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*  
By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendance of Mr Farley,*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Mrs NEWCOMBE.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage. will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neray Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

---

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,

Lothair, Mr COOPER, Count Frederick Friberg, Mr BRINDAL,

Karl, (his Servant) Mr MEADOWS, Coburg, Mr MEARS,

Kalmer, (an old Cottager) Mr YOUNGE.

Banditti—Riber, Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,

Lindorf, Mr HENRY, Zingra, Mr S. JONES,

Claudine, Miss TAYLOR,

Ravina, Mrs H. CRAMER, Laurett Miss GOODSON

---

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

**No. 4147.**      *Friday, April 3, 1835.*      *Price 1d.*

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

**COVENT GARDEN THEATRE.**

THE performances at this Theatre yesterday evening, were the Opera of *Lestocq; or, the Fête of the Hermitage*, and the Melodrama of *The Miller and his Men*. Mr. T. P. Cooke is engaged to personate the hero of the forthcoming Easter Spectacle at this house.

**DRURY LANE THEATRE.**

POOLE'S new Comedy of *The Patrician and Parvenu ; or, "Confusion Worse Confounded,"* and the Spectacle of *King Arthur*, attracted a good house here last night. One of the earliest novelties, after Easter, will be a Tragedy of Mrs. Joanna Bailie's, in which Wallack will personate the principal male character, *Count Basil*.

The Anniversary Dinner, in aid of the Drury Lane Theatrical Fund, took place at the Freemasons' Tavern on Wednesday evening. Harley in a clever speech made an *exposé* of the state of affairs, and made an energetic appeal to the feelings of the company in aid of the Fund. The subscriptions and collections amounted to more than £1000. The Covent Garden Fund Dinner will be on Wednesday next.

At the Kingston Assizes, on Wednesday, Mr. C. Courtenay brought an action against Mr. Glossop, to recover the sum of £18 for performing the *Wandering Minstrel* at the Victoria Theatre. It was proved that the plaintiff had purchased the piece from the author, Mr. Mayhew, and that when it was announced at the Victoria, he wrote to Mr. Glossop that he should require to be paid 5s. for each representation, but the defendant after a short negotiation refused to pay anything. Mitchell, the actor, proved that *The Wandering Minstrel* was played eight or nine times at the Victoria, and as there was no defence, Lord Denman told the jury that by a late Act of Parliament, the proprietor of a Play had a right to recover £2 for every night it was acted without permission. The jury immediately returned a verdict for the plaintiff.—Damages £16.

During one of Talma's engagements at Bordeaux, amongst other compliments paid to his histrionic talents, was the following extraordinary letter :

"To the Son of Melpomene,—Sir, I have only six francs, and without resource. I hear you are to honour this town with your presence, and that, at the very moment I propose to put an end to my existence, I defer then my project, in admiration of your talents, with which I am acquainted only by your fame. I conjure you then to hasten your visit, that I may admire you

---

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

and expire. Refuse not the desire of your fellow creature, who being able to live only four days, has divided the sum, which remains as follows : Four days nourishment, three francs. Admission to the Theatre, two francs, ten sous, *poison*, ten sous. Total six francs."

*Theatrical Reform.*—The following curious notice is published in the Malta Government Gazette of the 4th of March.

"*Government Notice.*—The Lieutenant Governor is pleased to dispense with the part of the regulations of the Theatre Royal, which restricts the singers from repeating any piece of music in the course of the same performance. In consequence the Government notice, dated the 13th of March, 1130, is hereby cancelled and annulled. By Command of his Excellency.

Fred. Hankey, Secretary."

From the above it would appear that encores in the Theatre had been forbidden by law! Rather arbitrary that.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*. 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Breancon—Melrose Abbey—The Basilecco of St. Francis—The Destruction of the House of Lords & Commons, &c*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had *FISH* for dinner, & when we have had *NO FISH*.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *lust* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

King's



Theatre.

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

---

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

### **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

### **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

**Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

## **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Covent Garden.

To-morrow Evening (27th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 27th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr. Farley,*  
Count Goloffkin, (Member of the Council) Mr BEDFORD,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . Mrs NEWCOMBE.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoïn, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hutton, and Foster. 4, Auber's Last New Galop! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nevay Barrier-Gate and Guard-House! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, (3rd Time these Six Years) the Melo-Drama of The

## Forest of Bondy; OR, THE DOG OF MONTARGIS.

*In which the Celebrated Dog Neptune will appear.*

Colonel Gontram, Mr DIDDEAR, Captain Aubri, Mr BRINDAL,  
Lieutenant Macaire, Mr G. BENNETT.

Lieutenant Landry, Mr W.H. PAYNE, Blaise, Mr MEADOWS,  
The Senechal, Mr MATHEWS,

Louis, Mr BRADY, Pierre, Mr HEATH,  
Florio, . . (the Dumb Boy) . . Mrs VINING,

Dame Gertrude, Mrs C. JONES, Lucille, Miss TAYLOR

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

## Theatrical Observer ;

AND

## Daily Bills of the Play.

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*  
~~~~~No. 4148. *Saturday, April 4, 1835.* Price 1d.~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.  
~~~~~

A friend of ours writes from Paris, that nothing can equal the envy, hatred, and malice, evinced by the rival queens, (Madlle. Mars, and Mlle. Dorval,) in Victor Hugo's *Le Tyran de Padon*. The author and directors of the Français have the greatest difficulty to keep them within bounds at the rehearsals. The principal male performers have resigned their parts to their *doubles*, assigning as a reason that *they* are sacrificed in order to exhibit the heroines to greater advantage. The 10th is the night fixed for the first performance, and the Parisians are all on the *qui vive* for its production.

The late Mr. Emery, the actor, dining one day in a mixed convivial party, the French language became a subject of conversation, "Well ! I'll bet any man in the room a new hat," exclaimed Emery, "and the wager shall be decided by the present company, that I both speak, pronounce, and understand the *French* language better than *English*." So extraordinary a challenge from Emery astonished the whole party. At length, however, one of them, not caring so much for the value of the bet, perhaps, as he did for the amusement in putting Emery to the test, said "Well, Emery I'll bet that you can do neither." Emery replied with avidity "Adone, 'tis a bet," then getting up, he addressed himself to an old friend who sat opposite, and who he was aware knew very little of the French language, "Will you, my dear Sir, do me the favour of just saying *good night* in French?" The gentleman with a pronunciation scarcely intelligible, replied "*Bon jour*," upon which Emery said "That is good day; good night in French is *bon soir*," (which words he pronounced very correctly,) then turning to the company he said, "there gentlemen, I have won my wager, for, from what you have heard you must acknowledge, I speak, pronounce, and understand the *French* language better than *English*!" adding to the great amusement of the party, that the name of the gentleman, he had addressed was English !

Gay received about £400 by the first *Beggar's Opera*, and £1100 by the second. He was a negligent and bad manager. The Duke of Queensberry took his money into keeping for him, and gave him what was necessary, and as he lived with his Grace he had not occasion for much. He died worth upwards of £3000.

A Jewish Play, of which fragments are still preserved in Greek

~~~~~  
E. & J. Thomas, Printers, 6, Exeter Street, Strand.  
~~~~~

iambics, is the first Drama known to have been written on a Scripture subject, It is taken from Exodus, on the departure of the Israelites from Egypt, under their leader and prophet, Moses. The principal characters are Moses, Sapphara, and God from the bush, or God speaking from the burning bush. Moses delivered the prologue in a speech of sixty lines, and his rod is turned into a serpent on the stage. The author of the Play is Ezekiel, a Jew, who is called the tragic poet of the Jews. Warton supposes that he wrote it after the destruction of Jerusalem, as a poetical Spectacle to animate his dispersed brethren, with the hopes of a future deliverance for their captivity under the conduct of a new Moses, and that it was composed in imitation of a Greek Drama at the close of the second century.

*Fashionable Lounges.*

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop'd into *The Western Exchange Bazaar* 10 Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Greencon—Melrose Abbey—The Basilicca of St. Francis—The Destruction of the House of Lords & Commons*, &c, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, pop'd into PERRING'S, 85, Street 1, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting *Vestris*?” “Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!”—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Drury Lane.

---

This Evening, (8th time,) a new Comedy, in 5 Acts, entitled

## **Patrician & Parvenu; "Or, Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,  
Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr W. FARREN,  
Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,  
Bob Dashalong, Mr YARNOLD,  
Bookseller, Mr Eaton, Builder, Mr F. Cooke,  
Ruby, Mr BARTLEY,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,  
Thomas and John, Messrs. Fenton and Hatton  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,  
Miss Sally Sanders, Mrs GLOVER.

---

After which, the popular Melo-Drama of

## **THE BRIGAND.**

Prince Bianchi, Mr YOUNGE,  
Albert & Theodore.....Mr BAKER and Mr LEE.  
Count Caraffa, Mr EATON, Officer, Mr JONES.  
Cardinal Secretary, Mr FENTON, Nicolo, Mr WEBSTER,  
Fabio.....Mr HUGHES,  
Alessandro Massaroni, (the Brigand Chief) Mr WALLACK,  
Rubaldo, Spoleto, & Carlotti, Mess. Bedford, Henry, & Yarnold,  
Ottavia, (Prince Bianchi's Niece) Miss LEE,  
Marie Grazie.....(the Brigand's Wife).....Miss KENNETH.

---

To conclude with, the popular Entertainment of

## **Popping the Question.**

Henry Thornton, Mr LEE,  
Mr Primrose,.....Mr W. FARREN,  
Miss Winterblossom, Mrs BROAD,  
Miss Biffin, Mrs GLOVER, Bobbin, Mrs HUMBY.  
Ellen Murray, Miss LEE.

---

On Monday, Alexander the Great, and last night of King Arthur

# Theatre Royal, Covent Garden.

This Evening (27th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 27th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr. Farley,*  
Count Goloffkin, (Member of the Council) Mr BEDFORD,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . Mrs NEWCOMBE.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Bullin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Ncray Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, (3rd Time these Six Years) the Melo-Drama of The

## Forest of Bondy;

### OR, THE DOG OF MONTARGIS.

*In which the Celebrated Dog Neptune will appear.*

Colonel Gontram, Mr DIDDEAR, Captain Aubri, Mr BRINDAL,  
Lieutenant Macaire, Mr G. BENNETT.

Lieutenant Landry, Mr W. H. PAYNE, Blaise, Mr MEADOWS,  
The Senechal, Mr MATHEWS,

Louis, Mr BRADY, Pierre, Mr HEATH.

Florio, . . (the Dumb Boy) . . Mrs VINING,

Dame Gertrude, Mrs C. JONES, Lucille, Miss TAYLOR

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4149.**      *Monday, April 6, 1835.*      **Price 1d.**

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

**DRURY LANE THEATRE.**

THERE was a very good house here on Saturday night to the *Patrician and Parvenu*, *The Brigand*, and *Popping the Question*. We hear there is to be no Spectacle at this Theatre for the Easter holidays, but there is a new Drama, called *The Note Forger*, in rehearsal, and a new Farce, besides Miss Baillie's Tragedy of *Basil*, so that there will be no lack of novelty.

**GOVENT GARDEN THEATRE.**

ON Saturday evening the Opera of *Lestocq* was repeated with the Melo-drama of *The Forest of Bondy*. The new piece for Easter Monday is from the pen of Mr. Fitzball, and is to be called *The Drowned Crew*. There is an uncertainty about the production of the Opera of *The Jewess* it is said, though there has been a talk of the Woods being engaged to perform in it. If Lanza's Opera of *The Veiled Prophet* is brought out with Malibran in the part of *Zeilica*, we should hardly think the lessee would run another grand Opera at the same time.

**KING'S THEATRE.**

The Queen visited this Theatre on Saturday night, the performances were one act of *Tancredi*, and one of *La Donna del Lago*. In the latter Mrs. E. Seguin sang remarkably well; she has a better voice, and sings more correctly than Mad. Galvani. Perrot was unable to dance, therefore the Ballet of *Zephir Berger* was put off, and *Nina* was given. We are sorry to hear that Perrot strained his back at rehearsal.

At the Drury Lane Theatrical Fund Dinner, a gentleman, named Samuel, announced himself as an annual subscriber of £10, and gave a check for £200 towards the completion of Kean's monument.

*Theatrical Fracas*.—A few evenings since the lessee of a popular Minor Theatre had a terrible fracas with the great comic actor of his company, who, after keeping the audience waiting above half-an-hour, came in such a state of "brandy and water cold without," that it was with difficulty he could get through his part. The manager boiling with rage, on the fall of the curtain, ran up to the culprit, and in a burst of passion exclaimed "By heaven you are ruining my business—you'll break my heart you will. I can't keep my hands off you any longer. By heaven I must pitch into you—so take that." He immediately followed up this eloquent speech with still more eloquent blows, adding "you know I used to beat you like a sack at school, and by heaven I can do it now!" The comedian shewed the white fea-

ther, and waddled into his dressing-room, confirming the manager's boast. The following morning the manager was called upon by the beaten worthy to make an apology before three persons, which, after some negotiation he consented to do rather than lose the services of the *spirited* actor. The fracas has been a great source of amusement to the gentlemen of the sock and buskin.

Charles Kean's success in Edinburgh, is something quite extraordinary; his Benefit produced him £154. 7. the largest amount that has ever been received in the Edinburgh Theatre since the prices of admission have been reduced.

It is said that the French poet, Beranger, has been entirely ruined by the failure of a commercial house in which he had placed his whole fortune.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, dropt into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Breancon—Melrose Abbey—The Basilecco of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall. found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock. popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting *Vestris*?” “Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!”—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (8th time,) a new Comedy, in 5 Acts, entitled

## Patrician & Parvenu; "Or, Confusion worse Confounded!"

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,  
Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr W. FARREN,  
Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,  
Bob Dashalong, Mr YARNOLD,  
Bookseller, Mr Eaton, Builder, Mr F. Cooke,  
Ruby, Mr BARTLEY,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,  
Thomas and John, Messrs. Fenton and Hatton  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,  
Miss Sally Sanders, Mrs GLOVER.

To conclude with, (67th time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR,

Arthur, (King of Britain) Mr DIDDEAR,  
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,  
Merlin...(the Sage, Secretary to the King)...Mr AYLIFFE,  
Sir Tristram.....(Knight of the Sword).....Mr CATHIE  
Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,  
Sir Rolond,..(surnamed "the Constant")..Mr T. P. COOKE,  
Merlino,..(his Page, Son of Merlin)..Miss POOLE  
John Galadin.....(his Armourer).....Mr HARLEY,  
Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,  
Gabriel,.....(a Peasant).....Mr TAYLEURE  
Ulfo,..(Goblin Dwarf, Page of Morgana)..Mr WIELAND.  
Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,  
Morgana La Faye (the Sorceress Sister of the King) Mrs VINING,  
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI,  
Dorothy Sump (betrothed to John Galadin) Mrs HUMBY,

### SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed on the Road to Penrith.  
The Royal Pavilion. In which is exhibited The Round Table: shewing King  
Arthur and his Knights in Council, opening and displaying the Order of King  
Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks,  
in the Valley of St. John! with the magical appearance and disappearance  
of the Enchanted Castle. A Nearer View of the Castle Rocks, which are  
Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery  
and Storming of the Castle, by the Knights. Enchanted Hall in the Castle,  
Leadig to the Hall of Fear; i which takes place. a Grand Divertisement  
and Baquet. The Magic Crypt of the Sorceress, as before. The Royal Lists  
and Tournament. Distant View of the King's Encampment! Procession of  
the Knights of the Round Table, attended by an Ancient Characteristic Parade,  
introductory of some of the Sports and Pastimes of the People. Their triumphal  
entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

# **Theatre Royal, Covent Garden.**

This Evening (28th time) Auber's Historical Opera of

## **LESTOCQ;**

### **Or, the Fete of the Hermitage !**

With the whole of its celebrated Music for the 27th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE & Assistants.*

*The Properties, and Decorations, by Mr. W. Erskewell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr. Farley,*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudisia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . H. CAWSE.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouret, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoign, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère. by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Halton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nervay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

---

To conclude with the Melo-Drama of the

## **Miller and his Men.**

Grindoff, (the Miller) Mr G. BENNETT,  
Lothair, Mr DURUSET, Count Frederick Friberg Mr BRINDAL,  
Karl, (his Servant,) Mr MEADOWS, Coburg, Mr MEARS,  
Kalmer, (an old Cottager,) Mr YOUNGE,  
Banditti—Riber Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,  
Lindorf, Mr HENRY, Zingra, Mr S. JONES.  
Claudine, Miss TAYLOR,  
Ravina, Mrs H. CRAMER, Lauretta, Mrs GOODSON.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4150. *Tuesday, April 7, 1835.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**GOVENT GARDEN THEATRE.**

**THERE** is little to be remarked on the performances at this Theatre, the Opera of *Lestocq ; or, the Fête of the Hermitage* is repeated nightly with an afterpiece. *The Miller and his Men*, was given last night.

**DRURY LANE THEATRE.**

**NATHANIEL LEE'S** Tragedy of *Alexander the Great* was announced to have been performed, at this house, last night, but, in the bills of the morning, Poole's new Comedy, called *Patrician and Parvenu* was substituted, with, for the last time, *King Arthur*. The Play of *Alexander the Great* is the only one of Lee's productions of which continues to keep possession of the stage, and the character of the hero is often chosen by young performers for their *début*, as the part requires little more than a good figure, voice, and graceful action. The original representative of the character was Hart, who was an apprentice to Robinson, an actor of eminence, famed for his personification of female parts in the reign of Charles the First. Robinson served in the King's army, but not possessing much courage, during a severe engagement with the Roundheads, he threw down his arms and cried for quarter. The plea for mercy was disregarded by the ferocious bigots, to whom it was addressed, and one of them with barbarity suited to their tenets, shot him through the brain, exclaiming "Cursed is he who doth the work of the Lord negligently."

It is reported that Mr. Yates burst a blood vessel in a pugilistic contest, which is untrue, as the accident occurred from over exertion in his professional capacity. He is, we are glad to hear, doing well.

*On dit* that the negotiation between Vestris and Mr. Morris for the hire of the Haymarket Theatre is still pending, but she has several competitors to contend with. Vestris has not only offered to put down one year's rent at £4000, but also the additional sum of £2000 as security for the wardrobe, scenery, &c.

There is a report that a new vocalist is about to make her appearance at one of the Patent Theatres. The lady is a Mademoiselle de Bourdaloue ; her voice is a deep contralto, resembling Grassini's, and it is said the Marchioness of Westmeath, Lady Montford, and Lord Burghersh, and other noble persons, have become her patrons.

B. & J. Thomas, Printers, 6, Exeter Street, Strand.

The following is a specimen of the extempore wit of Tarleton, the actor, whose comic powers were so highly prized by our forefathers. As he was performing some part at the Bull, in Bishopgate Street, where the Queen's players ofentimes played, a fellow in the gallery threw an apple at him, which hit him on the cheek. He immediately took up the apple, and advancing to the audience, addressed them in these lines :

“ Gentlemen, the fellow with his face of maple,

Instead of a pippin, hath thrown me an apple !

But as for an apple, he hath cast a crab,

So instead of an honest woman, God hath sent him a drab.”

The people, says the relator, laughed heartily, for the fellow had a quean to his wife.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me. I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10. Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Breancon—Melrose Abbey—The Basilecco of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet* !

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display !

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hote* every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting Vestris ?” “Because its brilliancy never fades, its ro'ish is complete, and its fame will last while there is a *last* in Europe !”—Isn't that a good one ?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, (10th time,) a new Comedy, in 5 Acts, entitled

## **Patrician & Parvenu; "Or, Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,  
Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr W. FARREN,  
Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,  
Bob Dashalong, Mr YARNOLD,  
Bookseller, Mr Eaton, Builder, Mr F. Cooke,  
Ruby, Mr BARTLEY,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,  
Thomas and John, Messrs. Fenton and Hatton  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,  
Miss Sally Sanders, Mrs GLOVER.

---

After which, will be revived with its original splendour, the  
Melo-Drama of

## **Timour the Tartar!**

Timour, Mr WARDE, Bermeddin, Mr F. COOKE,  
Oglou, (Timour's Father) Mr COOPER,  
Agib, (Prince of Mingrelia) Miss POOLE, Octar, Mr HONNER,  
Abdalec, Mr HATTON, Orasmin, Mr FENTON,  
Kerim, { The Rival Chieftains } Mr HILLIER,  
Sanballe, { Mr ADAMS,  
Zorilda, . . . . . (Princess of Mingrelia) . . . . . Mrs VINING,  
Selima, (a Circassian Captive) Mrs NEWCOMBE,  
Liska, . . . . . (Sister of Timour) . . . . . Mrs FTZWILLIAM,

### **THE SCENERY :**

Interior of a Fortress. Arrival of the Splendid Escort, with  
Plumed Coursers, and Band of Amazons, with Zorilda on her  
White Charger. Interior of Timour's Castle. The Lists, with  
Procession to the Grand Tournament. Timour's Splendid Car,  
drawn by three Horses abreast. Chamber in the Castle. Gal-  
lery of the Castle. Fortress, by Moon-light. Grand Attack  
by Horse and Foot. Castle in Flames, and Overthrow of Ti-  
mour.

---

To-morrow, there will be no Performance.

# **Theatre Royal, Covent Garden.**

This Evening (29th time) Auber's Historical Opera of

## **LESTOCQ;**

### **Or, the Fete of the Hermitage !**

With the whole of its celebrated Music for the 29th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendance of Mr Farley,*  
Count Goloffkin, (Member of the Council) Mr GIUBELEI,  
Lestocq, (Physician to the Princess Elizabeth) Mr H. PHILLIPS,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudasia, (Wife of Goloffkin) Miss BETTS,  
Catherine, . . . . . (her Attendant) . . . . . H. CAWSE.

The following is the order of the New Scenery:

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Suttou, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sulton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Halton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neray Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

After which, (Last Time) the Nautical Melo-drama of

## **Black Ey'd Susan.**

William . . . . (with an introduced Song) . . . Mr T. P. COOKE,  
Captain Crosstree, Mr DIDDEAR, Raker, Mr F SUTTON,  
Hatchet, Mr W. H. PAYNE, Doggrass, Mr AYLIFFE,  
Gnatbrain, Mr MEADOWS, The Admiral, Mr BAKER,  
Blue Peter, (with the Ballad of Black Ey'd Susan) Mr TEMPLETON  
Jacob Twig, Mr TURNOUR, Seaweed, Mr YARNOLD,  
Quid, Mr T. MATTHEWS, Lieutenant Pike, Mr HEATH,  
Black Ey'd Susan, Miss TAYLOR, Dolly Mayflower, Mrs HUMBY.  
*A Double Hornpipe, by M. T. P. Cooke, and Miss Thomasin.*

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Street, All Letters to be sent paid. Printed by General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4151.      Wednesday, April 8, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**GOVENT GARDEN THEATRE.**

YESTERDAY evening, the Opera of *Lestocq; or, the Fête of Hermitage* was repeated for the 29th time, with the Nautical Melo-Drama of *Black Ey'd Susan*. To-night the Anniversary Dinner in aid of the Covent Garden Theatrical Fund takes place at the Freemason's Tavern.

**DRURY LANE THEATRE.**

POOLE'S new Comedy, entitled *Patrician and Parvenu; or, Confusion worse Confounded*, and the Melo-drama of *Timour the Tartar* formed the entertainments at this Theatre last night. Mr. Bunn has put forth a capital bill of fare for his Benefit to-morrow evening, the charming Comedy of *The Rivals* strongly cast, a Concert, and for the first time at this Theatre, the Masquerade in *Gustavus*.

The following proof of a singular faculty of memory is recorded by Hazlitt of Jedediah Buxton: "A gentleman sent him up to London to see Garrick act, when he went back into the country he was asked what he thought of the player and the play, "Oh," he said "he did not know; he had only seen a little man strut about the stage, and repeat 7956 words." All laughed at this, but a person in one corner of the room, holding one hand to his forehead, seeming mightily delighted, called out, "Ah, indeed, and pray was he found to be correct." This was the supererogation of literal matter of fact curiosity. Jedediah's counting the number of words was idle enough; but there was a fellow who wanted to count them over again to see if he was correct."

Otway founded his Tragedy of *Venice Preserved* on St. Real's History of the Venetian conspiracy, in 1618. Nearly the whole of the *dramatis personæ* are real characters. Belvidera, however, is fictitious. The real Renault was no villain, and the real Priuli was privately strangled on board his own ship by order of the Venetian senate. The prose and true Jaffier was not melted by a woman's tears in his faith to the conspiracy, but was struck with compunction during a city jubilee, when he contrasted its gaiety with the horrors and massacres that would eventually result from the plot. Otway's Jaffier is more pathetic and dramatic, but St. Real's history is wonderfully impressive. Voltaire compares his author to Sallust, and not unworthily. As *Venice Preserved* originally was acted it was stamped with all the profligacy of the age, and offered the melancholy spectacle of genius prostituted to court corruption. It is generally supposed that in the character of the buffoon senator, Antonio, the poet meant to ridicule Lord Shaftesbury, and from the primitive indecent

dialogue, it may also be inferred that he made another hit at his Lordship, in pourtraying the conspirator Renault. It is said in the prologue, that if Poland had heard of Renault she would have made him her King. Shaftesbury's enemies alleged that he was ambitious of the crown of Poland.

The following paragraph occurs in the weekly journal of March 15, 1718, from which an idea may be formed of the audience of Sadler's Wells at that period. "Sadler's Wells being lately opened, there is likely to be a great resort of strolling damsels, half-pay officers, peripathetic tradesmen, tailors, butchers, and others that are musically inclined, who had an opportunity this year of gratifying their curiosity at the Duke of Marlborough's Head, by listening to sentences in German, French, and English, pronounced by a *speaking dog*, in sounds so articulate as to deceive a person who did not see him into the belief that it was the *vox humana* he heard.

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Bircanou—Eleuse Abbey—The Basilecco of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

King's



Theatre.

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

## **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

## **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

## **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Covent Garden.

To-morrow Evening (30th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 30th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants.

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The Piece produced under the Superintendance of Mr. Farley,*

Count Goloffkin, (Member of the Council) Mr BEDFORD,  
Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN,  
Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriét, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoïn, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Halton, and Foster. 4. Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Appartment, overlooking the Neveray Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moïka, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Melo-Drama of The

## Miller and his Men.

Grindoff, (the Miller) Mr G. BENNETT,  
Lothair, Mr DURUSET, Count Frederick Friberg Mr BRINDAL,  
Karl, (his Servant,) Mr MEADOWS, Coburg, Mr MEARS,  
Kalmer, (an old Cottager,) Mr YOUNGE,  
Banditti—Riber Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,  
Lindorf, Mr HENRY, Zingra, Mr S. JONES.

Claudine, Miss TAYLOR,  
Ravina, Mrs H. CRAMER, Lauretta, Mrs GOODSON.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

**No. 4152.      Thursday, April 9, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**QUEEN'S THEATRE.**—An interesting little Drama, called *The Queen's Jewel* was produced at this Theatre on Monday night, for the Benefit of the fair Directress, it is a translation by Mr. Collier of a French Piece, entitled *Ann d' Autriche*, which had *un grand succès* in Paris. It was repeated last night, and Buckstone played his favorite part in *A Dead Shot*, and was more than usually droll.

The new Romantic Nautical Melo-Drama, to be produced on Easter Monday, at Covent Garden, is entitled *Carlmilhan ; or the Drowned Crew*.

We understand that Mr. Morris has determined not to open the Haymarket Theatre until Whit-Monday, when will be produced a Comic Opera, written by that clever little dramatist, Buckstone, the music of which is composed by Alexander Lee. In the mean time it is said that Mr. Wallack has entered into a negotiation with Messrs. Morris and Winston for a lease of the Haymarket, but as they refused Vestris's liberal offer it is most probable Wallack will not succeed in his negotiation.

As Liston and C. Kemble were one day walking along Piccadilly, a fellow on the roof of one of the coaches roared out "How are you Paul Pry?" "Now how the deuce," said Liston, "should that man know me?" "Easily enough," replied C. Kemble, "Don't you see he's on the stage."

In Bowen's Gazetteer it is recorded that Farinelli, for the first ten years of his residing in Spain, used to sing every night to Phillip the Vth the *same four airs*. We should like to hear the airs, which possessed such a charm for the royal ears.

**Criticism.**—A clergyman having written some observations on Shakspeare's Plays, carried a specimen of his performance to Mr. Sheridan, and desired his opinion. "Sir," said Mr. Sheridan, "I wonder people wont mind their own affairs, you may spoil your own bible if you please, but pray leave ours alone."

"Do you know what made my voice so melodious," said a celebrated vocal performer of awkward manners to Charles Bannister. "No," replied the other. "Why then, I'll tell you, when I was but fifteen, I swallowed by accident some train oil." "I don't think," rejoined Bannister, "it would have done you any harm if at the same time you had swallowed a *dancing master*."

Macklin once going to one of the Fire Offices to insure some property, was asked by the clerk how he would have his name entered, "Entered" replied the veteran actor "Why I am only plain Charles

~~~~~  
*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*  
 ~~~~~

Mackling, a *vagabond* by Act of Parliament, but in compliment to the times you may set me down Charles Mackling, Esq. as they are now *synonymous terms*."

Stephen Kemble happening to pass through Newport Market, the butchers set up their usual cry "What do ye buy;" Stephen parried this for some time by saying he did not want anything. At last a butcher starts from his stall, and eyeing Stephen's figure from top to bottom, which certainly would not lead one to think he fed on air, exclaimed "Well Sir, though you do not now want anything, only *say* you buy your meat of me, and you will make my fortune."

In a very thin house, an actress was speaking very low in her communications with her lover, when the actor, with a face of woful humor, exclaimed "My dear, you may speak out, you see there is none to hear us."

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briançon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall. found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel. Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its *no'ish* is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

**Theatre Royal, Drury Lane.**

**Mr. BUNN'S BENEFIT.**

This Evening, Sheridan's Comedy of

# **THE RIVALS.**

Sir Anthony Absolute,.....Mr W. FARREN,

Sir Lucius O'Trigger, Mr WALLACK,

(*Who has kindly undertaken the Character on this Occasion.*)

Captain Absolute, Mr COOPER,

Faulkland, Mr WARDE, Acres, Mr HARLEY,

Fag,.....Mr BRINDAL, David,.....Mr WEBSTER,

Mrs Malaprop, (on this Occasion) Mrs GLOVER,

Julia, Miss E. TREE, Lydia Languish, Mrs NISBETT,

(*Who has in the most obliging manner offered her Services.*)

Lucy, Mrs HUMBY, Jenny, Mrs EAST.

In the course of the Evening, will be introduced

## **A GRAND CONCERT**

In which the following Performers will appear

Mr. BOCHSA will perform (for the First & only Time this Season) his  
*Grand Merceau Ossianique ! or, Double Quartette for 8 Harps.*

Introducing the favorite Irish Melody of "*THE MINSTREL BOY*"

*Harpists*.—Mr. Bochsa, Miss C. Bell, Miss S. Miles, Miss Jarman,

Mr Mackensie, Mr Gubbins, (Pupils of Mr. Bochsa,)

Messrs. Chipp, and Perry,

Mrs. ANDERSON,—(Pianiste to Her Majesty,) will perform on the

Piano-Forte (with Orchestral Accompaniments) a *Grand Mili-*

*tary Fantasia*, (Composed by Czerney.)

Madame STOCKHAUSEN,

Will introduce one of her most celebrated Swiss Airs.

*The Old English Gentleman*, (in Character) Mr W. FARREN.

Rossini's Cavatina of "*Ellena!*" by

Madame DEGLI ANTONI, (of the Italian Opera,)

And the Duet of "*Vanne se Alberghi in Fetto!*" by

Madame STOCKHAUSEN, & Madame DEGLI ANTONI.

Two of the most popular Madrigals :

'*Flora gave me Fairest Flowers.*' & '*Sweet Honey-sucking Bees,*'

Will be Sung by the entire vocal strength of both Theatres.

To conclude with, the Last Act of the Opera of

## **Gustavus the Third.**

Gustavus the Third, Mr WARDE, Col. Lillienhorn Mr TEMPLETON

Oscar, Miss SHIRREFF, Madame Ankarstrom, Miss BETTS.

*SCENERY*—The Saloon of the Opera at Stockholm, fitted up

for the Masked Ball, in which will be introduced the Fashion-

able German Pas. Principal Dancer, Mrs Vining. The Cel-

ebrated Dance Des Folies, Principal Folio, Miss Ballin. Gro-

tesque Figure Dance, by Mr. W. H Payne, and Mr. F. Sutton.

The Parisian Galopade.

# Theatre Royal, Covent Garden.

This Evening (30th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 30th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants  
The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendance of Mr. Farley, Count Goloffkin, (Member of the Council) Mr GIUBELEI,*

*Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN,*

*Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,*

*Samoieff, (an Officer in the same Regiment) Mr HENRY,*

*Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,*

*Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,*

*Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF*

*Eudisia, (Wife of Goloffkin) Miss BETTS,*

*Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE.*

*The following is the order of the New Scenery :*

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns.*

*In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouriet, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant, Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Male, &c.*

*2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reekie, Hall, Hatton, and Foster. 4.*

*Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Nevay Barrier-Gate and Guard-House ! (Attacked and Carried by the People.)*

*Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

*To conclude with, the Melo-Drama of The*

## Miller and his Men.

*Grindoff, (the Miller) Mr G. BENNETT,*

*Lothair, Mr DURUSET, Count Frederick Friberg Mr BRINDAL,*

*Karl, (his Servant,) Mr MEADOWS, Coburg, Mr MEARS,*

*Kalmer, (an old Cottager,) Mr YOUNGE,*

*Banditti—Riber Mr W. H. PAYNE, Golotz, Mr T. MATTHEWS,*

*Lindorf, Mr HENRY, Zingra, Mr S. JONES.*

*Claudine, Miss TAYLOR,*

*Ravina, Mrs H. CRAMER, Lauretta, Mrs GOODSON.*

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4153.      Friday, April 10, 1835.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**GOVENT GARDEN THEATRE.**

THE performances at this Theatre, last night, consisted of *Les-tocq; or, the Fête of the Hermitage*, and the Melo-drama of *The Miller & his Men*. Auber has just produced a new Opera at the Feydeau, in Paris, called *Le Cheval de Bronze*; great cost has been laid out on its decorations, which are chinese, and all the principal performers of the establishment have parts in it: it has been completely successful.

**DRURY LANE THEATRE.**

MR. BUNN took a Benefit at this Theatre, last night, and provided for his friends and patrons an attractive bill of fare; the charming Comedy of *The Rivals*, strongly cast, a Concert, in which Bochsá, Mrs. Anderson, Madame Stockhausen, Madame DegliAntoni, and other celebrated artists exhibited their respective talents, and for the first time at this Theatre the last act of *Gustavus*. We understand Miss Taylor is most deeply mortified at Mrs. Nisbett having been solicited to act the part of *Lydia Languish*, and *jette feu et flamme* against the lessee for his want of taste and judgment! A new Grand Oratorio of Sacred Music, in which some of the most eminent singers now in the metropolis will appear, will be given on Wednesday next, and on Easter Monday will be produced (for the first time,) an original Domestic Drama, founded on facts, called *The Note-Forger*.

**KING'S THEATRE.**

M. LAPORTE having surmounted difficulties of no ordinary nature, has, at last, succeeded in collecting a company, which in point of talent, has never been surpassed in this, or any other country. Last night he put forth all his Operatic strength in Rossini's *Gazza Ladra*, and never since that charming Opera was composed could it by any possibility have been more strongly cast, or better performed. Grisi, was *Ninetta*, Ivanhoff, *Granetto*, Tamburini, *Fernando*, Lablache, the *Podesta*, Brambilla, *Pippo*, and Castelli, *Lucia*; the talent of these unrivalled artists is a sufficient guarantee for the truth of our assertion, and the applause of the audience bore ample testimony that they shared our delight and enthusiastic admiration of the whole performance. The heavy expenses Laporte has incurred in collecting such a company will, we hope, be amply repaid by the patronage of the public.

On Wednesday, a numerous and respectable company attended the Anniversary Dinner, in aid of the Covent Garden Thea-

trical Fund. The Earl of Mulgrave was in the chair, and Mr. Bartley, on the health of Mr. Fawcett, the treasurer, being drunk, (who was absent from indisposition,) delivered an address in which he fully stated the laudable objects of the Institution; he was listened to with great attention, and honored with considerable applause. The subscription amounted to upwards of £800, which, however, is much less than has usually been collected, the absence of Mathews, from illness, was deeply regretted by the company. On Mr Charles Kemble's health being drunk, he returned thanks in a neat speech. Misses Betts, Shirreff, Mrs. Crouch, Wilson, and Charles Taylor, amused the company with their vocal powers, and a Mr Sharp elicited great applause by some clever specimens of ventriloquism. Mori, Moschelles, and Parry, performed on the violin, piano, and symphonian, and the evening was spent with great conviviality.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*. 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.* unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting Vestris?” “Because its brilliancy never fades, its go'ish is complete, and its fame will last while there is a last in Europe!”—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

King's



Theatre.

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

## **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

## **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

## **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

# Theatre Royal, Drury Lane.

To-morrow Evening, (11th time,) a Comedy, in 5 Acts, entitled

## Patrician & Parvenu;

**"Or, Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,

Percy de Mowbray, (his Son,) Mr COOPER,

Sir Timothy Stilton, Knight, Mr W. FARREN,

Frank Neville, Mr VINING,

Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,

Bob Dashalong, Mr YARNOLD,

Bookseller, Mr Eaton, Builder, Mr F. Cooke,

Ruby, Mr BARTLEY,

Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,

Thomas and John, Messrs. Fenton and Hatton

Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,

Miss Sally Sanders, Mrs GLOVER.

To conclude with, (last time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin...(the Sage, Secretary to the King)...Mr AYLIFFE,

Sir Tristram.....(Knight of the Sword).....Mr CATHIE

Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,

Sir Rolond,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,

Gabriel,.....(a Peasant).....Mr TAYLEURE

Ulfo,..(Goblin Dwarf, Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sisetr of the King) Mrs VINING,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI,

Dorothy Sump (betrothed to John Galadin) Mrs HUMBY,

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle. Leading to the Hall of Fear; in which takes place, a Grand Divertisement and Baquet. The Magic Crypt of the Sorceress, as before. The Royal Lists and Tournament. Distant View of the King's Ecampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade, introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

**No. 4154.      Saturday, April 11, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**QUEEN'S THEATRE.**—At this pleasant little Theatre last night, in addition to the regular company, we had Mrs. Glover and Mr. Buckstone ; the former played in *Simpson and Co.* and *Popping the Question*, and the latter in *A Dead Shot*, and *The Secret Wrench* also had his *First Fit of the Gout*, for about the twelfth time, and G. Dance exhibited his *Tame Tigers*. With such provocatives to laughter it may easily be believed the audience was kept in a constant state of merriment.

In a letter, we have just received from a friend in Paris, is the following account of the Opera *La Juive*: "This piece is really good, whether considered as an Opera or a Drama, it has a plot replete with interest and consistently worked out, with characters worthy the powers of first rate actors, the music is of a style the very opposite to Auber's, & (in my opinion) immeasurably superior, melody forms the solid dish, and harmony is merely admitted as a garnish, each vocal *morceau* springs (as it were) self-born out of the very situation then acting on the stage, and is imbued with the precise passion of the character standing before you. The very unusual importance of the leading characters as acting parts will be a great obstacle to its production on your stage, there is only one possible way to cast the piece properly with your *materiel*, and that is to engage Braham and Mrs. Wood. No eulogy my pen could indite would be too vivid for the merits of Nourrit in the old Jew, save Talma alone, I have never seen tragic talent on the French stage that has equalled it. He has one scena (the grand coup of the opera,) in which he melts even men into tears, it resembles strongly in its tone of feeling our own fine composition, 'Deeper and deeper still.' This Braham would also give magnificently, but I think he would not take the part on any terms, since, fine as it is, it would be a most embarrassing one for him as a *Christian convert*, being one studied denunciation of the *Nazarene abomination*, & malediction on the sin of an apostate, besides perhaps a stronger objection with an old gentleman, who wishes to look young, he cannot wear a *becoming dress*." The writer adds "The Comedy now acting as *original* at Drury Lane, is another of Mr. Poole's humbugs, as it is a translation of *Le noble et l'artisan*, played at the Odeon just after "the days of July." It had but a short run here, and its success arose from some popular clap-trap speeches of the artisan, which chimed in with the democratic spirit of the day."

In Betterton's Comedy, called *The Amorous Widow*, Norris

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

played *Barnaby Rattle*, to Mrs. Oldfield's *Mrs. Brittle*. During the indisposition of the former, Colley Cibber undertook his character, when Mrs. Oldfield remarked that she could not play so well with him as Norris, for Norris *looked* more like a *cuckold* than Cibber.

Bowman was supposed to be 90 years old when he died. No coquette was ever more careful to conceal her age, than this actor. To those who asked his age, his constant reply was "Sir, I am very well."

Peter Pindar sent the following lines to Shield, the composer, for the loan of his ivory ticket of admission to a concert :

"Son of the string, (I do not mean Jack Ketch,  
Though Jack, like thee, produces dying tones,)  
Oh ! yield thy pity to a starving wretch,  
And for to-morrow's treat, pray send thy bones."

### Fashionable Lounges.

To the Editor of the *Theatrical Observer*.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons*, &c., unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet* !

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display !

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Elacking* like the enchanting *Vestris* ?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe !"—Isn't that a good one ?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

*Last Night of Performing before the Holidays.*

This Evening (31st time) Auber's Historical Opera of

## LESTOCQ; Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 31st Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*

*By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*

*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The Piece produced under the Superintendence of Mr Farley,*

Count Goloffkin, (Member of the Council) Mr GIUBELEI, Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN, Dimitri, (Captain in the Novogorod Regiment) Mr WILSON, Samoeiff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS, Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE.

The following is the order of the New Scenery :

*Hostelry of the Golden Eagle. A Pavillion in the Summer Palace. Piazza of the Hermitage. Polygon Chamber in the Palace. Vestibule of the Palace of the Hermitage. Grand Imperial Saloon in the Gardens of the Hermitage, prepared for the Summer Fête ! supported by Forty Transparent Crystal Columns. In this Scene, which is more elevated than any one ever exhibited on the stage, will be introduced 1. A Hungarian Characteristic Dance. Males—Messrs. Payne, Gouret, King, Sutton, Cooper, Smith, Heath, Brady, Jenkins, Roffey, Kirk, Gough, and Beckett. Females—Mesdames Bourgoin, Valancy, Hill, Bennett, Marchant. Vials, Jeans, Sutton, Bartlett, Barnett, Mew, Mate, &c. 2.—Greek Pas De Caractère, by Mr. Gilbert, and Miss Ballin. 3.—The celebrated Pas Des Hussards, by Mesdames Fairbrother, Baseke, Ryals, Hunt, Thomasin, Lydia, Payne, Marsano, Reckie, Hall, Halton, and Foster, 4, Auber's Last New Galop ! intermixed with Waltzes, to be Danced by Sixty Couple. Chamber in the Palace. State Apartment, overlooking the Neraï Barrier-Gate and Guard-House ! (Attacked and Carried by the People.) Bridge of the Moika, leading to the Imperial Palace. The Scene of the Insurrection, which places Princess Elizabeth on the Throne.*

To conclude with, the Opera of

## FRA-DIAVOLO.

*With the whole of the Music composed by AUBER.*

Fra-Diavolo, (disguised as the Marquis of San Carlos) Mr WILSON, Lord Allcash, Mr DURUSET, Beppo, Mr BEDFORD,

Lorenzo, (Captain of Carbiners) Mr HENRY,

Giacomo, Mr SEGUIN, Matteo, Mr GIUBELEI,

Zerlina, Miss SHIRREFF, Lady Allcash, Miss BETTS.

# Theatre Royal, Drury Lane.

*Last Night of Performing before the Holidays.*

This Evening, (11th time,) a Comedy, in 5 Acts, entitled

## Patrician & Parvenu;

**"Or, Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,

Percy de Mowbray, (his Son,) Mr COOPER,

Sir Timothy Stilton, Knight, Mr W. FARREN,

Frank Neville, Mr VINING,

Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,

Bob Dashalong, Mr YARNOLD,

Bookseller, Mr Eaton, Builder, Mr F. Cooke,

Ruby, Mr BARTLEY,

Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,

Thomas and John, Messrs. Fenton and Hatton

Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR,

Miss Sally Sanders, Mrs GLOVER.

To conclude with, (last time) a Grand Chivalric Entertainment, in 3 Acts, called

## KING ARTHUR.

Arthur, (King of Britain) Mr DIDDEAR,

Sir Cave.....(the King's Seneschal).....Mr YARNOLD,

Merlin...(the Sage, Secretary to the King)...Mr AYLIFFE,

Sir Tristram.....(Knight of the Sword).....Mr CATHIE

Sir Launcelot du Lac,..(Knight of Love)..Mr LEE,

Sir Rolond,..(surnamed "the Constant")..Mr T. P. COOKE,

Merlino,..(his Page, Son of Merlin)..Miss POOLE

John Galadin.....(his Armourer).....Mr HARLEY,

Gybe Dagonet,..(King Arthur's Fool)..Mr WEBSTER,

Gabriel.....(a Peasant).....Mr TAYLEURE

Ulfo,..(Goblin Dwarf, Page of Morgana)..Mr WIELAND.

Gyneth.....(King Arthur's Daughter).....Miss CLIFTON,

Morgana La Faye (the Sorceress Sisetr of the King) Mrs VINING,

Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI,

Dorothy Sump (betrothed to John Galadin) Mrs HUMBY,

*SCENERY in the Spectacle of KING ARTHUR, &c,*

Hall in the Castle of Sir Rolond. Cottage and Shed on the Road to Penrith.

The Royal Pavilion. In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle, leading to the Hall of Fear; in which takes place, a Grand Divertisement and Baquet. The Magic Crypt of the Sorceress, as before. The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade, introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

*No.* 4155.      *Monday, April 13, 1835.*      *Price 1d.*

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**GOVENT GARDEN THEATRE.**

ON Saturday evening the Opera of *Lestocq* was repeated with another work of the same composer, *Fra Diavolo*, which, in our opinion, is immeasurably the best of the two.—This great musical treat attracted a very good house.

**DRURY LANE THEATRE.**

POOLE's new Comedy, *Patrician and Parvenu*, and the Spectacle of *King Arthur*, were the entertainments at this house on Saturday night. W. Farren is going to Dublin for 12 nights, commencing on Easter Monday, and during his absence, Bartley will sustain the character of *Sir Timothy Stilton*, and Webster that of *Ruby*.

**KING'S THEATRE.**

THE QUEEN, the Duchess of Kent, and the Princess Victoria, honored this Theatre with their presence on Saturday evening, and, in common with a crowded audience, appeared enchanted with the performance of *La Gazza Ladra*.

ADELPHI.—This Theatre closed a prosperous season on Saturday evening, when Mr. Gallott, in consequence of the illness of Mr. Yates, returned thanks for the proprietors, and the performers, and took leave till next October.

OLYMPIC.—On Saturday night this bijou of a theatre closed for the season, and in the course of the evening Madame Vestris delivered the following farewell address with her accustomed grace and piquancy: Ladies and Gentlemen, we have arrived at the close of another campaign, and success has still attended us, for with the great general *Tom Thumb*, we may say—"Although we have not fought, yet have we found no enemy to fight with all." Our *Affair of Honour* has left neither killed nor wounded and our *Scene of Confusion* has been hailed with peace and harmony. In fact, in no instance have you given us battle, but rather rallied round our standard as allies, submitted to our levies without a murmur, and we have closed our march once more with flying colours. We have now only to share our prize money, and retire to summer quarters till we are again warned into the field, were we shall re-appear with all our veterans, and possibly some recruits. May our service then be equally prosperous and equally pacific, till then, with hearts full of gratitude, we respectfully bid you farewell."

It will be perceived that the fair general did not announce where she should march her troop next campaign.

At a meeting of the Committee for promoting the subscription

~~~~~  
*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*  
 ~~~~~

for Kean's monument, held at the Albion Tavern on Saturday, it was decided that the statue when completed should be placed in the Hall of Drury Lane Theatre, and the public are to have access to it at all hours when the Box-office or Theatre are open for business. A vote of thanks was passed to Mr. Leafe, the gentleman who at the Drury Lane Theatrical Fund dinner made himself responsible for the funds necessary to complete the work, should the subscription be found insufficient.

We understand that Mr. Bunn has accepted Rodwell's grand Opera, founded on Bulwer's "Last Days of Pompeii," and that he will produce it with every adventitious aid of the most splendid scenery, dresses, and wonderful mechanical effects. It is not however intended to be brought out this season, as the lessee has sufficient novelties already on hand for the short remainder of the campaign.

### Fashionable Lounges. To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had *FISH* for dinner, & when we have had *no Fish*.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

**King's**



**Theatre.**

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

**ASTRONOMY.**

---

PART I.

**THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

**SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

**A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

**THE MOON & TIDES.**

---

PART III.

THE

**Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

**ORRERY,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

**STRAND**



**THEATRE**

This Evening,

**Mr. D. F. WALKER,**

Will deliver his Astronomical Lectures on the original

**EIDOURANION,**

**Or Large Transparent Orrery.**

SCENE I

**THE EARTH**

In Annual and Diurnal Motion ; Day, Night, Twilight, long and short Days, the Seasons, Years, &c. &c. are rendered so plain and intelligible, that a bare inspection of the Machine explains their cause to any capacity. These Phenomena are explained on a New Transparent Globe, two feet diameter, revolving on its inclined axis before the Sun, and through the Zodiac, to produce the Seasons. The Stars composing the figures surrounding the whole.

PART II.

**The Earth and Moon.**

In which the cause of different Phases, or change of Appearance ; her Eclipses and those of the Sun ; with the view of her Disk, as seen by the most powerful Telescopes, are the principal Features.

SCENE III.

**THE TIDES.**

Exceptions reconciled, &c. particularly those of the Irish Sea, the West India Islands, & Mediterranean.

SCENE IV.

Has every PLANET and SATELLITE in ANNUAL MOTION at once.

SCENE V.—The Probable

**Construction of the Universe,**

Exhibiting every Star as a Sun, like hours of a Solar System.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

*No.* 4156. *Tuesday, April 14, 1835.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

**QUEEN'S THEATRE.**

MRS. NISBETT had announced performances at this Theatre last night, but in the morning journals she stated that unforeseen circumstances would prevent them taking place. The circumstance was a prohibition from those in authority, it being Passion Week, during which it never has been customary to have any dramatic performance. This pretty little Theatre will re-open on Easter Monday, with new pieces and new performers, among the latter will be numbered Mr. Abbott, who is to supply the place of Wrench, who goes to the English Opera House, where he will personate the hero in a new Farce, called *The Lawyer's Clerk*, a character he has sustained in real life, being in his youth a lawyer's clerk at Colchester.

**DRURY LANE THEATRE.**

We understand the idea of producing Miss Baillie's Tragedy of *Basil* is abandoned for the present. Mr. Fitzball is the author of the Easter Drama at this house, as well as that of the sister, no longer the *rival* establishment. The lessee has provided a great musical treat to-morrow night and we anticipate an immense house. One great reason why the Committee decided on placing Kean's statue in the Hall of this Theatre was that the expense of placing it in Westminster Abbey would have amounted to £250, and the public would have had to pay for viewing it. The inhabitants of Richmond offered to subscribe 100 guineas towards erecting it in their Church, but then it could only have been viewed on Sundays, or days set apart for religious worship. Drury Lane was the scene of his greatest triumphs and no place could have been more appropriate for the reception of his monument.

On Saturday morning the pupils of the Royal Academy of Music performed Haydn's Oratorio of the Seasons in a most effective manner, in the presence of the Landgravine of Hesse Homburg, and a distinguished party. Had the fact of a party of youths, chiefly under the age of twenty, performing this Oratorio been stated some twenty or thirty years ago, it would not have been credited, such however has been the "March of Music" within these few years, that it was not only done, but done *well*. The Oratorio of the Seasons was composed by Haydn about the year 1800, and was considered by many to be equal to his *Creation* in learning and science, but not of so exalted a character; his own opinion of it was, "It is not another *Creation*, and the reason of it is this, in that Oratorio the actors were angels, in the Four Seasons they are peasants." It was the last work of this great composer and it is somewhat singular that it has never before been performed *entire* in this country.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Lord Saltoun will preside at the next meeting of the Melodists' Club. His Lordship and Lord Burghersh will present a silver goblet to the composer of the best vocal duet, and the Club will also give a similar prize for the best English Ballad, composed by a member of the Club.

Mr. Nicholson, the inimitable performer on the flute, who is we are happy to hear completely restored to health, has received a most gratifying tribute to his distinguished talent from Mr. Prowse of Hanway Street, who has presented to him a most superb flute, mounted in silver and gold, with the keys fixed in silver boxes, and acting delightfully on double springs. The tone of the instrument is both rich and mellow, and at the same time so easily produced that Mr. Nicholson declares it will add ten years to his professional life. He performed on it for the first time at the Concert of Antient Music on Wednesday in Beethoven's Overture to Prometheus when its silver tones were heard to great advantage.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR, — Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautifious Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting *Vestris*?” “Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!”—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

**King's**



**Theatre.**

---

This Evening,

**Mr. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

## **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

## **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertical

## **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

**STRAND**



**THEATRE**

This Evening,

**Mr. D. F. WALKER,**

Will deliver his Astronomical Lectures on the original

**EIDOURANION,**

**Or Large Transparent Orrery.**

SCENE I

**THE EARTH**

In Annual and Diurnal Motion ; Day, Night, Twilight, long and short Days, the Seasons, Years, &c. &c. are rendered so plain and intelligible, that a bare inspection of the Machine explains their cause to any capacity. These Phenomena are explained on a New Transparent Globe, two feet diameter, revolving on its inclined axis before the Sun, and through the Zodiac, to produce the Seasons. The Stars composing the figures surrounding the whole.

PART II.

**The Earth and Moon.**

In which the cause of different Phases, or change of Appearance ; her Eclipses and those of the Sun ; with the view of her Disk, as seen by the most powerful Telescopes, are the principal Features.

SCENE III.

**THE TIDES.**

Exceptions reconciled, &c. particularly those of the Irish Sea, the West India Islands, & Mediterranean.

SCENE IV.

Has every PLANET and SATELLITE in ANNUAL MOTION at once.

SCENE V.—The Probable

**Construction of the Universe,**

Exhibiting every Star as a Sun, like hours of a Solar System.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*  
~~~~~

No. 4157. *Wednesday, April 15, 1835.* Price 1d.

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer.*  
~~~~~

WE recommend our readers to attend Walker's Lecture on Astronomy, at the Strand Theatre, he speaks with clearness and eloquence, and there is such a charm in his manner that he wins the ear, and excites the attention of his audience, and his subject is illustrated by an abundance of ingenious transparencies. There are but two more nights.

In a former number we mentioned that a young actor of Covent Garden Theatre, Mr. Henry, had written an Opera, and that a member of Vestris's company, Mr. Tully, had composed the music; it was performed on Monday evening at a private Theatre in Wilson Street, Gray's Inn Lane, and we are happy to be able to speak of it, whether considered as a Drama or an Opera, in very favorable terms. It is called *The Chances of a Day*; is partly taken from the works of Lord Byron, and the tyro in dramatic literature has shewn no inconsiderable skill in arranging his subject in the form of a Drama. Previous to the Opera a Prologue was spoken by Mr. W. H. Bland, which, (though it might have been better delivered,) was very smartly written, and like the Opera contains a vein of humour, which shews the author has the power of wooing Thalia in her merriest mood. Of the music we are bound to speak in praise, for under the disadvantages of being performed by a band which had only once rehearsed it, it was very effective. The choicest *morceaux* were the finale to the first act, a recitative and air, "Celestial Hope," which was admirably sung by Mr. Henry, and unanimously encored; a trio "Sweet as the Moonlight," and a Bachanal Song by Mr. Edwin. Miss Somerville and Ransford had also some good music to which they did ample justice. The Opera was warmly applauded, and at the termination both the author and composer were called before the curtain to receive the gratulations of their friends. The audience was highly respectable; amongst many professionals present we observed Messrs. Giubelei, Wilson, Seguin, &c. and the veteran Skeffington.

Mr. Elliston, the lessee of the upper Assembly Rooms, Leamington Spa, had a Benefit at the Theatre of that fashionable watering place last week, on which occasion he and his brother Edmund, made their *débuts*, the former as *Megrim*, in *The Blue Devils*, and the latter as *James* in the same piece. These gentlemen are the sons of the late Mr. Elliston, and it is said their performance proved them no unworthy scions of that actor. The other entertainments were *Charles the Second*, and *Bombastes Furioso*, performed by the gentlemen amateurs; and the re-

~~~~~  
*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

ceipts were as liberal as the most sanguine mind could have anticipated.

Charles Kean has become eminently popular in the provinces since the termination of his successful engagement at Edinburgh, he has been playing the round of his favorite characters at Manchester with equal success.

One night that Miss M. Tree was singing these words "Oh tell me, where is fancy bred?" a wag in the gallery of the Theatre caused infinite amusement by his witty reply "Why at Lemans in Thread-needle Street to be sure."

*Senecas Medea*.—It is a curious fact, that in this piece, the chorus distinctly predicts the discovery of America, which took place 1400 years after that Drama was written. In the passage here alluded, it is said—"A new Tiphoo, a son of the earth, will in ages to come, discover remote regions towards the west, and Thule will no longer be the extremity of the universe."

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hote* every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude. beg pardon—Your's &c. PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, a Grand Selection of

## **Ancient & Modern Music**

*Presenting a Combination of the most Eminent Talent ever introduced on One Evening, in the National Theatres.*

The Performance will commence with a Selection from Handel's  
Oratoria of The

## **M E S S I A H.**

### **PART I.—OVERTURE.**

Recit—Mr HOBBS, Comfort ye, & Air, Every Valley.  
Chorus—And the Glory of the Lord.  
Recit—Miss H. CAWSE—Behold a Virgin,  
And Air and Chorus—O thou that tellest,  
Recit—Mr SEGUIN—For behold Darkness,  
Air—The People that walked,  
Chorus—For unto us a Child is born,  
Air—Madame STOCKHAUSEN, Rejoice Greatly,  
Air—Mr SEGUIN—Why do the Nations,  
Recit—Madame STOCKHAUSEN—He was cut off,  
Air—But thou didst not leave,  
Chorus—Hallelujah! for the Lord God,

At the End of the First Act

**Duetto—Madlle. Grisi, & Sig. Rubini,**  
**“ Scendi nel piccol legno.”**

(From the Opera of “ *La Donna del Lago.*”)

### **PART II.**

A Selection from Haydn's Grand Opera

## **THE CREATION!**

**Introduction Descriptive of Chaos.**

Recit—Mr SEGUIN—In the beginning,  
Chorus—And the Spirit of God,  
Air—Mr HOBBS—Now vanish,  
Chorus—Despairing. cursing rage.  
Recit—And God made the Firmament,  
Air—Madame Stockhausen—The marvellous work,  
Chorus—Again the ethereal vaults resound,  
Recit & Air—Mr SEGUIN—Rolling with foaming  
billows,

Recit & Air—Madame STOCKHAUSEN—With verdure clad,  
 Air—Mr BENNETT—In native worth,  
 Recit—Mr HOBBS—In splendour bright,  
 Chorus—The Heavens are telling,  
 The Solos by Madame Stockhausen, Mr Hobbs, and  
 Mr Seguin.

---

At the End of the Second Part

**Aria—M. Ivanhoff—"Che accenti."**

---

PART III.

**MISCELLANEOUS**

**Overture to "Guillaume Tell."**

Aria—Signor RUBINI—Il mio tesore in tanto—Mozart

(From the Opera of "Il Don Giovanni")

Duetto—Signors Rubini & Tamburini—Parlar spiegar  
 (From the Opera of Pietro l'Everant.)

Aria—Signor LABLACHE—Largo al Factotum—Il  
 Barbiere—Rossini,

Song—In infancy our hopes & fears—Miss H. Cawse

Duet—Claudio! Claudio!—Merdecant—by Sigs LABLACHE and IVANHOFF,

(From the Opera of "Elisa e Claudio")

Aria—Madlle GRISI—Di placer mi balzi il cor  
 Rossini

(From the Opera of "La Gazza Ladra")

A celebrated Swiss Air—by Madame Stockhausen,

Aria—Signor TAMBURINI—Sorgete—L' Assedio  
 di Corinto—Bossini

Duetto—Mr E SEGUIN and Sig. IVANHOFF—Se  
 inclinassi e prender,

(From the Opera of "La Italiani in Algiers")

Trio—Sigs Tamburini. Lablache and Madlle GRISI  
 Oh nume benefico.

---

Conductor, Sig. COSTA, Leader, Mr. T. COOKE.

Who has selected for the Occasion,

**A S P L E N D I D B A N D**

Embodying the Talent of

Mr Willman, Mr G. Cooke, Mr Lindley, and Sig. Dragonetti,  
 The Choruses under the Direction of Mr J. T. HARRIS.

---

Doors open at Half-past Six—Performance commence at Seven.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
 Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

*No. 4158: Thursday, April 16, 1835. Price 1d.*

---

*"The Play's the thing!"—Ask for Thomas's Observer.*

---

**DRURY LANE THEATRE.**

It has excited great surprise amongst the lovers of music that there have been no musical performances at the Patent Theatres this Lent, for with the exception of last season when the Bishop of London put his veto on the performance of the contemplated Musical Sacred Drama, such an omission has not happened for many years. Indeed when music was much less patronized and less fashionable than it is at the present moment, there were musical performances at both the large Theatres during Lent, which were well attended. As some sort of compensation for the disappointment, the lessee gave last night a Selection of Ancient and Modern Music, in the execution of which all the talent of the metropolis was employed, and which attracted one of the fullest houses of the season. It commenced with a selection from Handel's Oratorio of *The Messiah*, in which Messrs. Hobbs, and Seguin, Miss H. Cawse, and Madame Stockhausen sang the solos in a pleasing manner, and some of the noble choruses were given with fine effect. The second part was a selection from the Creation, and the third miscellaneous. Madlle. Grisi, Ivanhoff, Rubini, and Lablache sang some of the most popular Italian arias and concerted pieces, and the whole entertainments were of a superior order. Sig. Costa was the Conductor, and T. Cooke the Leader, and the band was a most excellent one, embodying the first professors in London. Tamburini was to have sung, but was prevented by indisposition. Mr. Cooper apologized for him, and announced that Rubini had kindly offered to sing his part in a duet. There is to be another performance of music on Saturday.

Tom Davies related one evening to Doctor Johnson that Foote intended to personify his figure, dress, and manner, upon the stage, "Well," says the doctor, "what is the price of a good stick?" "Sixpence," says Tom,—"then buy me a shilling one," added the Doctor, for on the night he does so, I'll do myself justice on his carcase in face of that audience, who witnessing my disgrace, shall also be spectators of his punishment. Foote hearing of this very wisely abandoned his intention.

It is asserted of Garrick that he used to be frightened out of his wits at any remarks made on his performances in the public papers. J. P. Kemble was not near so sensative, he used to frequent the Bedford Tavern, in Covent Garden, to read the papers ;

---

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

one day asking the waiter for one, the latter said, handing it to him, "Oh, Sir, they have played the very deuce with you to day." "Never mind I am glad of it," (replied Mr. K,) "I would sooner they cut me up all to pieces then not notice me at all. If I am of consequence enough to call forth their remarks, I am satisfied, and in all probability I may profit by their criticisms."

In Macklin's time it is said that Nokes was engaged on account of his comic face, and proved himself a very useful fellow, for if anything put the audience out of temper at any time, Nokes had only to poke forward his funny phiz from the side of the wings and it would call down three rounds of applause, accompanied by roars of laughter, by which the audience were restored to good humour.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR, — Just wish to say a word—beg pardon, hope I don't to trude—will you excuse me, I have to mention, that I've arranged so as of rub shoulders with my friends and the fashionable world, at one or other the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its no'ish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

King's



Theatre.

---

This Evening,

**MR. C. H. ADAMS**

WILL DELIVER HIS LECTURE ON

# **A S T R O N O M Y.**

---

PART I.

## **THE EARTH.**

Speculations of the Ancients as to its shape—shewn to be globular by a large transparent globe and machinery—errors of vision, proved upon a new mechanical globe—gravitation illustrated—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of a

## **SPLENDID TELLURIAN,**

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, shewing in the clearest manner the cause of the Seasons—the whole encircled by

## **A ZODIAC**

**Sixty Feet in Circumference !**

*Painted by Mr. H. Childe.*

---

PART II.

## **THE MOON & TIDES.**

---

PART III.

THE

## **Science considered Systematically**

The Illustrations will be concluded with a Magnificent Vertica

## **O R R E R Y,**

Representing the SUN with every PLANET and SATELLITE in motion round him.

---

During the intervals of the Lecture, appropriate Music will be performed on Mr. GREEN's ROYAL SERAPHINE, a newly invented Musical Instrument.

**STRAND**



**THEATRE**

This Evening,

**Mr. D. F. WALKER,**

Will deliver his Astronomical Lectures on the original

**EIDOURANION,**  
**Or large Transparent Orrery.**

SCENE I

**THE EARTH**

In Annual and Diurnal Motion ; Day, Night, Twilight, long and short Days, the Seasons, Years, &c. &c. are rendered so plain and intelligible, that a bare inspection of the Machine explains their cause to any capacity. These Phenomena are explained on a New Transparent Globe, two feet diameter, revolving on its inclined axis before the Sun, and through the Zodiac, to produce the Seasons. The Stars composing the figures surrounding the whole.

PART II.

**The Earth and Moon.**

In which the cause of different Phases, or change of Appearance ; her Eclipses and those of the Sun ; with the view of her Disk, as seen by the most powerful Telescopes, are the principal Features.

SCENE III.

**THE TIDES.**

Exceptions reconciled, &c. particularly those of the Irish Sea, the West India Islands, & Mediterranean.

SCENE IV.

Has every PLANET and SATELLITE in ANNUAL MOTION at once.

SCENE V.—The Probable

**Construction of the Universe,**

Exhibiting every Star as a Sun, like hours of a Solar System.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4159.      *Saturday, April 18, 1835.*      *Price 1d.*

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

**DRURY LANE.**

Inconsequence of the crowded state of the house on Wednesday evening the lessee has been induced to give another grand musical treat this evening, and as the programme is quite as attractive as the former one, we have no doubt that there will be another bumper.

**QUEEN'S THEATRE.**—Mrs. Nisbett has strengthened her *corps dramatique* considerably during her short recess, amongst the best of her recruits are Mrs. Orger, Miss Murray, Mrs. Honey and Messrs. T. Green, Hamerton, and Plumer. The house re-opens on Monday with five attractive pieces.

**ASTLEY'S**

This favorite place of resort has undergone considerable alterations and improvements, and will re-open on Monday with a variety of new and attractive entertainments. The first piece will be a grand Spectacle, called *The Siege of Jerusalem or, the Camp in the Wilderness*, in which not only all the company and the beautiful stud will appear, but also Zebras and a variety of wild animals peculiar to the East. Ducrow's Scenes in the Circle will be entirely novel.

We understand that Mr. Macready has taken the Richmond Theatre, for the ensuing season, for the express purpose of ascertaining the effect of several pieces, which he has altered and revised, prior to their production in London. He has collected an efficient company, and will doubtless meet with the support of the inhabitants and visitors of Richmond.

Miss Macaulay, who is well known to the public as an actress, a writer, a lecturer, and even a preacher, has just put forth an appeal to her former patrons and the public generally for pecuniary aid, being by her own shewing in a state of extreme distress. She says that for upwards of 30 years she has been engaged in the public service, and hopes that will be full justification of her appeal on the good will and protection of that public which she has so long and faithfully served. She states that Dr. Birkbeck of Finsbury Square has kindly undertaken to answer any inquiries, and that donations will be received by Mr. Ackerman, Strand, Mr. Kenneth, Bow Street and Messrs. Rogers & Co. bankers, Clements Lane, Lombard Street.

*The Harmonious Blacksmith.*—The origin of this melody by Handel is thus told in *The Musical Magazine*. When Handel was at Cannons, the residence of the magnificent Duke of Chan-

## THE THEATRICAL OBSERVER.

dos, near Edgware, he was one day overtaken in his walks by a heavy shower of rain. The great composer took shelter under a blacksmith's shop by the roadside, (this shed still identified by the residents in the neighbourhood is, from its ruinous state, likely to disappear, it is now and has been for some time past in the possession of a butcher,) where its laborious occupant was beating the iron on the anvil, and singing at his work. The varying sounds of the falling hammer on the metal, mingled with the rude tones of the man's voice entered into the very soul of the attentive listener. He carried home with him the fitting character, the inspirations of an idea admirable alike for beauty and simplicity of its developement, and gave us for a rich legacy the notation of the few touching bars which we have received under the name of the Harmonious Blacksmith.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, dropt into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briançon—Melrose Abbey—The Basilica of St. Francis—The Destruction of the House of Lords & Commons*, &c, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had no FISH.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting *Vestris*?” “Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!”—Isn't that a good one?—but I intrude beg pardon—Your's &c. PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, a Grand Selection of

## **Ancient & Modern Music**

*Presenting a Combination of the most Eminent Talent ever introduced on One Evening, in the National Theatres.*

The Performance will commence with a Selection from Handel's  
Oratorio of The

## **M E S S I A H.**

### **PART I OVERTURE.**

Recit—Mr HORNCastle—Comfort ye,

Air—Every Valley.

Chorus—And the Glory of the Lord,

Recit—Mrs MAPLESON—Behold a Virgin,

Air & Chorus—O thou that tellest,

Recit—Mr SEGUIN—For behold Darkness,

Air—The People that walk,

Chorus—For unto us a Child is born,

Air—Mrs H. R BISHOP—Rejoice greatly,

Air—Mr SEGUIN—Why do the Nations,

Recit—Mrs H. R. BISHOP—He was cut off,

Air—But thou didst not leave,

Chorus—Hallelujah for the Lord God.

---

At the End of the First Part

**Duetto—Mlle. Grisi & Sig. Brambilla**  
**"Ebben a te,"**

*(From the Opera "Semeramide,"—Rossini.)*

---

### **PART II.**

A Selection from Haydn's Grand Oratorio The

## **C R E A T I O N !**

**Introduction.—Descriptive of Chaos**

Recit—Mr SEGUIN—In the beginning,

Chorus—And the Spirit of God,

Air—Mr HORNCastle—Now vanish

Chorus—Despairing cursing rage,

Recit—Mr SEGUIN—And God made the Firmament

Air—Mrs H. R. BISHOP—The marvellous work.

Chorus—Again the ethereal vaults resound,  
 Recit & Air—Mr SEGUIN—Rolling with foaming  
 billows,  
 Recit & Air—Mrs H. R. BISHOP—With verdure  
 clad,  
 Recit—Mr HORNCastle—In splendour bright,  
 Chorus—The heavens are telling,  
 The Solos by Mrs H. R. BISHOP, Mr HORNCastle,  
 and Mr SEGUIN

At the End of the Second Part

**Aria—Signor Lablache—Largo al  
 Factotum—(Rossini.)**

PART III.

# MISCELLANEOUS

Overture to “Masaniello,”—Auber

Aria—Signora BRAMBILLA—Il braccio mio.

Song—Mr SEGUIN—The Last Man—Dr. Calcott.

Cavatina—Mademoiselle GRISI—Stanca di pice  
 compattare—Marliani.

Duetto—Signors CURIONI & TAMBURINI—All  
 idea di quel metallo—Rossini,

Aria—Signor TAMBURINI—Sorgete—Rossini,

Ballad—Auld Robin Gray—by Mrs H. R. BISHOP.

Aria—Signor IVANHOFF—O hime che ascolto—  
 Rossini

Song—Gentle Airs—Accompanied by Mr Lindley—  
 by Mr HORNCastle.

Trio—Sigs. TAMBURINI, LABLACHE, & Mlle.  
 GRISI—Oh nume benefico—Rossini.

*Conductor, Sig. COSTA, Leader, Mr. T. COOKE.*

Who has selected for the Occasion,

## A S P L E N D I D B A N D

Embodying the Talent of

Mr Willman, Mr G. Cooke, Mr Lindley, and Sig. Dragonetti,  
*The Choruses under the Direction of Mr J. T. HARRIS.*

Doors open at Half-past Six—Performance commence at Seven.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
 Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4160.**      *Monday, April 20, 1835.*      *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

ON Saturday evening there was a repetition of the grand Musical Entertainment, and, as on Wednesday, the house was crowded. It consisted of selections from *The Messiah* and *Creation*, with a Miscellaneous act, in which Grisi, Ivanhoff, Lablache, Curioni, and Brambilla, sang. The most effective *morceaux* were, the duet from *Semiramide*, by Grisi and Brambilla, "Vivi tu," by Ivanhoff, which he substituted for "che ascolto," and the trio from *La Gazza Ladra*, "Oh, nume benefico," which was rapturously encored. In praising the Italians, we must not forget to do justice to Mr. Seguin, who sang the music allotted to him admirably and was vehemently applauded. It is intended we hear to petition for liberty to perform the Drama during Lent in future.

It is stated that Kenney's Opera of *The Magic Bell* will be brought out at the English Opera House early in the season, Mr. Rodwell is busily engaged composing the music.

*The Mountain Sylph* has been produced at the Bath Theatre under the superintendence of its author, Mr. Thackery, and proved very attractive. Miss E. Romer and Sinclair were the Sylph and Donald. We are sorry to hear that Mr. Macready has lost a considerable sum, £1500, by his speculation in the Theatre of that once famed watering place.

Taglioni's Benefit, which has just taken place at the Academie Royale de Musique, in Paris, realised £1200 for the fair beneficaire. The Duke of Orleans was present and narrowly escaped an unpleasant accident, during the performance of a new Ballet, *Brazilia*, an arrow discharged from the bow of a figurante archeress, was so unskillfully aimed as to attain the royal box, the wood work of which it struck with some force, and at no great distance from the temple of his Royal Highness. Our correspondent says that at the close of the minuet dance by Taglioni and Vestris, the veteran was covered with showers of bouquets and garlands, some of which were doubtless intended for his fair partner, but alas for Taglioni, recent circumstances, well understood here, have tended to disenchant the Parisian public with their quondam idol.

A French dramatist devised a singular method of alluring the public to the representation of his pieces. On the day in which any of them were announced, he in the morning, went through all the streets and squares of Paris, stopping at those places where the play bills were posted, and when five or six persons had collected, he would cry out, in a vehement tone, "Faith, there is an excellent piece to be acted to-night, I'll certainly go," He then pursued his peregrinations.

## THE THEATRICAL OBSERVER.

Mr. W. H. Ireland, the celebrated Shaksperian impostor (the forger of the Shakspeare papers,) died on Friday afternoon in Sussex Place, St. George's Fields,

*A Man locked up all night in a Theatre.*—On Monday night a man who went to the performance, either from fatigue, or from having made too copious libations to Bacchus, became drowsy, and fell asleep in one of the boxes. He was overlooked and locked up in the building. On coming to himself in the middle of the night he of course called loudly for assistance, thinking he had got into some unknown and untried region, where day light never penetrated, and where darkness reigned. He was however overheard, and was at last liberated to his no small joy, for he was heartily tired of his night's domicile.—*York Courant.*

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords' Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall. found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, pop't into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting *Vestris*?” “Because its brilliancy never fades, its no'ish is complete, and its fame will last while there is a last in Europe!”—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## MASANIELLO.

Masaniello, .. (a Neapolitan Fisherman) .. Ms TEMPLETON,  
Don Alphonso, Mr DURUSET, Lorenzo, Mr CATHIE,  
Pietro, ..... Mr BEDFORD,

Elvira (Bride of Alphonso) Miss BETTS, Fenella, Miss KENNETH,

A BOLERO, by Mr GILBERT and Miss BALLIN.

After which, the popular Melo-drama of

## THE BRIGAND.

Prince Bianchi, Mr YOUNGE,

Albert and Theodore, ..... Mr BAKER and Mr LEE,  
Count Caraffa, Mr EATON, Cardinal Secretary, Mr FENTON,  
Nicolo. Mr AYLIFFE Fabio, Mr HUGHES, Officer, Mr JONES,  
Alessandro Massaroni, (the Brigand Chief) Mr WALLACK,  
Rubaldo, Spoletto, & Carlotti, Mess Bedford, Henry & Yarnold,

Ottavia, ..... ( Prince Bianchi's Neice) ..... Miss LEE,  
Marie Grazie, .... (The Brigand's Wife) ..... Mrs VINING.

To conclude with, (first time,) an Original Domestic Drama,  
(founded on facts,) with New Scenery, Dresses, &c. called

## The Note Forger!

*The Music by Mr. T. Cooke—The Scenery by Mr. Andrews,  
and Mr. Franklin—Dresses by Mr. Palmer & Mrs. Coombe.*  
The Machinery by Mr. Nall. The Properties by Mr. Blamire.

John Brastoun, } Formerly Comrades in the } Mr WARDE,  
Cressfield, } Army } Mr DENVIL,

Edward Glebeland, (a Young Farmer) Mr VINING,  
Walty Ducket, ..... (a Young Farmer) ..... Mr HARLEY,  
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,  
Copper Sam, & Slippery Bill, (2 Swindlers) Mess Yarnold & Eaton,  
First Officer, Mr FENTON, Second Officer, Mr HATTON,

Dame Glebeland, ..... (Mother to Edward) ..... Mrs C. JONES,  
Diana Brasstoun, ..... Miss E. TREE,

Phillis Trimbush, ..... (Housekeeper to Walty) ..... Mrs HUMBY.  
*Scenery, Incidents, &c.*

A Gambling Booth in Lowbarn Fair, Glebeland Farm-House,  
Cornfields, &c. at Sunset. The Maple-Close by Moonlight.  
An Antique Room in the House of Brasstoun, at Night.  
An Antique Room, by Daylight. The Harvest Field. An-  
cient Dining-Hall, opening to the Garden. The garden and  
Exterior of Brasstoun's House. Skylight Turret Chamber  
(the Retreat of the Forger.

# Theatre Royal, Covent Garden.

This Evening, the Tragic Play of

## PIZARRO.

Ataliba, Mr F. COOKE, Orozembo, Mr BARTLEY,  
Rolla, Mr VANDENHOFF,  
Hualpa, Mr AYLIFFE, Valverde, Mr BRINDAL,  
High Priest, Mr SEGUIN,  
Pizarro, Mr G. BENNETT, Alonzo, Mr COOPER,  
Cora, Miss TAYLOR,  
Elvira,.....Mrs SLOMAN.

After which will be produced, an entirely Original, Romantic Melo-drama, with  
New Music, Scenery, Machinery, Dresses, Decorations, &c called

## CARLMILHAN; Or, the Drowned Crew!

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.  
The Dresses by Mr. Head and Mrs. Coombe,  
The Properties by Mr W. Bradwell. The Machinery by Mr. H. Sioman.  
*The Piece produced under the superintendence of Mr. FARLEY.*

Carl milhan, (the Commander of the Wreck) Mr G. BENNETT,  
Magnus Spiel, (a Young Fisherman) Mr COOPER,  
Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,  
James Sharshead, (Landlord of 'the Golden Lobster') Mr WEBSTER,  
Pompey, (his son) Mr MEADOWS,  
Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,  
Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,  
Norna, (Servant at "The Lobster,") Mrs FITZWILLIAM,

*Fishermen.*—Messrs. Jones, T. Jones, Butler, Tett, &c.

*Guests.*—Messrs. Beckett, Cough, Heath, Jenkins, Kirk, &c.

Mesdames S. Bennett, Fairbrother, F. Foster, Hall, Hill, &c.

*Bridesmaids.*—Mesd. Allcroft, R. Boden, Connelly Dalton, &c.

### *The Drowned Crew :*

Mess. Brookbank, Battie, Gun, Simmons, Dickinson, J. Dickinson,  
B. Dickinson, Knowles, Drake, Robins, &c. &c. &c.

The following New Scenery has been Painted for the Occasion :

*Romantic Bay and Fishing Village, at Sunset, with distant view of The Minkur Holt. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea. Inhabited Cavern of the Holt, with the raising of the Waters, and discovery of the Hull of the Ancient Ship, and her Drowned Crew under the Sea! Grand Banquet Hall in the Castle of Noss. Exterior of the Castle with Dillapidated Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior of Carmilhan's Cabin! with the Booming of the Ocean. Life-Raft, and Haunted Ship.*

To-morrow, Lestocq; or, the Fête of the Hermitage.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4161.      Tuesday, April 21, 1835.      Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**DRURY LANE THEATRE.**

*Pizarro* was performed here last night, and Vandenhoff, who was the *Rolla*, was so hoarse that it was quite painful to see him act. The Play was followed by a new Melo-drama, called *Carlmilhan; or, The Drowned Crew*, which was received with unanimous, though not very enthusiastic applause.

**COVENT GARDEN THEATRE.**

At this Theatre last night, after *Masaniello* and *The Brigand*, a new Drama, entitled *The Note Forger*, was acted for the first time. It is a translation, by Mr. Fitzball, of a French piece produced at the Ambigu Comique, in 1833, under the title of *Les Faussaires Anglais*: it is deeply interesting, and excited a very powerful sympathy in the audience. Warde, Denvil, and Ellen Tree acted the serious business admirably, and Harley & Mrs. Humby supported the comic part with great humour. The piece was completely successful.

**NEW ENGLISH OPERA HOUSE.**

MR. ARNOLD commenced his season last night with the production of another entirely new Grand Opera by a native composer. It is called *Sadak and Kalasrade* and has been put into a dramatic form by Miss Mitford from one of the Tales of the Genii, and although it is not equal to *The Mountain Sylph* and *Nourjahad*, it is a work of considerable merit, and reflects great credit on the composer, Mr. Packer, a pupil of the Royal Academy. The Overture was injudiciously encored, which put some of the audience out of humor, which was evinced by disapprobation when the Opera was announced for repetition, the ayes however had the majority. The Opera was followed by an amusing Farce, called *My Fellow Clerk*, in which Wrench personated a lying lawyer's clerk in the happiest manner, and Miss P. Horton, and Mrs. F. Matthews, who are new at this Theatre, did all that could be done with two trifling parts. The utmost aim of the author must have been to raise a laugh, and he fully succeeded. Another novelty was afterwards produced, founded on a legend, "that the person whose shadow was reflected on the wall of a certain ruined monastery would die a violent death," it was called *The Shadow on the Wall*, was extremely well got up and well acted, and was received with great applause—The house was quite full.

QUEEN'S THEATRE,—This pretty little Theatre was re-opened last night, with five attractive little pieces, the first was a new Operetta, called *Gabrelle, or, The —Incog*, in which Miss Murray and Mr. Plumer made their first appearance. This was followed by *A Roland for an Oliver*, *Maria Darlington* by Mrs. Honey,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

*Tame Tigers, The Volunteers, and The Water Party*, succeeded. In the last piece Mrs. Orger sustained her original character of *Mrs. Butts*. A new Farce, called *The Young Keeper*, is announced, and Dance, Planché, and Soane have each a piece accepted, so that there will be no lack of novelty.

**ASTELY'S.**—This Theatre having undergone considerable alterations and embellishments opened for the season last night under the most favorable auspices. The entertainments commenced with a splendid Equestrian Melo-Dramatic Spectacle, called *The Siege of Jerusalem; or, the Camp of the Wilderness*, in which was combined every requisite to render such a production attractive, and great praise is due to M. Ducrow for the admirable manner in which the business of the stage is arranged, and above all for the grouping of the grand *tableau*, which for effect has never been surpassed in this or any other Theatre. The Scenes in the circle were excellent and M. Ducrow's Flight of Mercury was beautifully classical.—The whole went off with great éclat.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop'd into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briançon—Milrose Abbey—The Basilica of St. Francis—The Destruction of the House of Lords & Commons, &c.* unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, pop'd into PEARING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a clasp and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Enterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting *Vestris*?” “Because its brilliancy never fades its polish is complete, and its fame will last while there is a *last* in Europe!”—Isn't that a good one?—but I intrude, beg pardon—Yours &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening (32d time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage !

With the whole of its celebrated Music for the 32d Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN,

Dimitri, (Captain in the Novogorod Regiment) Mr WILSON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE.

After which will be produced. (2nd time) an Original, Romantic Melo-drama, with

New Music, Scenery, Machinery, Dresses, Decorations, &c called

## CARLMILHAN ;

### Or, the Drowned Crew !

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.

The Dresses by Mr. Head and Mrs. Combe,

The Properties by Mr W. Bradwell.

The Machinery by Mr. H. Sloman.

*The Piece produced under the superintendence of Mr. FARLEY.*

Carl milhan, (the Commander of the Wreck) Mr G. BENNETT,

Magnus Spiel, (a Young Fisherman) Mr COOPER,

Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,

James Sharshead, (Landlord of "the Golden Lobster") Mr WEBSTER,

Pompey, (his son) Mr MEADOWS,

Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,

Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,

Norna, (Servant at "The Lobster,") Mrs FITZWILLIAM,

*Fishermen.*—Messrs. Jones, T. Jones, Butler, Tett, &c.

*Guests.*—Messrs. Beckett, Cough, Heath, Jenkins, Kirk, &c.

Mesdames S. Bennett, Fairbrother, F. Foster, Hall, Hill, &c.

*Bridesmaids.*—Mesd. Allcroft, R. Boden, Connelly Dalton, &c.

*The Drowned Crew :*

Mess. Brookbank, Battie, Gun, Simmons, Dickinson, J. Dickinson,

B. Dickinson, Knowles, Drake, Robins, &c. &c. &c.

The following New Scenery has been Painted for the Occasion :

*Romantic Bay and Fishing Village. at Sunset, with distant view of The Minkur*

*Holt. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea.*

*Inundated Cavern of the Holt, with the raising of the Waters, and discovery*

*of the Hull of the Ancient Ship, and her Drowned Crew under the Sea! Grand*

*Banquet Hall in the Castle of Ness. Exterior of the Castle with Dilapidated*

*Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior*

*of Carmilhan's Cabin! with the Booming of the Ocean. Life-Raft, and*

*Haunted Ship.*

# Theatre Royal, Drury Lane.

This Evening, (12th time,) a Comedy, in 5 Acts, called

## Patrician & Parvenu!

**"Or, Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,  
Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr BARTLEY,  
Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,  
Bob Dashalong, Mr YARNOLD,  
Bookseller, Mr Eaton, Builder, Mr F. Cooke,  
Ruby, Mr BARTLEY,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,  
Thomas and John, Messrs. Fenton and Hatton,  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR.  
Miss Sally Sanders, Mrs GLOVER.

To conclude with, (2nd time,) an Original Domestic Drama,  
(founded on facts,) with New Scenery, Dresses, &c. called

## The Note Forger!

*The Music by Mr. T. Cooke—The Scenery by Mr. Andrews,  
and Mr. Franklin—Dresses by Mr. Palmer & Mrs. Coombe.*  
The Machinery by Mr. Nall. The Properties by Mr. Blamire.

John Brastoun, } Formerly Comrades in the } Mr WARDE,  
Cressfield, } Army } Mr DENVIL,  
Edward Glebeland, (a Young Farmer) Mr VINING,  
Walty Duckett, ..... (a Young Farmer) ..... Mr HARLEY,  
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,  
Copper Sam, & Slippery Bill, (2 Swindlers) Mess Yarnold & Eaton,  
First Officer, Mr FENTON, Second Officer, Mr HATTON,  
Dame Glebeland, ..... (Mother to Edward) .... Mrs C. JONES,  
Diana Brasstoun, ..... Miss E. TREE,  
Phillis Trimbush, ..... (Housekeeper to Walty) .... Mrs HUMBY.

*Scenery, Incidents. &c.*

A Gambling Booth in Lowbarn Fair, Glebeland Farm-House,  
Cornfields, &c. at Sunset. The Maple-Close by Moonlight.  
An Antique Room in the House of Brasstoun, at Night.  
An Antique Room, by Daylight. The Harvest Field. Ancient Dining-Hall, opening to the Garden. The garden and  
Exterior of Brasstoun's House. Sky-light Turret Chamber

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

## Theatrical Observer;

AND

## Daily Bills of the Play.

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*  
~~~~~

No. 4162. Wednesday, April 22, 1835. Price 1d.

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.  
~~~~~

## COVENT GARDEN THEATRE.

At this Theatre, yesterday evening, after the Opera of *Lestocq*; or, *The Fete of the Hermitage*, Mrs. Fitzball's new Easter Melo-drama was acted for the second time. As this piece is little more than a mere vehicle for the exhibition of some beautiful scenery, the probability or even possibility of the incidents must not be taken into consideration. It derives its title from the name of a captain of a privateer, who after running a career of great iniquity, terminates it by sinking his vessel with all her crew, including himself, off an Island in the Hebrides. Being superhuman he does not die, but returns occasionally to earth to tempt some poor mortal by offering immense wealth to allow him to assume his form for one hour. Magnus agrees to this proposition, & during his wedding banquet, Carlmilhan appears, claims the fulfilment of his promise, and bears off the bride to the haunted vessel. Wicked as he is, he has, however, some kindly feeling, & touched with the love & despair of the lovers he restores them to each other, and disappears for ever. The scenery is very picturesque, and the raising of the waters and discovery of the ancient vessel, with the drowned crew, is admirably managed.

## DRURY LANE THEATRE.

LAST night Poole's Comedy, *Patrician and Parvenu*, was performed; in consequence of Mr. Farren's absence from town, Mr. Bartley sustained for the first time the character of *Sir Timothy Stilton*, and Webster was the substitute for Bartley in the part of *Ruby*, and notwithstanding the powerful effect of first impressions, we must confess we were quite as much amused with the Comedy, with the present cast, as we were with the original one. Bartley's personation of the vulgar purse proud parvenu was excellent, and truly natural, he looked as if he were ignorant and vulgar to the heart's core, but Farren has always a shrewdness in his look and manner which belies his assumed ignorance. Webster, as he always does, topped his part; he deserves great praise for the readiness he evinces to serve the interest of the Theatre by taking any part which may be offered to him. The Comedy was followed by the new Drama, called *The Note-Forger*, the incidents of which are so natural, that, assisted as they are by excellent acting, cannot fail to excite more than an ordinary interest. As a minor consideration, it is well got up, and the scenery is very good. The failure at this Theatre of *The Miser's Daughter* has excited great surprise in Paris, for under the title of *La Fille de l'Avarice* it has been the most successful Drama which has been produced for a long time; it has been acted at the Gymnase, in Paris, upwards of 60 nights to crowded houses, with immense applause. Victor Hugo's new Drama called *La Tyran de Padoue* is founded

on our Shakspeare's *Measure for Measure*. A new piece has just been produced in Paris with the ungallant title of *Une Femme est un Diable*, *A Woman is the Devil*.

### NEW ENGLISH OPERA HOUSE.

THE three new pieces, viz. *Sadak and Kalasrade*, *My Fellow Clerk*, and *The Shadow on the Wall*, were repeated last night. One of our contemporaries in speaking of Mr. Packer's Opera complains of the bass singer having the leading character, and quotes Lord Mount Edgecombe's opinion on the subject, who says that were the basso the leading part "it is to the manifest injury of melody and total subversion of harmony." Mr. Packer's music is not sufficiently dramatic in its character and there is a terrible deficiency of melody; there is not one strain throughout the whole Opera which lingers on the ear after the instruments and the voice have ceased. There is however much science and skill displayed in the instrumental part, and as the *coup d'essai* of a young composer it deserves much praise.

### Fashionable Louanges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Louanges* about town.

Monday, dropt into *The Western Exchange Bazar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briançon*—*Melrose Abbey*—*The Basilica of St. Francis*—*The Destruction of the House of Lords & Commons*, &c., unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into FERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hôte* every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had *FISH* for dinner, & when we have had *NO FISH*.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

NEW THEATRE ROYAL,  
**Lyceum and English Opera House.**

This Evening, (3rd time,) an Original Drama, in 2 Acts, called The

# Shadow on the Wall.

Sir Marmaluke Huntley, Mr PERKINS, Norris, Mr HEMMING,  
 Luke Evelyn, (a retired Scholar,) Mr SERLE,  
 Oldstock, Mr TILBURY, Bill Stump, Mr KEELEY,  
 Gripwell. (Keeper of the Prison) Mr MIAN,  
 Walton ..... (a Royalist Soldier,) ..... Mr O. SMITH,  
 The Lady Anna, (a rich Heiress,) Miss F. HEALY,  
 Cicely, ... Mrs KEELEY, Patty ... Mrs F. MATTHEWS.  
 Jenny, Miss NOVELLO, Peasants, &c.

SCENERY—Ruined Chapel of a Monastery with Farm-House.—Sunset Drawing Room in the Hall-House of the Architecture of Elizabeth. Interior of the Refectory of the Monastery, converted into the Common Room of a Farm-House. Exterior of the Ruins. With the Wall to which the Legend attaches, and View of the Hall-House.

After which, will be produced, (3rd time,) a new Farce, called

# My Fellow Clerk!

*The Overture and Music, by Mr. Tutton.*

Mr Hooker, .... Mr TILBURY, Tactic, .... Mr WRENCH,  
 Victim, Mr OXBERRY. Fag, Mr ROMER,  
 Mr Knitbrow, ... Mr MINTON, Bailiff, ... Mr SANDERS.  
 Fanny Dobson Miss P. HORTON, Juliet Snooks, Mrs F. MATTHEWS  
 Dame Debora, .... Mrs GRIFFITH, Betty, ... Miss F. ELDER,

To conclude with, a Drama called

# The Climbing Boy.

Mr Strawberry, M.P. Mr WILLIAMS,  
 Sir Gilbert Thorncliffe, M.P. .... Mr PERKINS,  
 Jacob Buzzard, (in the Service of Mr Strawberry) Mr BENNETT,  
 Mordaunt, Mr F. MATHEWS, Courtroll, Mr MINTON,  
 Sinker, ..... (a Poacher) ..... Mr SALTER,  
 The Climbing Boy, Miss R. ISAACS, Childonier, Mr LEWIS.  
 Dick, (Son to Jacob Buzzard) Miss ISAACS,  
 Police Inspector, Mr SANDERS, Servant, Mr PAULO, Jun.  
 Police-men, Messrs Bowman and May,  
 Jack Ragg, (a non-descript, who describes himself) Mr ROMER,  
 Voters, Poachers, &c. Messrs Giffin, Nichols, &c &c.  
 Miss Prudence Strawberry, (Sister of the M.P.) Mrs GRIFFITH,  
 Rebecca, (Wife of Buzzard) Miss NOVELLO,  
 Rosaile de Monneville (Daughter to Sir Gilbert) Miss Somerville,  
 Lucy, Mrs EMDEN, Jenny, Miss ELDER,  
 The 2 Misses Starchblossom, Mrs WALSH, & Mrs MATTHEWS,

# Theatre Royal, Covent Garden.

This Evening, (by Special Desire) Auber's Opera of

## Gustavus the Third.

Gustavus the Third, Mr WARDE,  
Colonel Lillienhorn,.....Mr TEMPLETON,  
Count D'Essen, Mr HOWELL,  
The Baron Bjelke,.....Mr CATHIE,  
Count Ribbing, Mr HENRY,  
Count De Horn,.....Mr S. JONES,  
Captain Ankarstrom, Mr SEGUIN,  
Oscar,(Favorite Page to the King) Miss SHIRREFF,  
Christian Engleheart, Mr BEDFORD,  
Arvedson, (a Fortune-teller) Mrs FITZWILLIAM,  
Madame Ankarstrom, Miss BETTS.

After which will be produced. (3rd time) an Original, Romantic Melo-drama, with  
New Music, Scenery, Machinery, Dresses, Decorations, &c called

## CARLMILHAN;

### Or, the Drowned Crew!

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.

The Dresses by Mr. Head and Mrs. Coombe,

The Properties by Mr W. Bradwell.

The Machinery by Mr. H. Sloman.

The Piece produced under the superintendence of Mr. FARLEY.

Carl milhan, (the Commander of the Wreck) Mr G. BENNETT,

Magnus Spiel, (a Young Fisherman) Mr COOPER,

Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,

James Sharshead, (Landlord of the Golden Lobster) Mr WEBSTER,

Pompey, (his son) Mr MEADOWS,

Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,

Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,

Norna, (Servant at "The Lobster,") Mrs FITZWILLIAM,

*Fishermen.*—Messrs. Jones, T. Jones, Butler, Tett, &c.

*Guests.*—Messrs. Beckett, Cough, Heath, Jenkins, Kirk, &c.

Mesdames S. Bennett, Fairbrother, F. Foster, Hall, Hill, &c.

*Bridesmaids.*—Mesd. Allcroft, R. Boden, Connelly Dalton, &c.

### The Drowned Crew :

Mess. Brookbank, Battie, Gun, Simmons, Dickinson, J. Dickinson,

B. Dickinson, Knowles, Drake, Robins, &c. &c. &c.

The following New Scenery has been Painted for the Occasion :

*Romantic Bay and Fishing Village, at Sunset, with distant view of The Minkur Holt. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea. Inhabited Cavern of the Holt, with the raising of the Waters, and discovery of the Hull of the Ancient Ship, and her Drowned Crew under the Sea! Grand Banquet Hall in the Castle of Noss. Exterior of the Castle with Dillapidated Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior of Carl milhan's Cabin ! with the Booming of the Ocean. Life-Raft, and Haunted Ship.*

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

**No. 4163. Thursday, April 23, 1835. Price 1d.**

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**COVENT GARDEN THEATRE.**

AUBER's grand Opera of *Gustavus the Third* was represented at this Theatre yesterday evening, with, for the third time, the Romantic Melo-drama, called *Carlmilhan; or, the Drowned Crew!*

**DRURY LANE THEATRE.**

MONK LEWIS's Tragic Play of *The Castle Spectre* was performed here last night, the two principal characters, *Earl Osmond* and *Angela* being sustained by Vandenhoff and Mrs. Sloman. Of their acting we can only say that Mr. Vandenhoff was *comme à l'ordinaire* two boisterous and noisy, he however brought down some applause; Mrs. Sloman, though the part is not exactly suited to her style of acting, displayed both judgment and good taste, and deserved more applause than she obtained. *Old and Young* was the second piece, which was followed by the Drama, called *The Note Forger*.—There was but a poor house.

**NEW ENGLISH OPERA HOUSE.**

THE entertainments at this Theatre last night commenced with Mr. Serle's Drama of *The Shadow on the Wall*, which is certainly one of the most affective pieces we have seen for some time: the language is good, the plot is interesting and worked up with great skill, and the acting is excellent. It was followed by the amusing Farcetta, called *My Fellow Clerk*, and Peake's admirable Drama, called *The Climbing Boy*. We have hitherto forgot to mention that the appearance of this beautiful Theatre is vastly improved by throwing open what were called the family boxes, behind the balcony, and private boxes, (three on each side,) on the first circle. It affords additional accommodation to the public, and the house looks much lighter and more airy.

QUEEN'S THEATRE.—This Theatre under, the present management, bids fair to rival the most popular of the Minors, no exertion or expense is spared to merit the public patronage; at this moment there is no Theatre in London can boast of possessing more pretty women in the *corps dramatique*. The first novelty, *Gabrielle; or, the—Incog*, is a very amusing bagatelle, with some very pleasing music by Bertholde. The plot is founded on an incident said to have occurred at the Siege of Alencon, by Henry the Fourth, and which it is said led to the capitulation of that strong hold to the Royalist. The story is well told, and with the aid of pretty scenery and good acting goes off remarkably well.

When Astley, Senior, was the lessee of the Royal Circus, he got up a piece, called *Sailors and Savages*. His composer at that time was named Heron, and he composed a tune for a combat

of two broad swords, between Mr. Taylor and Mr. Astley, Junr. At the rehearsal old Astley was displeased with the combat, as it was not effective, and cried out "Johnny, this wont do, we must have *shields*." Heron on hearing the name of Shields, thought he wanted the composer of that name, jumped from his seat, and getting the parts of the orchestra together, he got on the stage, tore them piecemeal, and then in a high tone of voice said "Now send for Shields." Astley, staring at the enraged musician, said "Why what is it you mean!" "Why," said Heron, "if Mr. Shields can compose better than me, send for him at once." "Oh by G—d!" replied the manager, "I meant a pair of shields, Sir, for the fight;" a reconciliation took place and the composer returned to the orchestra.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, -Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briançon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Visited Thom's celebrated Exhibition of Sculpture, Old Bond Street, fancied myself wandering among the tombs with Old Mortality and his Pony, and considered Burn's Landlord and Landlady an ideal creation no longer, but true to life. An exquisite group of Willie, Rob, & Allan—must take Mrs. P. to see them.

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel; Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linnood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening (34th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 34th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants. The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr Farley*

Count Goloffkin, (Member of the Council) Mr GIUBELEI, Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN, Dimitri, (Captain in the Novogorod Regiment) Mr TEMPLETON, Samoeff, (an Officer in the same Regiment) Mr HENRY, Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS, Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET, Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE.

After which will be produced. (4th time) an Original, Romantic Melo-drama, with New Music, Scenery, Machinery, Dresses, Decorations, &c called

## CARLMILHAN;

### Or, the Drowned Crew!

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE. The Dresses by Mr. Head and Mrs. Coombe.

The Properties by Mr W. Bradwell. The Machinery by Mr. H. Sloman.

*The Piece produced under the superintendence of Mr. FARLEY.*

Carl milhan, (the Commander of the Wreck) Mr G. BENNETT,

Magnus Spiel, (a Young Fisherman) Mr COOPER,

Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,

James Sharshead, (Landlord of 'the Golden Lobster') Mr WEBSTER,

Pompey, (his son) Mr MEADOWS,

Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,

Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,

Norna, (Servant at "The Lobster,") Mrs FITZWILLIAM,

*Fishermen.*—Messrs. Jones, T. Jones, Butler, Tett, &c.

*Guests.*—Messrs. Beckett, Cough, Heath, Jenkins, Kirk, &c.

Mesdames S. Bennett, Fairbrother, F. Foster, Hall, Hill, &c.

*Bridesmaids.*—Mesd. Allcroft, R. Boden, Connelly Dalton, &c.

*The Drowned Crew:*

Mess. Brookbank, Battie, Gun, Simmons, Dickinson, J. Dickinson,

B. Dickinson, Knowles, Drake, Robins, &c. &c. &c.

The following New Scenery has been Painted for the Occasion:

*Romantic Bay and Fishing Village, at Sunset, with distant view of The Minkur Holt. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea. Inhabited Cavern of the Holt, with the raising of the Waters, and discovery of the Hull of the Ancient Ship, and her Drowned Crew under the Sea! Grand Banquet Hall in the Castle of Noss. Exterior of the Castle with Dillapidated Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior of Carmilhan's Cabin! with the Booming of the Ocean. Life-Raft, and Haunted Ship.*

# Theatre Royal, Drury Lane.

This Evening, (13th time,) a Comedy, in 5 Acts, called

## Patrician & Parvenu !

**"Or, Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,

Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr BARTLEY,

Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,

Bob Dashalong, Mr YARNOLD,  
Bookseller, Mr Eaton, Builder, Mr F. Cooke,

Ruby, Mr WEBSTER,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,

Thomas and John, Messrs. Fenton and Hatton,  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR.

Miss Sally Sanders, Mrs GLOVER.

---

To conclude with, (4th time) an Original Domestic Drama,  
(founded on facts) with New Scenery, Dresses, &c called

## The Note Forger !

*The Music by Mr. T. Cooke—The Scenery by Mr. Andrews,  
and Mr. Franklin—Dresses by Mr. Palmer & Mrs. Coombe.*

The Machinery by Mr. Nall. The Properties by Mr. Blamire.

John Brastoun, } Formerly Comrades in the } Mr WARDE,  
Cressfield, } Army } Mr DENVIL,

Edward Glebeland, (a Young Farmer) Mr VINING,  
Walty Duckett, ..... (a Young Farmer) ..... Mr HARLEY,

Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,  
Copper Sam, & Slippery Bill, (2 Swindlers) Messrs Yarnold & Eaton,

First Officer, Mr FENTON, Second Officer, Mr HATTON,  
Dame Glebeland ..... (Mother to Edward) ... Mrs C. JONES,

Diana Brastoun, ..... Miss E. TREE,  
Phillis Trimbush, .... (Housekeeper to Walty) ... Mrs HUMBY.

*Scenery, Incidents. &c.*

A Gambling Booth in Lowbarn Fair, Glebeland Farm-House,  
Cornfields, &c. at Sunset. The Maple-Close by Moonlight.

An Antique Room in the House of Brastoun, at Night.  
An Antique Room, by Daylight. The Harvest Field. Ancient

Dining-Hall, opening to the Garden. The garden and  
Exterior of Brastoun's House. Skylight Turret Chamber

---

To-morrow, Masaniello, The Brigand, and The Note-Forger,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

2d Edition

THE

# Theatrical Observer ;

AND

## Daily Bills of the Play.

~~~~~  
Nothing extenuate, nor set down aught in malice."—*Othello*  
~~~~~

No. 4164.      Friday, April 24, 1835.      Price 1d.

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.  
~~~~~

### COVENT GARDEN THEATRE.

THE Opera of *Lestocq ; or, the Fete of the Hermitage* was performed last night for the thirty fourth time, with the new Melo-drama of *Carlmilhan ; or, the Drowned Crew*, which piece, by an error of the press in our Wednesday's number we ascribed to Mrs. instead of Mr. Fitzball.

### DRURY LANE THEATRE.

YESTERDAY evening, Poole's Comedy, called *Patrician and Parvenu*, was repeated at this Theatre, with the new Drama, *The Note Forger*. We have the best authority for contradicting the report, (which we copied from a Sunday Journal,) that this drama is a translation of the French piece, called *Les Faussaires Anglais*, it is strictly an original Drama, though the author, Mr. Fitzball, has founded it on a fact recorded in *The Metropolitan*. We subjoin a song in it by Mrs. Humby, and which is nightly encored :

There be dreary hearts, and merry hearts,  
And hearts that cares enthrall—  
But a heart which ne'er rejoiceth  
Is the hardest heart of all ;  
The longest lane will turn at last,—  
The coldest bosom warm—  
A diamond lights the darkest mine,  
The rainbow gilds the storm.

There be times to laugh, a time to weep,  
And time enough to sigh,  
'Tis a churl that quencheth pleasure  
With a teardrop in his eye ;  
There's nought so bad but might be worse,  
A hope for every woe,  
Blooms in each breast, tho' hidden like  
The daisy 'neath the snow.

### KING'S THEATRE.

LAST night, Donizetti's Opera of *Anna Boloyne* was given at this Theatre, with a powerful cast, and attracted a crowded and fashionable audience. Grisi in the heroine was all that heart could desire, perfect in her acting and singing, and looking the character to the life. She was ably supported by Mrs. Seguin as *Lady Jane Seymour* who sang most correctly, and with great sweetness. Lablache, as the *King*, Ivanhoff, as *Percey*, and Brambilla, as the *Page*, were equally fine in their respective parts.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The applause throughout was enthusiastic. Periot still continues too ill to dance, but on Saturday we are promised a new Ballet, *Paul et Virginie*.

### NEW ENGLISH OPERA HOUSE.

LAST night Mr. Packer's new Opera of *Sadak and Kalasrade*, having undergone considerable curtailment, was reproduced, it is not, however, we fear, even in its condensed shape likely to become popular. It was followed by the Farcetta, called *My Fellow Clerk*, and Serle's Drama of *The Shadow on the Wall*. Barnett's delightful Opera of *The Mountain Sylph* will be revived on Tuesday next, and Loder's Opera of *Naurjahad*, with a new finale to the second act, will shortly be produced.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Visited Thom's celebrated Exhibition of sculpture, Old Bond Street, fancied myself wandering among the tombs with Old Mortality and his Pony, and considered Burn's Landlord and Landlady an ideal creation no longer, but true to life. An exquisite group of Willie, Rob, & Allan—must take Mrs. P. to see them.

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his *Table d'Hote* every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting *Vestris*?” “Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!”—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## M A C B E T H.

Duncan, King of Scotland, Mr YOUNGE,  
Malcolm, Mr BRINDAL, Donalbain, Miss LEE,  
Lenox, Mr CATHIE,  
Macbeth, . . . . . Mr VANDENHOFF,  
Macduff, Mr COOPER,  
Banquo, Mr G. BENNETT, Rosse, Mr DIDDEAR,  
Fleance, Miss MARSHALL,  
Seward, Mr F COOKE, Physician, Mr MEARS,  
Hecate, Mr SEGUIN,  
Sergeant, Mr HENRY, Seyton, Mr TURNOUR,  
1st Witch, Mr BARTLEY,  
2d Witch, Mr MEADOWS, 3rd Witch, Mr HARLEY,  
Lady Macbeth, Mrs SLOMAN,  
Gentlewoman, . . . . . Miss SOMERVILLE.

After which will be produced. (5th time) an Original, Romantic Melo-drama, with  
New Music, Scenery, Machinery, Dresses, Decorations, &c called

## CARLMILHAN;

### Or, the Drowned Crew!

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.  
The Dresses by Mr. Head and Mrs. Coombe.

The Properties by Mr W. Bradwell. The Machinery by Mr. H. Sloman.

*The Piece produced under the superintendence of Mr. FARLEY.*

Carlmlhan, (the Commander of the Wreck) Mr G. BENNETT,  
Magnus Spiel, (a Young Fisherman) Mr COOPER,  
Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,  
James Sharshead, (Landlord of the Golden Lobster) Mr WEBSTER,  
Pompey, (his son) Mr MEADOWS,  
Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,  
Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,  
Norna, (Servant at "The Lobster") Mrs FITZWILLIAM,  
*Fishermen.*—Messrs. Jones, T. Jones, Butler, Tett, &c.  
*Guests.*—Messrs. Beckett, Cough, Heath, Jenkins, Kirk, &c.  
Mesdames S. Bennett, Fairbrother F. Foster, Hall, Hill, &c.  
*Bridesmaids.*—Mesd. Allcroft, R. Boden, Connelly Dalton, &c.  
*The Drowned Crew:*

Mess. Brookbank, Battie, Gun, Simmons, Dickinson, J. Dickinson,  
B. Dickinson, Knowles, Drake, Robins, &c. &c. &c.

The following New Scenery has been Painted for the Occasion:

*Romantic Bay and Fishing Village, at Sunset, with distant view of The Minkur  
Holl. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea  
Inundated Cavern of the Holl, with the raising of the Waters, and discovery  
of the Hull of the Ancient Ship, and her Drowned Crew under the sea! Grand  
Banquet Hall in the Castle of Noss. Exterior of the Castle with Dilapidated  
Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior  
of Carlmlhans Cabin! with the Booming of the Ocean. Life-raft, and Awaun-  
ced Ship.*

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## MASANIELLO.

Masaniello,....(a Neapolitan Fisherman).. Mr TEMPLETON,  
Don Alphonso, Mr DURUSET, Lorenzo, Mr F. COOKE,  
Pietro.....Mr BEDFORD,  
Elvira(Bride of Alphonso)Miss BETTS.Fenella, Miss KENNETH.  
A BOLERO, by Mr GILBERT and Miss BALLIN.

After which, the popular Melo-Drama of

## THE BRIGAND.

Prince Bianchi, Mr YOUNGE,  
Albert and Theodore.....Mr BAKER and Mr LEE,  
CountCarraffa, MrEATON, CardinalSecretary, MrFENTON,  
Nicolo, MrAYLIFFE, Fabio, MrHUGHES, Officer, MrJONES,  
Alessandro Massaroni, (theBrigandChief) MrWALLACK,  
Rubaldo, Spoletto, & Carlotti, Mess.Bedford, Henry, & Yarnold.  
Ottavia, (Prince Bianchi's Niece) Miss LEE,  
Maria Grazie, (the Brigand's Wife) Mrs VINING,

To conclude with, (5th time) an Original Domestic Drama,  
(founded on facts) with New Scenery, Dresses, &c. called

## The Note Forger!

*The Music by Mr. T. Cooke—The Scenery by Mr. Andrews,  
and Mr. Franklin—Dresses by Mr. Palmer & Mrs. Coombe.*  
The Machinery by Mr. Nall. The Properties by Mr. Blamire.

John Brastoun, } Formerly Comrades in the { Mr WARDE,  
Cressfield, } Army { Mr DENVIL,  
Edward Glebeland, (a Young Farmer) Mr VINING,  
Walty Duckett,.....(a Young Farmer).....Mr HARLEY,  
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,  
Copper Sam, & Slippery Bill, (2 Swindlers) Mess Yarnold & Eaton,  
First Officer, Mr FENTON, Second Officer, Mr HATTON,  
Dame Glebeland.....(Mother to Edward)....Mrs C. JONES,  
Diana Brasstoun,.....Miss E. TREE,  
Phillis Trimbush,.....(Housekeeper to Walty)..Mrs HUMBY.  
*Scenery, Incidents. &c.*

A Gambling Booth in Lowbarn Fair, Glebeland Farm-House,  
Cornfields, &c. at Sunset. The Maple-Close by Moonlight.  
An Antique Room in the House of Brasstoun, at Night.  
An Antique Room, by Daylight. The Harvest Field. An-  
cient Dining-Hall, opening to the Garden. The garden and  
Exterior of Brasstoun's House. Skylight Turret Chamber

To-morrow, Patrician and Parvenu, and The Note Forger.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

*No.* 4165.      *Saturday, April 25, 1845.*      *Price 1d.*

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.  
 ~~~~~

**DRURY LANE THEATRE.**

THE entertainments, at his Theatre, yesterday evening, were the Opera of *Masaniello*, *The Brigand*, and *The Note-Forger*. On Monday next, Mr. Cooper, the stage-manager, takes his Benefit, and in addition to two popular Dramas, he has procured the assistance of the principal singers from the Italian Opera. On the following Monday, Harley puts forth a strong bill of fare for his friends and patrons.

**COVENT GARDEN THEATRE.**

AT this Theatre, last night, the Tragedy of *Macbeth* was performed, with the new Melo-drama, called *Carlmilhan; or, the Drowned Crew*. In Landors's "Examination of William Shakspeare," we find the following correction of a passage in *Macbeth* "Vaulting ambition that o'erleaps itself," should be read "its sell," sell is saddle, in Spencer, and elsewhere, from the Latin, and Italian. This emendation was shown to the late Mr. Hazlitt, an acute man at least, who expressed his conviction, that it was the right reading, and added somewhat more in approbation of it.

**NEW ENGLISH OPERA HOUSE.**

THE Opera of *Sadak and Kalasradc*, in its curtailed state, was repeated last night, with *The Shadow on the Wall*, and *My Fellow Clerk*.

Elkanah Settle in the latter part of his life was so reduced as to attend a booth in Bartholomew Fair, the keepers of which gave him a salary for writing drolls. He also was obliged to appear in his old age as a performer in those wretched theatricals, and in a farce called "*St. George for England*" acted a dragon in a case of green leather of his own invention. To this circumstance Dr. Young alludes in the following lines in his epistle to Mr. Pope:

"Poor Elkanah! all other changes past,  
 For bread in Smithfield a dragon shin'd at last;  
 Spit streams of fire to make the butchers gape,  
 And found his manners suited to his shape."

In the end he obtained admission to the Charter House, where he died.

Mrs. Clive, the celebrated comic actress, once attempted *Shylock*, and with the Jewish accent, but the effect was too ludicrous to be endured. She gave an admission to the Theatre, one night to one of her maid servants, who, on being asked the next day what she thought of her mistress on the stage? she replied, "She saw no difference between her there and at home." It is most

probable from the reply that the character in which she had seen her, was *Nell*, in *The Devil to Pay*.

In the disastrous year of the South Sea Bubble, Gay, (author of *The Beggar's Opera*) had a present of some South Sea Stock from young Craggs, and once supposed himself to be master of £20,000. His friends advised him to sell his share, but he dreamed of splendour, and could not bear to mar his own fortune. He was then persuaded to sell as much as would purchase him a hundred a year for life, "Which" said Fenton, "will make you sure of a clean shirt and a shoulder of mutton every day." This counsel was rejected, the profit and principal were lost, and Gay sunk under the calamity so low, that his life became in danger.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briançon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.* unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beautious Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Visited Thom's celebrated Exhibition of Sculpture, Old Bond Street, fancied myself wandering among the tombs with Old Mortality and his Pony, and considered Burn's Landlord and Landlady an ideal creation no longer, but true to life. An exquisite group of Willie, Rob, & Allan—must take Mrs. P. to see them.

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and cosnime—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 103, Drury Lane, By the by, Mrs. P. has discovered *two occasions* on which a glass of Brandy is indispensable, namely when we have had *FISH* for dinner, & when we have had *NO FISH*.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening (35th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 34th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage.*

By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.

*The Properties, and Decorations, by Mr. W. Bradwell.*

The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants

The extensive Machinery, by Mr H. Sloman, and Assistants.

*The Piece produced under the Superintendence of Mr Farley*

Count Goloffkin, (Member of the Council) Mr GIUBELEI,

Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN,

Dimitri, (Captain in the Novogorod Regiment) Mr TEMPLETON,

Samoieff, (an Officer in the same Regiment) Mr HENRY,

Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,

Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,

Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF

Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE.

After which will be produced, (6th time) an Original, Romantic Melo-drama, with

New Music, Scenery, Machinery, Dresses, Decorations, &c called

## CARLMILHAN;

### Or, the Drowned Crew!

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.

The Dresses by Mr. Head and Mrs. Coombe.

The Properties by Mr. W. Bradwell.

The Machinery by Mr. H. Sloman.

*The Piece produced under the superintendence of Mr. FARLEY.*

Carlmillhan, (the Commander of the Wreck) Mr G. BENNETT,

Magnus Spiel, (a Young Fisherman) Mr COOPER,

Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,

James Snarshead, (Landlord of "the Golden Lobster") Mr WEBSTER,

Pompey, (his son) Mr MEADOWS,

Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,

Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,

Norna, (Servant at "The Lobster,") Mrs FITZWILLIAM,

*Fishermen.*—Messrs. Jones, T. Jones, Butler, Tett, &c.

*Guests.*—Messrs. Beckett, Cough, Heath, Jenkins, Kirk, &c.

Mesdames S. Bennett, Fairbrother F. Foster, Hall, Hill, &c.

*Bridesmaids.*—Mesd. Allcroft, R. Boden, Connelly Dalton, &c.

*The Drowned Crew:*

Mess. Brookbank, Battie, Gun, Simmons, Dickinson, J. Dickinson,

B. Dickinson, Knowles, Drake, Robins, &c. &c. &c.

The following New Scenery has been Painted for the Occasion:

*Romantic Bay and Fishing Village, at Sunset, with distant view of The Nikkur Holl. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea. Inhabited Cavern of the Holl, with the raising of the Waters, and discovery of the Hull of the Ancient Ship, and her Drowned Crew under the sea. Grand Banquet Hall in the Castle of Noss. Exterior of the Castle with Dilapidated Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior of Carmilhan's Cabin! with the Booming of the Ocean. Life-raft, and Haunted Ship.*

# Theatre Royal, Drury Lane.

This Evening, (14th time,) a Comedy, in 5 Acts, called

## Patrician & Parvenu!

**"Or, Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,  
Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr BARTLEY,  
Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,  
Bob Dashalong, Mr YARNOLD,  
Bookseller, Mr Eaton, Builder, Mr F. Cooke,  
Ruby, Mr WEBSTER,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,  
Thomas and John, Messrs. Fenton and Hatton,  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR.  
Miss Sally Sanders, Mrs GLOVER.

To conclude with, (6th time) an Original Domestic Drama,  
(founded on facts) with New Scenery, Dresses, &c. called

## The Note Forger!

*The Music by Mr. T. Cooke—The Scenery by Mr. Andrews,  
and Mr. Franklin—Dresses by Mr. Palmer & Mrs. Coombe.*

*The Machinery by Mr. Nall. The Properties by Mr. Blamire.*

John Brastoun, } Formerly Comrades in the { Mr WARDE,  
Cressfield, } Army { Mr DENVIL,  
Edward Glebeland, (a Young Farmer) Mr VINING,  
Walty Duckett, ..... (a Young Farmer) ..... Mr HARLEY,  
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,  
Copper Sam, & Slippery Bill, (2 Swindlers) Mess Yarnold & Eaton,  
First Officer, Mr FENTON, Second Officer, Mr HATTON,  
Dame Glebeland, ..... (Mother to Edward) ..... Mrs C. JONES,  
Diana Brastoun, ..... Miss E. TREE,  
Phillis Trimbush, ..... (Housekeeper to Walty) ... Mrs HUMBY.

*Scenery, Incidents. &c.*

A Gambling Booth in Lowbarn Fair, Glebeland Farm-House,  
Cornfields, &c. at Sunset. The Maple-Close by Moonlight.  
An Antique Room in the House of Brastoun, at Night.  
An Antique Room, by Daylight. The Harvest Field. An-  
cient Dining-Hall, opening to the Garden. The garden and  
Exterior of Brastoun's House. Sky-light Turret Chamber

On Monday, The Red Mask, with A Musical Melange, and The  
Brigand, being for the Benefit of Mr. COOPER.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

No. 4166. *Monday, April 27, 1835.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer.*

**COVENT GARDEN THEATRE.**

THE performances at this Theatre on Saturday evening were *Lestorq ; or, the Fête of the Hermitage, & Carlmilhan ; or, the Drowned Crew.* Mr. Bunn is gone to Paris to hurry over Malibran ; she is expected to appear at this Theatre on the 18th of May, and it is said the Opera of *Fidelio* is adapted for her *début*.

**DRURY LANE THEATRE.**

POOLE'S *Patrician and Parvenu* and Fitzball's Drama, called *The Note-Forger* were the entertainments at this house on Saturday evening. William Farren performed on Monday last at the Dublin Theatre, in *The Minister and the Mercer*, and *Nicholas Plum*, to a very indifferent house. There is a talk of this clever comedian becoming the lessee of the Haymarket Theatre, should Mr. Morris make up his mind to resign the managerial sceptre.

**NEW ENGLISH OPERA HOUSE.**

ON Saturday was performed (we should think for the last time,) the Opera of *Sadak and Kalasrade*, with *The Shadow on the Wall*, and *My Fellow Clerk*. The latter piece is, we hear, the maiden effort of its author, its success has however induced the manager to accept another piece from the same pen, it is to be called *My Cousin Joseph*, and Wrench, a treasure to a Farce writer, is to personate the hero. A new Opera by Loder, to be called *Melmoth*, is in rehearsal at this Theatre.

**KING'S THEATRE.**

DONIZETTI'S Opera of *Anna Boleyn* attracted a crowded audience to this Theatre on Saturday, and so exquisite was the acting and singing of Grisi as the heroine, that the apathy, which usually distinguishes the audiences of this aristocratical place of amusement, was completely shaken off, and repeated bursts of applause, pealed through the vast *salle*. The pretty Ballet of *Paul et Virginie* was revived, and Perrot made his first appearance, since his accident, as *Paul* ; he danced with all his usual grace and lightness, but seemed unable to exhibit his accustomed *tours de force*.

We understand there is no prospect of the Adelphi proprietors, Messrs. Yates and Mathews, being "At Home," this season, and there are doubts whether they will ever again be able to entertain their friends. The former, in consequence of bursting a blood vessel, is forbidden to exert himself in any way, and the latter is seriously indisposed, and some symptoms of water on the chest are reported.

Miss E. Paton, the vocalist, has entered the holy state, she is now Mrs. Crawford, and Miss Coveney is about to follow her example.

Died on the 3rd of February, at her house at Philadelphia, where she had resided 35 years, Lady Oldmixon. a lady once celebrated as a vocalist, she was a Miss George, a pupil of Dr. Arne and Madame Mara.

We recommend to our readers "The last Lays of the last of the three Dibdins," which is just published, and which every lover of the Drama and friend of the stage ought to purchase to lend a helping hand to a veteran playwright in distress.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop'd into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.* unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Paimer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Visited Thom's celebrated Exhibition of Sculpture, Old Bond Street, fancied myself wandering among the tombs with Old Mortality and his Pony, and considered Burn's Landlord and Landlady an ideal creation no longer, but true to life. An exquisite group of Willie, Rob, & Allan—must take Mrs. P. to see them.

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered two occasions on which a glass of Brandy is indispensable, namely when we have had Fish for dinner, & when we have had no Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## Alexander the Great!

Alexander, Mr VANDENHOFF,

Clytus, Mr BARTLEY, Cassander, Mr KING,

Lysimachus, Mr G. BENNETT, Hephestion, Mr BRINDAL,  
Polyperchon, Mr BAKER,

Thessalus, Mr DURUSET, Perdicas, Mr PAYNE,

Eumenes, Mr MEARS, Slave, Mr T. MATHEWS,

Roxana, Miss CLIFTON,

Statira,.....Miss TAYLOR. Parisatis,.....Miss LEE,

Sysigambis, Mrs VINING.

In Act 2.—*The Triumphal Entry of Alexander into Babylon.*

To which will be added, the Last Act of The

## Revolt of the Harem

*With the Evolutions of the Female Army!*

Mahomet, (King of Grenada) Mr HOWELL,

Ismael, (Commander in Chief) Mr GILBERT,

Myssouf, (Chief of the Eunuch's) Mr W. H. PAYNE,

Zulma, (Betrothed to Ismael) Miss BALLIN,

Zeir, (Principle Page to the King) Miss GREEKIE,

Zelica, (a Royal Slave) Miss HATTON,

Genius of the Harem, (in disguise of a Slave) Miss KENNETH,

Mina, Miss VALANCY.

After which will be produced (7th time) an Original, Romantic Melo-drama, with  
New Music, Scenery, Machinery, Dresses, Decorations, &c called

## CARLMILHAN ;

### Or, the Drowned Crew!

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.

The Dresses by Mr. Head and Mrs. Coombe.

The Properties by Mr W. Bradwell.

The Machinery by Mr. H. Sloman.

*The Piece produced under the superintendence of Mr. FARLEY.*

Carl milhan, (the Commander of the Wreck) Mr G. BENNETT,

Magnus Spiel, (a Young Fisherman) Mr COOPER,

Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,

James Sharshead, (Landlord of the Golden Lobster) Mr WEBSTER,

Pompey, (his son) Mr MEADOWS,

Nolan Frost, Mr. J. C OOPER, Meik Reills, Mr BRADY,

Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,

Norna, (Servant at "The Lobster") Mrs FITZWILLIAM,

The following New Scenery has been Painted for the Occasion :

*Romantic Bay and Fishing Village, at Sunset, with distant view of The Nikkur  
Holl. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea  
Inhabited Cavern of the Holl, with the raising of the Waters, and discovery  
of the Hull of the Ancient Ship, and her Drowned Crew under the sea. Grand  
Banquet Hall in the Castle of Noss. Exterior of the Castle with Dilapidated  
Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior  
of Carl milhan's Cabin! with the Booming of the Ocean. Life-raft, and Haunted  
Ship.*

# Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

**Mr. COOPER, Stage-Manager.**

This Evening, a New Grand Operatic Drama, in 3 Acts, called

## THE RED MASK.

*With the whole of the MUSIC of the celebrated Opera "IL BRAVO!"*  
The New Scenery by Messrs. ANDREWS. FRANKLIN, MARINARI, and

**Mr. STANFIELD**

The Doge of Venice, . . . . . Mr YOUNGE,  
Gradenigo, } Member of the Council of the Doge ( Mr SEGUIN  
                  } and one of the State Inquisitors.       )  
Morosoni, } Members of the Council of X. and < Messrs.  
Barbarino, } composing with Gradenigo, the In- ( DIDDEAR &  
                  } quisition of State, or, Council of 3. ( MATHEWS  
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,  
Anselmo, (a Carmelite) Mr GIUBILEI,  
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,  
Bartolomeo, (a Public Gondolier) Mr BEDFORD,  
Antonio, . . . . . (a Fisherman) . . . . . Mr WARDE,  
Jacopo, (the Bravo) Mr COOPER,  
Giovanni, Mr EATON, Pietro, Mr S. JONES,  
Cavalier, Mr HOWELL, Secretary to the Council, Mr F. COOKE,  
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,  
Florinda, (a Spy in the Service of the State) Mrs NEWCOMBE,  
Gelsomina, Miss E. TREE.

After which,

## A MUSICAL MELANGE !

Aria—Dall' asilio della, By Mademoiselle GRISI,  
Duetto—Dunque io Sono, by Madlle. GRISI, & Sig. LABLACHE,  
Duet—Se finto nel corpo avete, by Sigs. Tamburini, & Lablache,  
I'm the Merry Drummer, by Miss POOLE,  
Infancy our Hopes and Fears, by Miss H. CAWSE,  
The Soldier Tired, by Miss BETTS,  
*Manager Strut and his Comical Family, by Mr. HARLEY,*  
A Celebrated Italian Air, by Signor TAMBURINI.

After which, the popular Melo-Drama of

## THE BRIGAND.

Prince Bianchi, Mr YOUNGE,  
Albert and Theodore, . . . . . Mr BAKER and Mr LEE,  
Count Carraffa, Mr EATON, Cardinal Secretary, Mr FENTON,  
Nicolo, Mr AYLIFFE, Fabio, Mr HUGHES, Officer, Mr JONES,  
Alessandro Massaroni, (the Brigand Chief) Mr WALLACK,  
Rubaldo, Spoletto, & Carlotti, Mess. Bedford, Henry, & Yarnold,  
Ottavia, (Prince Bianchi's Niece) Miss LEE,  
Maria Grazie, (the Brigand's Wife) Mrs VINING.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

No. 4167. *Tuesday, April 28, 1835.* Price 1d.

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

**COVENT GARDEN THEATRE.**

LAST night, Lee's Bombastical Tragedy of *Alexander the Great* was represented at this Theatre, and in a manner commensurate with its merits ; which by the way, is no compliment to the actors. *The Revolt of the Harem*, and *Carl-milhan* were the other entertainments.

Whilst Lee, (the author of *Alexander*) was confined in a mad-house, Sir Roger L'Estrange paid him a visit. Upon the Knight inquiring whether the poet knew him, Lee answered, "Custom may alter men, and manners change, But I am still *strange* Lee, and you L'Estrange, I'm poor in purse, as you are poor in brains."

**DRURY LANE THEATRE.**

MR. COOPER had his Benefit at this house last night, and judiciously selected a part in which he appears to the greatest advantage, that of *Jacopo*, in *The Red Mask* ; he also gave a Musical Melange, and the Drama of *The Brigand*. As he is popular both as stage-manager, and as an actor, he had a good house.

**NEW ENGLISH OPERA HOUSE.**

THE Operetta of *Cramond Brig* was represented at this Theatre last night, with *My Fellow Clerk*, *The Shadow on the Wall*, and *The Middle Temple*.

QUEEN'S THEATRE.—Last night, a new Farce, called *The Young Reefer* was brought out at this Theatre, and thanks to the spirited acting of Mrs. Nesbitt, who personated a young midshipman, it was received with great laughter and unanimous applause. In a literary point of view it is one of the poorest things we were ever doomed to witness, the plot & incidents are as old as the hills, and the dialogue is below par, stuffed with such vulgar slang as "no mistake," "cut your stick," &c. &c. And one of the characters wishing to say a smart thing, exclaims "May the skirts of your coat never blow your brains out!" One would think Mr. Soane's (the author,) brains were out before he could pen such nonsense. Notwithstanding our dispraise we must allow it went off pleasantly. There were four other pieces and the house was crowded.

There was a commemoration of Shakspeare on Thursday last at Stratford upon Avon, the Committee of the Shakspearean Club, of which the King is the Patron, gave a splendid banquet in the Shakspeare Hall, the Mayor in the chair. "The memory of Shakspeare" was drunk in reverential silence, as was that of Cervantes and Petrearch, who both died on the 23rd of April, the former on the very same day with Shakspeare. Several relics

of Shakspeare, in the shape of drinking cups, snuff boxes, &c. carved out of pieces of the celebrated mulberry tree, were objects of much curiosity. It was announced that a ball or masquerade would take place last night, to allow the ladies an opportunity of sharing in the pleasure of the commemoration. The triennial festival will take place on the next Anniversary of the poets birth, when it is intended there shall be a magnificent procession, embracing the principal characters of Shakspeare

The Hague, April 23.—On Easter Sunday, the Countess Rossi, (Henrietta Sontag,) sang in the Roman Catholic Chapel. We need not describe the impression which her fine voice made on the crowded congregation. The Count and Countess leave us this week, and go to Frankfort where the Count is appointed to another diplomatic mission.—*Dutch Paper.*

### Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.* unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 8½, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popped into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Visited Thom's celebrated Exhibition of Sculpture, Old Bond Street, fancied myself wandering among the tombs with Old Mortality and his Pony, and considered Burn's Landlord and Landlady an ideal creation no longer, but true to life. An exquisite group of Willie, Rob, & Allan—must take Mrs. P. to see them.

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane, By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting *Vestris*?” “Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!”—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, Auber's Opera of

## Gustavus the Third.

Gustavus the Third, Mr KING,  
Colonel Lillienhorn,.....Mr TEMPLETON,  
Count D'Essen, Mr HOWELL,  
The Baron Bjelke,.....Mr CATHIE,  
Count Ribbing, Mr HENRY,  
Count De Horn,.....Mr S. JONES  
Captain Ankarstrom, Mr SEGUIN,  
Oscar, (Favorite Page to the King) Miss SHIRREFF,  
Christian Engleheart, Mr BEDFORD,  
Arvedson, (a Fortune-teller) Mrs FITZWILLIAM,  
Madame Ankarstrom, Miss BETTS.

After which will be produced, (8th time) an Original, Romantic Melo-drama, with  
New Music, Scenery, Machinery, Dresses, Decorations, &c called

## CARLMILHAN;

### Or, the Drowned Crew!

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.  
The Dresses by Mr. Head and Mrs. Coombe,  
The Properties by Mr. W. Bradwell. The Machinery by Mr. H. Sioman.  
*The Piece produced under the superintendence of Mr. FARLEY.*

Carl milhan, (the Commander of the Wreck) Mr G. BENNETT,  
Magnus Spiel, (a Young Fisherman) Mr COOPER,  
Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,  
James Sharshead, (Landlord of the Golden Lobster') Mr WEBSTER,  
Pompey, (his son) Mr MEADOWS,  
Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,  
Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,  
Norna, (Servant at "The Lobster,") Mrs FITZWILLIAM,  
*Fishermen.*—Messrs. Jones, T. Jones, Butler, Tett, &c.  
*Guests.*—Messrs. Beckett, Cough, Heath, Jenkins, Kirk, &c.  
*Mesdames* S. Bennett, Fairbrother, F. Foster, Hall, Hill, &c.  
*Bridesmaids.*—Mesd. Allcroft, R. Boden, Connelly Dalton, &c.

#### *The Drowned Crew :*

Mess. Brookbank, Battie, Gun, Simmons, Dickinson, J. Dickinson,  
B. Dickinson, Knowles, Drake, Robins, &c. &c. &c.

The following New Scenery has been Painted for the Occasion :

*Romantic Bay and Fishing Village, at Sunset, with distant view of The Nikkur  
Holl. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea  
Inundated Cavern of the Holl, with the raising of the Waters, and discovery  
of the Hull of the Ancient Ship, and her Drowned Crew under the sea. Grand  
Banquet Hall in the Castle of Noss. Exterior of the Castle with Dilapidated  
Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior  
of Carl milhan's Cabin! with the Booming of the Ocean. Life-raft, and Haunted  
Ship.*

To-morrow, Hamlet, and Carl milhan.

# **Theatre Royal, Drury Lane.**

This Evening, (15th time,) a Comedy, in 5 Acts, called

## **Patrician & Parvenu!**

**"Or, Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,

Percy de Mowbray, (his Son,) Mr COOPER,

Sir Timothy Stilton, Knight, Mr BARTLEY,

Frank Neville, Mr VINING,

Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,

Bob Dashalong, Mr YARNOLD,

Bookseller, Mr Eaton, Builder, Mr F. Cooke,

Ruby, Mr WEBSTER,

Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,

Thomas and John, Messrs. Fenton and Hatton,

Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR.

Miss Sally Sanders, Mrs GLOVER.

---

To conclude with, (7th time) an Original Domestic Drama,  
(founded on facts) with New Scenery, Dresses, &c. called

## **The Note Forger!**

*The Music by Mr. T. Cooke—The Scenery by Mr. Andrews,  
and Mr. Franklin—Dresses by Mr. Palmer & Mrs. Coombe.*

The Machinery by Mr. Nall. The Properties by Mr. Blamire.

John Brastoun, } Formerly Comrades in the { Mr WARDE,  
Cressfield, } Army { Mr DENVIL,

Edward Glebeland, (a Young Farmer) Mr VINING,

Walty Ducket, . . . . . (a Young Farmer) . . . . . Mr HARLEY,

Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,

Copper Sam, & Slippery Bill, (2 Swindlers) Mess Yarnold & Eaton,

First Officer, Mr FENTON, Second Officer, Mr HATTON,

Dame Glebeland, . . . . . (Mother to Edward) . . . . Mrs C. JONES,

Diana Brasstoun, . . . . . Miss E. TREE,

Phillis Trimbush, . . . . . (Housekeeper to Walty) . . . Mrs HUMBY.

*Scenery, Incidents. &c.*

A Gambling Booth in Lowbarn Fair, Glebeland Farm-House,  
Cornfields, &c. at Sunset. The Maple-Close by Moonlight.

An Antique Room in the House of Brasstoun, at Night.

An Antique Room, by Daylight. The Harvest Field. Ancient Dining-Hall, opening to the Garden. The garden and

Exterior of Brasstoun's House. Skylight Turret Chamber

---

To-morrow, Masaniello, The Note-Forger, & Der Freischutz.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

No. 4168. *Wednesday, April 29, 1835. Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

**DRURY LANE THEATRE.**

YESTERDAY evening, the Comedy of *Patrician and Parvenu*, and the Drama, called *The Note-Forger*, were performed here. Mr. Parker, of the Free-Office of this Theatre, whose courteous manners have won golden opinions from all sorts of people, takes a Benefit on Thursday, May 7th, and has provided for his friends and patrons a capital bill of fare.

**COVENT GARDEN THEATRE.**

AUBER'S Opera of *Gustavus the Third*, and the Melo-drama of *Carlmilhan*, were the entertainments here last night. The marriage of Harriet Cawse with Mr. Fiddes, the tea-merchant of Great St. Helens, has recently taken place, but in the play bills she still retains her maiden name. Bartley, the stage-manager of this Theatre, announces his Benefit for Monday, May 11th, when we perceive Charles Kemble has kindly consented to perform his favorite part of *Benedict*, in *Much Ado about Nothing*, Ellen Tree is to be the *Beatrice*. The two Patent Theatres are to close at an unusually early period, the 18th of May ; but one of them will immediately re-open for Malibran's performances. She arrived in town on Saturday last we hear.

**KING'S THEATRE.**

LAST night Madame Finckhlor, whose illness at the commencement of the season was a most unfortunate *contretemps*, both for herself and the manager, made her *début* in the Opera of *Semiramide*, as the *Assyrian Queen*, and notwithstanding the fright under which she appeared to labour acquitted herself in a very creditable manner. She was a good deal applauded, and entered in a duet with Brambilla, "O giorno d'orore," and at the end of the Opera was called before the curtain to receive the gratulations of her friends.

**NEW ENGLISH OPERA HOUSE.**

BARNETT'S delightful Opera of *The Mountain Sylph* was performed last night, for the 59th time, with the same cast as when first produced. Miss E. Romer played the Sylph most gracefully, and sang with increased power and sweetness, and H. Phillips and Wilson, who were in fine voice, executed their music admirably. The Opera was greatly applauded throughout, it was followed by the Drama of *The Shadow on the Wall*, and *My Fellow Clerk*.

SURREY THEATRE.—On Monday night, a new Drama, called *The Skeleton Witness ; or, King's Evidence* was produced at this Theatre with complete success, though it was acted under rather unfavorable auspices, for Mr. J. Reeve, who was to have acted the principal comic part, at 12 o'clock on that day, sent word to the manager that he could not and would not appear in it,

as he had not learned it. Mr. Davidge in a bold and honest manner gave the true version of the affair, he said that on Saturday night a considerable portion of a piece had to be omitted in consequence of the *state* in which Mr. Reeve was. In proof that he (Mr. Davidge) had appreciated his services to the full, he had agreed to give him a salary of £30 a week; he added with regard to the circumstance to which he alluded as the cause of Mr. Reeve's dis-appointment, he had only to remark, that if the public submitted to the display of conduct which insulted it, it deserved the insult. A Mr. Smith was found as the substitute for Reeve, and played with much humour. Davidge was a ruffian sailor, and J. Vining, as an innocent youth, charged with murder, acted in the most masterly manner. It is really quite time that the public noticed the delinquencies of Reeve; his conduct is too bad.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR. Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar* 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the “how d'ye do's” of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briançon—Melrose Abbey—The Basilica of St. Francis—The Destruction of the House of Lords & Commons*. &c., unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet*!

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall. found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, pop't into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—“the only house in London for good hats.”

Visited Thom's celebrated Exhibition of Sculpture, Old Bond Street, fancied myself wandering among the tombs with Old Mortality and his Pony, and considered Burn's Landlord and Landlady an ideal creation no longer, but true to life. An exquisite group of Willie, Rob, & Allan—must take Mrs. P. to see them.

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing “sweet melody,” Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

“Why,” said Count D'O—, at the Theatre the other night, “is *Robert Warren's Blacking* like the enchanting *Vestris*?” “Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!”—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## H A M L E T.

Hamlet, . . . . . Mr VANDENHOFF,  
Claudius, King of Denmark, Mr DIDDEAR,  
Laertes, Mr KING, Horatio, Mr G. BENNETT,  
Polonius. . . . . Mr WEBSTER,  
Rosencrantz, Mr W.H.PAYNE, Priest, Mr MEARS,  
Guildenstern. . . . . Mr HENRY,  
Osrick, Mr BRINDAL, Marcellus, Mr CATHIE,  
Bernardo, . . . . . Mr T. MATTHEWS,  
Francisco, Mr HEATH, 1st Actor, Mr BAKER,  
2nd Actor, . . . . . Mr TURNOUR,  
1st Grave-digger, . . . . . Mr BARTLEY,  
2nd Grave-digger, Mr HUGHES,  
Ghost of Hamlet's Father. . . . . Mr COOPER,  
Actress, . . . . . Miss SOMERVILLE,  
Gertrude, Mrs FAUCIT, Ophelia, Miss TAYLOR.

After which will be produced (9th time) an Original, Romantic Melo-drama, with  
New Music, Scenery, Machinery, Dresses, Decorations, &c called

## CARLMILHAN;

### Or, the Drowned Crew!

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.  
The Dances by Mr. Head and Mrs. Coombe.

The Properties by Mr W. Bradwell. The Machinery by Mr. H. Sloman.  
*The Piece produced under the superintendence of Mr. FARLEY.*

Carl milhan, (the Commander of the Wreck) Mr G. BENNETT,  
Magnus Spiel, (a Young Fisherman) Mr COOPER,  
Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,  
James Sharshead, (Landlord of the Golden Lobster) Mr WEBSTER,  
Pompey, (his son) Mr MEADOWS,  
Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,  
Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,  
Norna, (Servant at "The Lobster,") Mrs FITZWILLIAM,

The following New Scenery has been Painted for the Occasion:

*Romantic Bay and Fishing Village, at Sunset, with distant view of The Nikkur  
Holl. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea  
Inhabited Cavern of the Holl, with the raising of the Waters, and discovery  
of the Hull of the Ancient Ship, and her Drowned Crew under the sea. Grand  
Banquet Hall in the Castle of Noss. Exterior of the Castle with Dilapidated  
Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior  
of Carl milhan's Cabin! with the Booming of the Ocean. Life-raft, and Haunted  
Ship.*

To-morrow, Lestocq, and Carl milhan.

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## MASANIELLO.

Masaniello,....(a Neapolitan Fisherman).. Mr TEMPLETON,  
Don Alphonso, Mr DURUSET, Lorenzo, Mr F. COOKE,  
Pietro... ..Mr BEDFORD,  
Elvira(Bride of Alphonso)Miss BETTS,Fenella, Miss KENNETH.  
A BOLERO, by Mr GILBERT and Miss BALLIN.

After which, (8th time) an Original Domestic Drama, (founded  
on facts) with New Scenery, Dresses, &c. called

## The Note Forger!

*The Music by Mr. T. Cooke—The Scenery by Mr. Andrews,  
and Mr. Franklin—Dresses by Mr. Palmer & Mrs. Coombe.*  
The Machinery by Mr. Nall. The Properties by Mr. Blamire.  
John Brastoun, } Formerly Comrades in the { Mr WARDE,  
Cressfield, } Army } Mr DENVIL,  
Edward Glebeland, (a Young Farmer) Mr VINING,  
Walty Ducket,.....(a Young Farmer).....Mr HARLEY,  
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,  
Copper Sam, & Slippery Bill, (2 Swindlers) Mess Yarnold & Eaton,  
First Officer, Mr FENTON, Second Officer, Mr HATTON,  
Dame Glebeland.....(Mother to Edward)....Mrs C. JONES,  
Diana Brasstoun,.....Miss E. TREE,  
Phillis Trimbush,.....(Housekeeper to Walty)....Mrs HUMBY.  
*Scenery, Incidents. &c.*

A Gambling Booth in Lowbarn Fair, Glebeland Farm-House,  
Cornfields, &c. at Sunset. The Maple-Close by Moonlight.  
An Antique Room in the House of Brasstoun, at Night.  
An Antique Room, by Daylight. The Harvest Field. An-  
cient Dining-Hall, opening to the Garden. The garden and  
Exterior of Brasstoun's House, Skylight Turret Chamber

To conclude with, Weber's Opera of

## Der Freischutz.

Ottocar,.....(the Prince).....Mr YARNOLD,  
Casper, Mr BEDFORD,  
Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,  
Adolph, Mr TEMPLETON,  
Kilian, Mr TAYLEURE, Zamiel, Mr HOWELL,  
Witch of the Glen, Mr WIELAND,  
Linda, Miss BETTS, Rose, Miss H. CAWSE.

---

To-morrow, Patrician and Parvenu, & The Note-Forger,

---

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

**No. 4169.      Thursday, April 30, 1835.      Price 1d.**

---

"The Play's the thing."—Ask for *Thomas's Observer*.

---

**COVENT GARDEN THEATRE.**

**THE** Tragedy of *Hamlet* was performed here last night ; Mr. Vandenhoff personating the *Danish Prince*. The afterpiece was the Melo-drama of *Carlmilhan ; or, the Drowned Crew*.

**DRURY LANE THEATRE.**

**AUBER'S** Opera of *Masaniello* was the first piece at this Theatre yesterday evening, it was followed by the Drama, called *The Note-Forger*, after which was given the eternal *Der Freischutz*. The Benefits are now coming on fast, Mrs. Fitzwilliam we perceive takes her's on Tuesday, May 12th, when Dimond's Opera of *Englishmen in India*, will be performed with a variety of other entertainments.

**NEW ENGLISH OPERA HOUSE.**

**THE** entertainments at this Theatre, last night, were *Cramond Brig, My Fellow Clerk, The Shadow on the Wall, and The Middle Temple*. A new Comic Opera is underlined, and various novelties are in preparation.

A certain Tragedian of the Patent Theatres employed a tailor to make him a pair of pantaloons, and sent him an old pair as a pattern. When the new ones came home, the actor complained that there was no fob pocket. "I didn't think you wanted one," said Snip, "since I found the duplicate of your watch in your old pockets."

During the reign of Elizabeth, and James the First, and even down to the time of Charles, St. Paul's was the rendezvous of all idle and dissipated persons of the period, as well as of those whom serious business, or a desire to learn the news of the day led to frequent it as a place of public resort. Being a place privileged from arrest, it afforded considerable convenience to the first of these descriptions. One whole scene of Ben Jonson's. "Every man out of his humour," is laid amongst the loiterers who frequented the middle and western aisles of St. Pauls, which *Sir Fastidious Brisk* affectedly terms *Medo terrane*. It cannot be forgotten that there Falstaff picked up his trusty follower Bardolph. Osbourne also informs us that it was the fashion from the time of James the 1st. down to that of the Commonwealth, for the principal Gentry, Lords, Courtiers, and men of all professions, to meet in St. Paul's Church by eleven, and walk in the middle aisle till twelve, and after dinner from three to six.

When Mr. W. Rede was taking his Benefit at Margate, he announced Garner, the librarian, for *Shylock*; a tradesman of the

## THE THEATRICAL OBSERVER.

town, who came for a pit ticket, asked the following questions, "Pray Mr. Rede is this here *Shycock*, that Garner's to play, a good part?" The same sapient cordwainer, when *Joan of Arc* was announced, said "Noah's Ark, well I will see that however."

Rees, the mimic, once appeared in the Court of King's Bench as bail for a friend, Garrow examined him, and said "You are I believe an imitator; are you not Sir?" "So they tell me," said Rees. "Tell ye Sir! you know it; are you not in the habit of taking people off." "Oh yes," was the reply "and I shall *take myself off* the moment you have done with me."

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c.*, unsurpassed in excellence and beauty.—Paid 1s. to view them & other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. his *beautiful Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall. found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to purchase my spring stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12s.—splendid ones for 21s. made a memorandum—"the only house in London for good hats."

Visited Thom's celebrated Exhibition of Sculpture, Old Bond Street, fancied myself wandering among the tombs with Old Mortality and his Pony, and considered Burn's Landlord and Landlady an ideal creation no longer, but true to life. An exquisite group of Willie, Rob, & Allan,—must take Mrs. P. to see them.

Thursday, paid a visit to Madame Tussaud, who by the desire of many distinguished patrons has removed to the Bazaar, Baker Street, Portman Square, found the delightful groups exhibited in a most magnificent room, and on a scale of unequalled splendor and costume—never beheld such a fascinating display!

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel. Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hôte every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpean, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs. P. has discovered *two* occasions on which a glass of Brandy is indispensable, namely when we have had FISH for dinner, & when we have had NO FISH.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting *Vestris*?" "Because its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening (36th time) Auber's Historical Opera of

## LESTOCQ;

### Or, the Fete of the Hermitage!

With the whole of its celebrated Music for the 36th Time in this Country Arranged and adapted to the English Stage, by Mr. T. COOKE, who will, on this Occasion, preside in the Orchestra.

*The New Scenery, prepared on a Scale of Grandeur never before attempted on any Stage, By Mr. GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE, & Assistants.*

*The Properties, and Decorations, by Mr. W. Bradwell.*

*The Dresses, from the authentic sources, by Mr Head, Mrs Combe, and Assistants*  
*The extensive Machinery, by Mr H. Sloman, and Assistants.*

*The Piece produced under the Superintendence of Mr. Farley*

Count Goloffkin, (Member of the Council) Mr BEDFORD,  
Lestocq, (Physician to the Princess Elizabeth) Mr SEGUIN,  
Dimitri, (Captain in the Novogorod Regiment) Mr TEMPLETON,  
Samoieff, (an Officer in the same Regiment) Mr HENRY,  
Voreff, (Aid-de-camp to Count Goloffkin) Mr MEARS,  
Stroloff, (Master of the Post, and Serf to Goloffkin) Mr DURUSET,  
Princess Elizabeth, (Daughter of Peter the Great) Miss SHIRREFF  
Eudisia, (Wife of Goloffkin) Miss BETTS,

Catherine, . . . . . (her Attendant) . . . . . Miss H. CAWSE.  
After which will be produced, (13th time) an Original, Romantic Melo-drama, with  
New Music, Scenery, Machinery, Dresses, Decorations, &c called

## CARLMILHAN;

### Or, the Drowned Crew!

The New Scenery by Messrs. GRIEVE. The Music composed by Mr. T. COOKE.  
The Dresses by Mr. Head and Mrs. Combe.

The Properties by Mr W. Bradwell. The Machinery by Mr. H. Sloman.  
*The Piece produced under the superintendence of Mr. FARLEY.*

Carlmilhan, (the Commander of the Wreck) Mr G. BENNETT,  
Magnus Spiel, (a Young Fisherman) Mr COOPER,  
Petie, (his Brother) Mr BRINDAL, Heist, Mr MATHEWS,  
James Sharshead, (Landlord of the Golden Lobster) Mr WEBSTER,  
Pompey, (his son) Mr MEADOWS,

Nolan Frost, Mr. J. COOPER, Meik Reills, Mr BRADY,  
Uda, (a Young Maiden, beloved by Magnus) Miss TAYLOR,  
Norna, (Servant at "The Lobster") Mrs FITZWILLIAM,  
*Fishermen.*—Messrs. Jones, T. Jones, Butler, Tett, &c.

*Guests.*—Messrs. Beckett, Cough, Heath, Jenkins, Kirk, &c.

*Mesdames* S. Bennett, Fairbrother, F. Foster, Hall, Hill, &c.

*Bridesmaids.*—Mesd. Allcroft, R. Boden, Connelly Dalton, &c.

*The Drowned Crew :*

Mess. Brookbank, Battie, Gun, Simmons, Dickinson, J. Dickinson,  
B. Dickinson, Knowles, Drake, Robins, &c. &c. &c.

The following New Scenery has been Painted for the Occasion :

*Romantic Bay and Fishing Village, at Sunset, with distant view of The Nikkur Holl. Exterior of "The Golden Lobster." Gigantic Cliff overhanging the Sea. Inundated Cavern of the Holl, with the raising of the Waters, and discovery of the Hull of the Ancient Ship, and her Drowned Crew under the sea. Grand Banquet Hall in the Castle of Noss. Exterior of the Castle with Dilapidated Chapel and Altar, by Moonlight. The Old Watch-Tower and Beacon. Interior of Carmilhan's Cabin! with the Booming of the Ocean. Life-raft, and Haunted Ship.*

# **Theatre Royal, Drury Lane.**

This Evening, (16th time,) a Comedy, in 5 Acts, called

## **Patrician & Parvenu !**

**"Or, Confusion worse Confounded!"**

Sir Osbaldiston de Mowbray, Bart. Mr WARDE,  
Percy de Mowbray, (his Son,) Mr COOPER,  
Sir Timothy Stilton, Knight, Mr BARTLEY,  
Frank Neville, Mr VINING,  
Dick Moonshine, alias Fitzmoonshine, Mr HARLEY,  
Bob Dashalong, Mr YARNOLD,  
Bookseller, Mr Eaton, Builder, Mr F. Cooke,  
Ruby, Mr WEBSTER,  
Forrester, (Valet to Sir Osbaldiston,) Mr HONNER,  
Thomas and John, Messrs. Fenton and Hatton,  
Ellen Rivers, Miss LEE, Mary Stilton, Miss TAYLOR.  
Miss Sally Sanders, Mrs GLOVER.

---

After which, (8th time) an Original Domestic Drama, (founded  
on facts) with New Scenery, Dresses, &c. called

## **The Note Forger !**

*The Music by Mr. T. Cooke—The Scenery by Mr. Andrews,  
and Mr. Franklin—Dresses by Mr. Palmer & Mrs. Coombe.*  
The Machinery by Mr. Nall. The Properties by Mr. Blamire.

John Brastoun, } Formerly Comrades in the { Mr WARDE,  
Cressfield, } Army { Mr DENVIL,  
Edward Globeland, (a Young Farmer) Mr VINING,  
Walty Duckett, ..... (a Young Farmer) ..... Mr HARLEY,  
Proteus, (Keeper of the Gambling Tables) Mr F. COOKE,  
Copper Sam, & Slippery Bill, (2 Swindlers) Mess Yarnold & Eaton,  
First Officer, Mr FENTON, Second Officer, Mr HATTON,  
Dame Globeland, ..... (Mother to Edward) ..... Mrs C. JONES,  
Diana Brastoun, ..... Miss E. TREE,  
Phillis Trimbush, ..... (Housekeeper to Walty) ..... Mrs HUMBY.  
*Scenery, Incidents, &c.*

A Gambling Booth in Lowbarn Fair, Globeland Farm-House,  
Cornfields, &c. at Sunset. The Maple-Close by Moonlight.  
An Antique Room in the House of Brastoun, at Night.  
An Antique Room, by Daylight. The Harvest Field. An-  
cient Dining-Hall, opening to the Garden. The garden and  
Exterior of Brastoun's House. Skylight Turret Chamber

---

To-morrow, The Opeaa of the Red Mask, with The Brigand, and  
Intrigue.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter  
Hall Strand—All letters to be post paid.—Printing in General



